

via Zoom
May 21, 2020
Meeting of College Council Volume 47 Number 4

The College Council met on Thursday May 21, 2020 in a Zoom meeting, with voting held through the votenet platform. There were present:

Humas Ali	Prof. Garcia-Osuna	Prof. Repetti
Prof. Alley-Young	Mr. Goldstein	Prof. Ricciardi
Prof. Barnhart	Prof. Greene	V.P. Rios
Prof. Borgese	Ms. Hinds	Mr. Rohrllich
Ms. Alexia Christopher	Prof. Hume	Prof. Rozenboym
Prof. Cally	Prof. Tanya Johnson	V.P. Russell
Prof. Chapman	Prof. Tyronne Johnson	Ms. Ashley S.
VP P. Cohen	Mr. Klein	President Schrader
Ms. J. Cohen	Prof. Krishnan	Prof. Sokolow
Ms. Daly	Prof. Lax	Prof. Taras
Prof. Dawson	Prof. Levy	Prof. Tila
Prof. Delgado	Prof. Martin	Ms. B. Vargas
Prof. Del Principe	Prof. McKinney	Ms. D. Vargas
Prof. Derimanova	Prof. Mey	Prof. Washburn
Ms. Driscoll	Prof. Mikalopas	Prof. Weeks
Prof. Ferretti	Prof. Mintz	Prof. Yarmish
V.P. Fox	Prof. Murphy-Smith	Ms. Zabin
Prof. Fruscione	Ms. Quinones	

President Schrader called the meeting to order at 3:05 PM.

I. The minutes of the meetings of November 19, 2019 and December 3, 2019 were approved by acclamation.

II. Reports

A. President's Report

President Schrader delivered the following report:

It's good to see everyone online. I do not need to tell you that these past three months have been nothing short of heart wrenching. We have lost loved ones, friends, and former (yet perennial) members of our college community. In their honor, I would like you to join me in a moment of silence for them and all those who lost their lives; all those who continue to fight for their lives, and all their loved ones. Thank you.

I also ask that you continue to pray for, support, and acknowledge those on the frontlines, those who keep us safe, and those that help to keep the city running: our doctors, nurses, emergency medical technicians, fire and law enforcement officers, cooks, grocery store workers, transit workers and delivery men and women; and a host of others that we owe a debt of gratitude to.

I have asked VP Rios to look in the cost and options for purchasing a tree to plant on campus in memory of those who lost their lives and in honor of those who have done so much during this time to protect and enrich lives.

Since March, I've sent out many emails to the campus community providing university and campus updates on academic and business continuity. And if I don't say it enough in my emails, let me just say it again, Thank you, thank you to each of you for not only rolling with the punches that COVID -19 brought with it, but fighting through it, to make a rapid pivot into online teaching and remote work all in the name of student success.

The pivot has not been easy on anyone, not our students, not the faculty, and not on our staff. I know it seems like solutions should come easy to the leadership of the college and this integrated university of which we are a part, but it doesn't. Everything that we are doing, we are doing for the first time. When we have hurricanes and snow storms; we know how to prepare, respond and recover, but we've never had a pandemic of this magnitude before, at least not one that we did not read about in a history book or one that we experienced ourselves.

We have all been working tirelessly to do our part to ensure a smooth transition to online learning and business and to ensure academic and business continuity. The senior leadership and I have done our best to keep you informed at a time where information changed from one moment to the next and during the times when information did not change all.

As part of the University, we are guided by the Chancellor, who is guided by the Board of Trustees, the State and the City. We are not an independent college. At the same time, I recognize we have our own unique identity, structure and issues. Nevertheless, our actions will continue to be in alignment with that of the University.

With that said, there will come a time when difficult decisions will have to be made. We know this. You don't need an email from me to tell you that, just watch the news or read the newspaper. What happens on the federal level will have a very real effect on the University and all the colleges.

We are not alone. All city agencies are currently under financial stress as well as the stress of potential budget reductions. To date, we have no information about next year's budget, but while we keep the hope of federal relief alive, along with the restart of the city, we are also preparing for several scenarios.

Right now, in the midst of the fiscal year, we had to make some modifications to our current budget, we took action where appropriate and feasible. There is little or no OTPS spending, and we have frozen the majority of faculty, staff and administrative searches. We are following the new requirements set forth by the University to

present all requests for hiring to the University's Vacancy Review Committee for approval.

With regards to the budget, we continue to act with transparency, meeting with the College-wide P&B, meeting with all departmental P&Bs, and I have asked Ed to speak about the budget today.

Colleagues, I would like to make everyone happy, I can't. I couldn't do it before the pandemic, I can't do it now, and I am 100% sure, I won't be able to do it when things go back to normal. But here's the thing, it was never normal and we will never be normal. We can't undo what this pandemic has done to us, what it has revealed or what it has punctuated more for us.

For starters, we have a budget and a personnel structure that does not adequately align with our strategic priorities or the changes that have occurred to our enrollment over the past 7 years.

There is room for improvement in some of our operations and procedures that we have to address.

And our governance structure is in dire need of improvement. Today you will receive an update about our efforts to review and improve the Governance Plan, we are making headway, and we hope to continue to bring the review and revisions to fruition if it is financially feasible.

So not only do we need to address long standing issues, but these issues are now compounded by new ones that have revealed themselves because of the pandemic.

Fortunately for me and even more fortunately for you, I can look forward to doing this work with a senior leadership team that is responsive and ready for the challenge; with academic department leadership that are advocates for their faculty, with elected officers of the College Council, the PSC and DC 37 who passionately represent your interests, and most of all with all the members of the Kingsborough community who keep student success front and center.

Today I have asked Provost Russell and members of her team to facilitate a discussion on class caps and class schedules. We are seeking your input in thinking through this important issue that has reared its head as a result of our mass pivot to online teaching; while keeping in mind budgetary constraints that we will face.

VP Rivera is unable to join us today, in her stead Wayne Harewood will present the enrollment report. Registration opened on April 26. VP Rivera will start sending out reports every other Tuesday and then weekly beginning sometime in August. There is a school of thought that says when the economy tanks, that enrollment will rise. We hope that will indeed be the case and our marketing department is working to ensure we attract as many students as we can. But that is half the battle, we need to work vigorously to retain our continuing students many of whom had no intention of taking an online course, but are now at a place where this is the only option.

Summer classes will be online. And as per recent guidance from the central office, we will be planning for a fall semester that is primarily virtual. We have begun some discussion and planning about potential scenarios that involve a return to campus. VP

Rios and his team is doing a review of each classroom to identify a social distancing plan, and we will be doing same for offices. I plan to convene a larger, yet small Forward transition planning committee that will include representatives of the college community.

VP Todmann and her team are actively working to make improvements to the website, enhance marketing efforts and increase our visibility. We are working on improving the content to focus on primary audiences and the level of user friendliness.

I am pleased to inform you that the allocation plan for the CARES Act student emergency fund for community colleges and senior colleges was approved and the funding has been received by the campus.

Per the approved methodology, the disbursement of 97% of the funds will be awarded and disbursed via the CUNYFirst Financial Aid module between May 22 and May 29. The funds will be disbursed via direct deposit or check depending on the student's account information and home address available in CUNYFirst. The awards were primarily based on Pell eligibility. Some students will receive up to \$3000 and students who are not eligible will receive a base allocation of \$300. Part time students will receive half the base allocation.

The remaining 3% (\$152,000) of the funds must be allocated to students and the funds must be awarded via the CUNYFirst Financial Aid Module as explained above to ensure that CUNY has a complete and accurate record of payments. We are also required adhere to all USDE guidelines and document their processes and decisions so that said information could be available for reporting purposes. Which means that no DACA or International Students will get receive funds. In addition, the USDE added one more requirement in order for students to receive funds, they have to file a FAFSA. Students have until June 15 to do so.

We do not yet have the remaining 5 million dollars, or guidelines with regards to how campuses can spend it.

Thank you to Interim Vice President Tasheka Sutton Young and her team for raising \$16,000 in emergency funding for our students. The funding is sorely needed, as we have practically exhausted the \$1 million received from the Petrie Foundation for emergency funds for students. And hot off the presses we received an anonymous donation 15K from an anonymous donor.

I want to give a special thank you to the faculty and staff who made contributions to the fund; thank you for supporting students in this way.

Finally, as you know commencement is postponed and but, in its place, we will have virtual celebration. Our Graduate Salute on June 16th at 11 am.

Our keynote speaker will be Congressman Hakim Jeffries. Leading up to the salute, we will have congratulatory messages from a number of elected officials as well as CUNY Trustee and KCC alum, Sandra Wilkins.

I hope that you will tune in to celebrate our (666), graduates from Aug 2019; our (668) graduates from January 2020 and our (1487) graduates from June 2020.

B. Report from V.P. Rios

V.P. Rios' report can be viewed online at on the college budget intranet that can be accessed at: inside.kingsborough.edu/budget

C. Report from Enrollment Management, represented by Dr. Wayne Harewood

Dr. Harewood presented a snapshot of enrollment numbers at the college and across CUNY, along with descriptions of measures taken by the College to maximize enrollment despite the challenges presented by the pandemic and quarantining.

D. Curriculum Committee Report (action items p.5-22; informational items p.22-27; Agenda resumes on p.27)

The following Curriculum Committee Resolutions were approved overwhelmingly by the College Council:

Vote 1: Change in Nursing admission criteria (p.1-3) – **49 Yes**, 0 No, 1 Abstain

Vote 2: Changes in Degree Requirements for

A.A. Liberal Arts – **45 Yes**, 0 No, 1 Abstain

A.S. Graphic Design and Illustration -- **46 Yes**, 0 No or Abstain

A.S. in Chemical Dependency Counseling **45 Yes**, 0 No, 1 Abstain

Certificate in Alcohol & Substance Abuse Counseling **45 Yes**, 1 No, 0 Abstain

A.S. in Exercise Science (p.14-16) **45 Yes**, 1 No, 0 Abstain

Vote 3: New courses (votes in parentheses)

ART 25 (43-0-0), ART 27 (42-1-0), EXS 20 (43-0-0)

New 82 course: HIS 8245 (40-1-2)

Department of Nursing			
1. A.A.S. Nursing			
HEGIS: 5208.10			
Program Code: 01056			
Change: Admission Criteria for A.A.S. in Nursing			
FROM:		TO:	
To be considered for the Clinical component of the Program, students must comply with the following:		To be considered for the Clinical component of the Program, students must comply with the following:	

<p>1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;</p>		<p>1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department.</p>	
<p>2. pass the CUNY Assessment Tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;</p>		<p>2. pass the CUNY Assessment Tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;</p>	
<p>3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;</p>		<p>3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;</p>	
<p>4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);</p>		<p>4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.80 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);</p>	
<p>5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;</p>		<p>5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;</p>	
<p>6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre- Clinical average computation;</p>		<p>6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre- Clinical average computation;</p>	

<p>7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;</p>		<p>7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;</p>	
<p>8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;</p>		<p>8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;</p>	
<p>9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.</p>		<p>9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.</p>	
<p>10. The student must earn a minimum of "C" in all pre- and requisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.</p>		<p>10. The student must earn a minimum of "C" in all pre- and requisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.</p>	
<p>11. Students are permitted to defer for one (1) semester only and with the approval of the Chairperson of the Nursing Department. Upon approval the student must enter the program the following semester. Failure to do so will result in the need to reapply to the program following all the criteria for admission, inclusive of retaking the TEAS.</p>		<p>11. Students are permitted to defer for one (1) semester only and with the approval of the Chairperson of the Nursing Department. Upon approval the student must enter the program the following semester. Failure to do so will result in the need to reapply to the program following all the criteria for admission, inclusive of retaking the TEAS.</p>	
<p>CHANGE IN DEGREE TYPE</p>		<p>N/A</p>	

CHANGE IN DEGREE REQUIREMENTS			
Liberal Arts			
1. A.A. Liberal Arts		Accepted with the understanding proposal will be modified to conform.	
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements			
FROM:		TO:	
<u>CUNY CORE</u>	CREDITS	<u>CUNY CORE</u>	CREDITS
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
± Mathematical and Quantitative Reasoning	3	± Mathematical and Quantitative Reasoning	3
± Life and Physical Sciences±	3	± Life and Physical Sciences±	3
<u>FLEXIBLE CORE:</u>	18	<u>FLEXIBLE CORE:</u>	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	

B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEGREE REQUIREMENTS</u> (9 Courses, 27 Credits)	27	<u>DEGREE REQUIREMENTS</u> (9 Courses, 27 Credits)	27
For the General Liberal Arts Concentration - No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:		For the General Liberal Arts Concentration - No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:	
For all other Concentrations - To complete the degree within sixty (60) credits students must select courses that fulfill Major, Concentration, AND Common Core Pathways Requirements		For all other Concentrations - To complete the degree within sixty (60) credits students must select courses that fulfill Major, Concentration, AND Common Core Pathways Requirements	
Art or	3	Art or	3
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	3	Speech	3
Literature	3	Literature	3
Philosophy	3	Philosophy	3
American Politics	3	American Politics	3
American History	3	American History	3
AND		AND	
World History or	3	World History or	3
Anthropology		Anthropology or	
		World Language	

-	-	-	-
AND		AND	
Psychology	3	Psychology	3
Sociology	3	Sociology	3
<u>ELECTIVES</u> : see below		<u>ELECTIVES</u> : see below	
General = 3 to 15 credits sufficient to meet required total of 60 credits		General = 3 to 15 credits sufficient to meet required total of 60 credits	
Children's Studies = 0 credits sufficient to meet required total of 60 credits		Children's Studies = 0 credits sufficient to meet required total of 60 credits	
English = 0 credits sufficient to meet required total of 60 credits		English = 0 credits sufficient to meet required total of 60 credits	
Global and Environmental Studies = 0 credits sufficient to meet required total of 60 credits		Global and Environmental Studies = 0 credits sufficient to meet required total of 60 credits	
Philosophy = 0 credits sufficient to meet required total of 60 credits		Philosophy = 0 credits sufficient to meet required total of 60 credits	
Secondary Education = 0 credits sufficient to meet required total of 60 credits		Secondary Education = 0 credits sufficient to meet required total of 60 credits	
Spanish = 0 to 15 credits sufficient to meet required total of 60 credits		Spanish = 0 to 15 credits sufficient to meet required total of 60 credits	
Women's and Gender Studies = 0 credits sufficient to meet required total of 60 credits		Women's and Gender Studies = 0 credits sufficient to meet required total of 60 credits	
<u>TOTAL CREDITS: 60</u>	60	<u>TOTAL CREDITS: 60</u>	60
-		Note:	

		<p>For the General Liberal Arts Concentration - World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations <i>may</i> be able to do as listed above. For concentrations other than General, it is recommended that you speak with your academic advisor.</p>	
		(The Political Science Concentration does not allow the option of taking a World Language as a major requirement.)	
Department of Art			
1. A.S. Graphic Design and Illustration			
HEGIS: 5012.00			
Program Code: 21309			
Change: Degree Requirements - New Concentration			
FROM:		TO:	
<u>CUNY CORE</u>	CREDITS	<u>CUNY CORE</u>	CREDITS
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
± Mathematical and Quantitative Reasoning	3	± Mathematical and Quantitative Reasoning	3
± Life and Physical Sciences±	3	± Life and Physical Sciences±	3
<u>FLEXIBLE CORE:</u>	18	<u>FLEXIBLE CORE:</u>	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
<i>Suggested: ART 3300 - Survey of Art History: From Ancient to Renaissance Art</i>		<i>Suggested: ART 3300 - Survey of Art History: From Ancient to Renaissance Art</i>	
<i>Suggested: ART 3400 - Survey of Art History: From Renaissance to 19th Century Art</i>		<i>Suggested: ART 3400 - Survey of Art History: From Renaissance to 19th Century Art</i>	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
<i>Suggested: ART 3500 - Nineteenth-Century Art</i>		<i>Suggested: ART 3500 - Nineteenth-Century Art</i>	
<i>Suggested: ART 3600 - Twentieth-Century Art</i>		<i>Suggested: ART 3600 - Twentieth-Century Art</i>	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	

<u>DEGREE REQUIREMENTS</u> (7 6 Courses, 24 18 Credits)	24-18	<u>DEGREE REQUIREMENTS</u> (6 Courses, 18 Credits)	18
ART 5500 - Design Foundations	3	ART 5500 - Design Foundations	3
ART 5700 - Drawing I	3		
ART 6800 - Illustration II	3	ART 6800 - Illustration	3
ART 7400 - Typography	3	ART 7400 - Typography	3
ART 4300 - Digital Illustration	3	ART 4300 - Digital Illustration	3
ART 4600 - Photoshop as a Design Tool	3	ART 4600 - Photoshop as a Design Tool	3
ART 7500 - Introduction to Graphic Design and Advertising	3	ART 7500 - Graphic Design and Advertising	3
Select one (1) of the following concentrations:		Select one (1) of the following concentrations:	
<u>GRAPHIC DESIGN AND ILLUSTRATION:</u> (3 4 Courses, 9- 12 Credits)	9-12	<u>GRAPHIC DESIGN AND ILLUSTRATION:</u> (4 Courses, 12 Credits)	12
		ART 5700 - DRAWING I	3
ART 6900 - Illustration Style	3	ART 6900 - Illustration Style	3
ART 7300 - Digital Publication Design	3	ART 7300 - Digital Publication Design	3
Art Elective	3	Art Elective	3
<u>ANIMATION</u> (3 4 Courses, 9 12 Credits)	9-12	<u>ANIMATION</u> (4 Courses, 12 Credits)	12
		ART 5700 - DRAWING I	3
ART 9600 - The Art of Animation	3	ART 9600 - The Art of Animation	3
ART 4800 - The Art of 3-Dimensional Animation	3	ART 4800 - The Art of 3-Dimensional Animation	3
ART 4900 - The Art of Storyboarding	3	ART 4900 - The Art of Storyboarding	3
-		<u>UX DESIGN (User Experience Design)</u> (4 Courses, 12 Credits)	12
		ART 7300 - Digital Publication Design	3
		ART 2500 - Human Centered Design	3
		ART 2600 - UX Visual Design	3

		ART 2700 - Coding for Designers	3
ELECTIVES: 0 credits sufficient to meet required total of 60 credits		ELECTIVES: 0 credits sufficient to meet required total of 60 credits	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Department of Allied Health, Mental Health and Human Services			
1. A.S. Chemical Dependency Counseling			
HEGIS: 5506.00			
Program Code: 33508			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to D (Group E is satisfied by the course shown) and one (1) additional course from any group. No more than two courses can be selected from the same discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to D (Group E is satisfied by the course shown) and one (1) additional course from any group. No more	

		than two courses can be selected from the same discipline.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
PSY 3600 – Abnormal Psychology		PSY 3600 – Abnormal Psychology	
± E. Scientific World		± E. Scientific World	
PSY 1100 – General Psychology		PSY 1100 – General Psychology	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEGREE REQUIREMENTS:</u> (10 Courses, 29 to 30 Credits)	29 -30	<u>DEGREE REQUIREMENTS:</u> (10 Courses, 30 Credits)	30
PSY 3600 - Abnormal Psychology	3	PSY 3600 - Abnormal Psychology	3
SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3	SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3
SAC 2200 - Counseling Techniques In Substance Abuse Field I	3	SAC 2200 - Counseling Techniques In Substance Abuse Field I	3
SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3	SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3
SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3	SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3
SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities - Behavioral Health Care Treatment Approaches	3	SAC 2800 - Behavioral Health Care Treatment Approaches	3

SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors	03 4	SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors	4
SAC 3200 - Addiction and the Family	3 2	SAC 3200 - Addiction and the Family	2
SAC 091A - Substance Abuse Counseling - Field Internship I	04 3	SAC 091A - Substance Abuse Counseling - Field Internship I	3
SAC 091B - Substance Abuse Counseling - Field Internship II	3	SAC 091B - Substance Abuse Counseling - Field Internship II	3
HE 1400 - Critical Issues in Personal Health	4	-	-
ELECTIVES: 0 - 04 3 credits sufficient to total 60 credits for the degree.	0 - 04 3	ELECTIVES: 0 - 3 credits sufficient to total 60 credits for the degree.	0 - 3
-		-	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
-		-	
Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Alcoholism and Substance Abuse Services Addiction Services and Supports (OASAS).		Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Addiction Services and Supports (OASAS).	
*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.		*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.	
2. Certificate Alcohol and Substance Abuse Counseling			
HEGIS: 5506.00			
Program: 30009			
Change: Certificate Requirements			

FROM:		TO:	
<u>CUNY CORE</u>	CREDITS	<u>CUNY CORE</u>	CREDITS
<u>REQUIRED CORE:</u> (1 Course, 3 Credits)		<u>REQUIRED CORE:</u> (1 Course, 3 Credits)	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
<u>CERTIFICATE REQUIREMENTS:</u> (8 9 Courses, 26 27 Credits)	26 27	<u>CERTIFICATE REQUIREMENTS:</u> (9 Courses, 27 Credits)	27
SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3	SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3
SAC 2200 - Counseling Techniques In Substance Abuse Field I	3	SAC 2200 - Counseling Techniques In Substance Abuse Field I	3
SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3	SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3
SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3	SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3
SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities Behavioral Health Care Treatment Approaches	3	SAC 2800 - Behavioral Health Care Treatment Approaches	3
SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors	4	SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors	4
		SAC 3200 - Addiction and the Family	2
SAC 091A - Substance Abuse Counseling - Field Internship I	04 3	SAC 091A - Substance Abuse Counseling - Field Internship I	3
SAC 091B - Substance Abuse Counseling - Field Internship II	3	SAC 091B - Substance Abuse Counseling - Field Internship II	3
<u>TOTAL CREDITS:</u> 29 30	29 30	<u>TOTAL CREDITS:</u> 30	30
-		-	

<p>Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Alcoholism and Substance Abuse Services Addiction Services and Supports (OASAS).</p>		<p>Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Addiction Services and Supports (OASAS).</p>	
<p>Department of Health, Physical Education and Recreation</p>			
1. A.S. Exercise Science			
HEGIS: 5299.30			
Program Code: 22486			
Change: Degree Requirements			
FROM:		TO:	
<u>CUNY CORE</u>	CREDITS	<u>CUNY CORE</u>	CREDITS
<u>REQUIRED CORE</u> (4 Courses, 13 Credits)	13	<u>REQUIRED CORE</u> (4 Courses, 13 Credits)	13
When Required Core Courses are specified for a category they are required for the major*:		When Required Core Courses are specified for a category they are required for the major*:	
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
Mathematical and Quantitative Reasoning	3	Mathematical and Quantitative Reasoning	3
Life and Physical Sciences:	4	Life and Physical Sciences:	4
BIO 1100 - Anatomy and Physiology I		BIO 1100 - Anatomy and Physiology I	
<u>FLEXIBLE CORE</u> (6 Courses, 19 Credits)	19	<u>FLEXIBLE CORE</u> (6 Courses, 19 Credits)	19
When Flexible Core Courses are specified for a category they are required for the major*. One course from each Group A to D. (Group E is satisfied by courses shown.)		When Flexible Core Courses are specified for a category they are required for the major*. One course from each Group A to D. (Group E is satisfied by courses	

		shown.)	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience in Its Diversity		B. U.S. Experience in Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World		E. Scientific World	
BIO 1200 - Anatomy and Physiology II		BIO 1200 - Anatomy and Physiology II	
PSY 1100 - General Psychology		PSY 1100 - General Psychology	
<u>DEPARTMENT REQUIREMENTS</u> (8 Courses, 27 28 Credits)	27-28	<u>DEPARTMENT REQUIREMENTS</u> (8 Courses, 28 Credits)	28
EXS 500 - Introduction to Exercise Science	3	EXS 500 - Introduction to Exercise Science	3
EXS 1300 - Fitness Assessment and Program Design	3	EXS 1300 - Fitness Assessment and Program Design	3
EXS 1500 - Lifetime Strength and Flexibility	3	EXS 1500 - Lifetime Strength and Flexibility	3
		EXS 2000 - Exercise, Energy Balance, and Weight Management	3
HE 3500 First Aid and Personal Safety	2	HE 3500 First Aid and Personal Safety	2
HE 4200 - Health and Nutrition	3	HE 4200 - Health and Nutrition	3
HE 5000 - Weight Management	2	-	-
HPE 1200 - Concepts of Wellness	3	HPE 1200 - Concepts of Wellness	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
<u>AND</u>		<u>AND</u>	
Select five (5) courses form among the following three groups, with no more than <u>two (2)</u> courses from any group	5	Select five (5) courses form among the following three groups, with no more than <u>two (2)</u> courses from any group	5
<u>Group I</u>		<u>Group I</u>	

PEC 1900 - Aerobic Dance	1	PEC 1900 - Aerobic Dance	1
PEC 2000 - Walk, Jog, Run	1	PEC 2000 - Walk, Jog, Run	1
PEC 7100 - High Intensity Fitness Training	1	PEC 7100 - High Intensity Fitness Training	1
<u>Group II</u>		<u>Group II</u>	
PEC 3000 - Swimming for Non-Swimmers	1	PEC 3000 - Swimming for Non-Swimmers	1
PEC 3300 - Advanced Swimming	1	PEC 3300 - Advanced Swimming	1
PEC 6500 - Aqua Exercise	1	PEC 6500 - Aqua Exercise	1
<u>Group III</u>		<u>Group III</u>	
		PEC 800 - Body Weight Resistance Training	1
PEC 2500 - Tai Chi Chuan	1	PEC 2500 - Tai Chi Chuan	1
PEC 2900 - Introduction to Hatha Yoga	1	PEC 2900 - Introduction to Hatha Yoga	1
PEC 5600 - Pilates System of Exercise	1	PEC 5600 - Pilates System of Exercise	1
PEC 2700 - Beginner Karate and Self-Defense	1	PEC 2700 - Beginner Karate and Self-Defense	1
PEW 2100 - Personal Self-Defense for Women	1	PEW 2100 - Personal Self-Defense for Women	1
<u>ELECTIVES:</u>	4 0	<u>ELECTIVES:</u>	0
4 0 credits sufficient to meet required total of 60. Recommended: A Student Development course or Integrative Seminar course as part of a Learning Community		0 credits sufficient to meet required total of 60.	
<u>TOTAL CREDITS: 60</u>	60	<u>TOTAL CREDITS: 60</u>	60
NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary		NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary	
NEW COURSES			
Department of Art			
1. ART 2500, Human Centered Design			

Prerequisite: ART 5500 or Department Permission			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 2 hours lecture, 2 hours lab			
<u>Course Description:</u> This course introduces students to the user experience process of Human-Centered Design for designing and solving business problems. By the end of the course, students will have an understanding of the process that drives UX thinking and fosters skills for collaboration and problem-solving.			
2. ART 2700, Coding for Designers			
Prerequisite: Art 5500 and Math Proficient or Department Permission			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 2 hours lecture, 2 hours lab			
<u>Course Description:</u> This will be a hands-on course in which students will create coded prototypes with an interactive and responsive interface. In doing so, students will learn and apply technical skills such as HTML/CSS, jQuery, PHP, and CMS such as WordPress, as well as incorporate Interaction Design and UX Design theories.			
Department of Health, Physical Education, and Recreation			
1. EXS 2000, Exercise, Energy Balance, and Weight Management			
Prerequisite: HE 4200, HPE 1200, EXS 1300, and EXS 1500			
Corequisite: None			
Pre-/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> Concepts and principles of energy balance, body composition, weight management, and physical activity as they relate to personal health. Examines the causes of obesity, its impact on human health and explores weight loss and diet options for the individual from a holistic perspective. Using case studies, students will complete a lifestyle analysis, develop nutritionally sound dietary plans, and design specialized exercise programs tailored to address an individual's personalized weight management goals.			
NEW 82 COURSES			

Department of History, Philosophy and Political Science			
1. HIS 8245, History of Policing in the United States			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<p><u>Course Description:</u> Policing - both public and private efforts to exert control over places and people - has always been a contentious subject. This course will explore the history of policing in the United States, from the early years of the nation's existence to the present. It will consider many forms of policing, from slave patrols, to industrial policing, to private detectives, to the emergence and professionalization of federal, state, and local police forces. In so doing, the course will examine questions that have emerged historically from debates over policing, and how answers to those questions have changed over time. Who has the right to police whom, when, and why? How have ideas about and practices of policing defined the meaning of criminality and law, perpetrator and victim, and with what consequences? How does policing shape our understanding of such critical ideas as public safety, individual rights, and urban space? How has it reflected and defined shifting meanings of race, class, gender, and sexuality? What do the answers to these questions suggest about how we should understand the future of policing.</p>			
COURSES FOR PATHWAYS APPROVAL			
N/A			
*** THE FOLLOWING ARE INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***			
Note: The Department of Foreign Languages was RENAMED as the Department of World Languages and Cultures			
(March 2020 - Academic University Report)			
Additional Note: We wish to acknowledge the long and valued service to the Curriculum Committee of Michael Miranda and Michael Barnhart whose terms are up at the end of June. Thank you and we wish you well.			
Department of Allied Health, Mental Health and Human Services			
1. A.S. Chemical Dependency Counseling		Rationale included in Degree Changes Materials	
HEGIS: 5506.00			
Program Code: 33508			
Distance Learning Application			
2. Certificate: Alcohol and Substance Abuse Counseling		Rationale included in Degree Changes Materials	

HEGIS: 5506.00			
Program: 30009			
Distance Learning Application			
CHANGES IN EXISTING COURSES			
Department of Allied Health, Mental Health and Human Services			
1. SAC 2800, Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities			
Change: Course Title			
FROM:		TO:	
Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities		Behavioral Health Care Treatment Approaches	
2. SAC 3200, Addiction and the Family			
Change: Credits/Hours			
FROM:		TO:	
3 credits, 3 hrs. lecture		2 credits, 1 hr. lecture, 2 hrs. lab	
3. SAC 091A, Substance Abuse Counseling - Field Internship I			
Change: Credits/Hours			
FROM:		TO:	
4 credits, 2 hr. lecture, 4 hrs. lab		3 credits, 2 hrs. lecture, 2 hrs. lab	
Department of Art			
1. ART 6800, Illustration II			
Change: Title			
FROM:		TO:	
Illustration II		Illustration	
2. ART 7500, Introduction to Graphic Design and Advertising			
Change: Title and Prerequisite			

FROM:		TO:	
Introduction to Graphic Design and Advertising		Graphic Design and Advertising	
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
3. ART 4800, The Art of 3D Animation			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
4. ART 4900, The Art of Storyboarding			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
5. ART 6900, Illustration Style			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
6. ART 7300, Publication Design			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
7. ART 7400, Typography			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	

8. ART 9600, The Art of Animation			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
Department of Biology			
1. BIO 1100, Anatomy and Physiology I			
Change: Prerequisite and Credit Hours			
FROM:		TO:	
4 credits, 3 hours lecture, 4 hours lab		4 credits, 2 hours lecture, 4 hours lab	
FROM:		TO:	
Prerequisite: Passed, exempt, or completed developmental course work for the CUNY Assessment Tests in Reading, Writing, and ACCUPLACER CUNY Assessment Test in Math; or BIO 1300		Prerequisite: CUNY English and Math Proficient	
2. BIO 1200, Anatomy and Physiology II			
Change: Credit Hours			
FROM:		TO:	
4 credits, 3 hours lecture, 4 hours lab		4 credits, 2 hours lecture, 4 hours lab	
Department of Communication and Performing Arts			
1. SPE 1100, Basic Communication Skills and Practice			
Change: Prerequisite and Course Description			
FROM:		TO:	
Prerequisite: Not open to students at ENG 1200 level or higher		Prerequisite: Not open to students at ENG 2400	
FROM:		TO:	

<p>An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers. Not open to students at ENG 1200 level or higher</p>		<p>An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers</p>	
Department of Health, Physical Education, and Recreation			
<p>1. HS 6000, Urban Agriculture: Social, Cultural and Health Perspectives.</p>			
<p>Change: Title and Description</p>			
<p>FROM:</p>		<p>TO:</p>	
<p>Urban Agriculture: Social, Cultural and Health Perspectives</p>		<p>Food Systems and Health</p>	
<p>FROM:</p>		<p>TO:</p>	
<p>Within the context of U.S. food system, students will examine the role of urban agriculture and its impact on local communities. Students will gain the ability to critically analyze current trends in urban agriculture and apply them to societal, cultural, and health issues associated with the U.S. food system as well as develop strategies to implement healthy eating in their own lives. Issues of food justice and healthy food access will be addressed. Demonstrations and workshops on the KCC Urban Farm will be included.</p>		<p>Students will examine the connection between food systems and health. The role of food production, and urban and conventional agriculture will be examined through social, cultural, and health perspectives. Students will gain the ability to critically analyze food productions and current trends in good consumption and apply them to develop healthy eating strategies in their own lives. Issues of food safety, food justice, and food access will be addressed. Demonstrations and workshops on the KCC Urban Farm will be included.</p>	

2. PEC 6600, Intermediate Yoga			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: PEC 2900, or PEC 82XX, or permission of instructor		Prerequisite: PEC 2900, or PEC 6700 , or permission of instructor	
Department of Mathematics and Computer Science			
1. MAT 7100, Applications of Linear Algebra and Vector Analysis			
Change: Course Prerequisite			
FROM:		TO:	
Pre/Co-requisite: MAT 1600 and MAT 5600		Prerequisite: MAT 5600	
		Pre/co-requisite: MAT 1600	

D. Provost's Report

In response to issues raised by the Instructional Committee, the Provost held a lengthy discussion on many areas of Academic Affairs and course scheduling for the Fall 2020 semester. Please see Attachment A, "Planning for Fall 2020" for the presentation made by the Provost.

Many questions and comments were taken from attendees at the Council meeting, including both Council members and non-members. The Provost announced a Town Hall meeting for May 28, 2020 via Zoom to continue the discussions.

III. Governance Review Status Report

- After interviewing the three finalist candidates, we have a consensus choice moving forward. However, a formal offer has not been made. Now logistical issues must be addressed including a proposal offered by the consultant
- The soonest start time for the review would be Fall 2020, with hopeful completion by the end of the 2020-21 Academic Year

IV. Election of Committee on Committees and Schedule for Committee Elections of 2020-2021 officers by incoming members of the 2020-2021 College Council:

Committee On Committees, 2020-2021:

Prof. Scott Cally.....2021
Prof. Don Hume..... 2021
Prof. Ed Martin 2021
Prof. Gordon Alley-Young.....2022
Ms. Judy Cohen 2023
Prof. Rick Repetti 2023
Prof. Michael Sokolow 2020c
Mr. Sufyan Hameed... 2021
Ms. Alexia Christopher..... 2020

Not elected to the Committee on Committees was Prof. Red Washburn, the only additional Faculty/Staff candidate.

COLLEGE COUNCIL CALENDAR, 2020-2021

Tuesday October 6, 2020 at 3:00 PM
Tuesday November 17, 2020 at 3:00 PM
Tuesday April 6, 2021 at 3:00 PM
Tuesday May 25, 2021 at 3:00 PM

Fall meetings will be scheduled on Zoom. If circumstances permit, Spring 2021 meetings will take place in room U-219/220.