

KINGSBOROUGH COMMUNITY COLLEGE  
**Fall 2018 Curriculum Committee Meeting**  
 Thursday, October 25, 2018  
 2:00 P.M. – 4:00 P.M.  
 President's Conference Room – A226

**AGENDA**

**Program Learning Outcomes (Informational Item)**

- 1. A.S. Exercise Science
- 2. A.A.S. Nursing

**SPECIAL ACTIONS**

**NOTES**

**A. Business Department**

- 1. Closing of A.A.S. Office Administration and Technology

HEGIS: 5005.00

PROGRAM CODE: 01052

Sunset Date: FALL 2024

- 2. Closing of A.A.S. Website Development and Administration

HEGIS: 5104.00

PROGRAM CODE: 27756

Sunset Date: FALL 2024

**B. Nursing Department**

- 1. Addition of Admission Criteria for A.A.S. Polysomnographic Technology

**FROM:**

All first-time freshman and transfer students are enrolled as Liberal Arts (A.A.) students.

~~Once students satisfactorily complete a sequence of courses they will be considered into the polysomnographic technology major~~

**TO:**

All first-time freshman and transfer students are enrolled as Liberal Arts (A.A.) students.

**Admission Criteria:**

To be considered for the Polysomnographic Technology program, students must comply with the following:

		1. Pass the CUNY Assessment Tests in Reading, Writing, and Math or satisfy all requirements for existing developmental coursework.	
		2. Students must complete BIO 1100, MAT 900, and PSG 100 with a minimum grade of "C"	
		3. Formal interview with the Program Director	
2. Change in Retention Criteria for A.A.S. Polysomnographic Technology			
<b>FROM:</b>		<b>TO:</b>	
Retention Criteria		Retention Criteria	
Criteria for retention in the Polysomnographic Technology Program mandates that students:		Criteria for retention in the Polysomnographic Technology Program mandates that students:	
<del>1. Receive no more than two grades below "C" in any of the general education Prerequisite courses.</del>			
1. 2. Earn a minimum of "C" in all Polysomnographic Technology (PSG) courses.		1. Earn a minimum of a "C" grade in all <b>required courses (both PSG and general education)</b>	
2.-3 Earning less than a "C" grade in a PSG course may repeat the course ONE TIME (subject to space availability) and must earn at least a grade of "C" in the repeated course.		2. Earning less than a "C" grade in <b>any</b> course, may repeat the course ONE TIME (subject to space availability) and must earn at least a grade of "C" in the repeated course.	
3. 4. Earning a grade of less than "C" in any repeated PSG course will be dismissed from the Polysomnographic Technology Program.		3. Earning a grade of less than "C" in any repeated course <b>the student</b> will be dismissed from the Polysomnographic Technology Program.	

Any student who has not attended PSG courses for two or more consecutive semesters cannot be readmitted into the Polysomnographic Technology Program unless qualifying examinations have been passed in sequential order of the course previously completed. These qualifying examinations can be repeated only once. In addition, the student must demonstrate clinical competency by passing a clinical practical examination prior to returning to any of the clinical courses.		Any student who has not attended PSG courses for two or more consecutive semesters cannot be readmitted into the Polysomnographic Technology Program unless qualifying examinations have been passed in sequential order of the course previously completed. These qualifying examinations can be repeated only once. In addition, the student must demonstrate clinical competency by passing a clinical practical examination prior to returning to any of the clinical courses.	
<b>CHANGE IN DEGREE TYPE</b>			
<b>NONE</b>			
<b>CHANGE IN DEGREE REQUIREMENT</b>			
<b>A. Department of Behavioral Sciences &amp; Human Services</b>			
1. A.S. Chemical Dependency Counseling			
HEGIS: 5506.00			
PROGRAM CODE: 33508			
<b>FROM:</b>		<b>TO:</b>	
<b>CUNY CORE</b>	<b>CREDITS</b>	<b>CUNY CORE</b>	<b>CREDITS</b>
<b>REQUIRED CORE:</b> (4 Courses, 12 Credits)	12	<b>REQUIRED CORE:</b> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b>FLEXIBLE CORE:</b> (6 Courses, 18 Credits)	18	<b>FLEXIBLE CORE:</b> (6 Courses, 18 Credits)	18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E— and one (1) additional course from any group. No more than two courses can be selected from the same discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to D <b>(Group E is satisfied by the course shown)</b> and one (1) additional course from any group. No more than two courses can be selected from the same discipline.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
PSY3600 – Abnormal Psychology		PSY3600 – Abnormal Psychology	
± E. Scientific World		± E. Scientific World*	
<i>Suggested:</i> <b>PSY 1100 – General Psychology</b>		<b>PSY 1100 – General Psychology</b>	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b><u>DEGREE REQUIREMENTS:</u></b> (10 Courses, 29 to 30 Credits)		<b><u>DEGREE REQUIREMENTS:</u></b> (10 Courses, 29 to 30 Credits)	
PSY 3600 - Abnormal Psychology	3	PSY 3600 - Abnormal Psychology	3
SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3	SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3
SAC 2200 - Counseling Techniques In Substance Abuse Field I	3	SAC 2200 - Counseling Techniques In Substance Abuse Field I	3
SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3	SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3
SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3	SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3
SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities	3	SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities	3
SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors <b>or</b>	3 - 4	SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors <b>or</b>	3 - 4
SAC 3200 - Addiction and the Family		SAC 3200 - Addiction and the Family	
SAC 091A - Substance Abuse Counseling - Field Internship I	4	SAC 091A - Substance Abuse Counseling - Field Internship I	4
SAC 091B - Substance Abuse Counseling - Field Internship II	3	SAC 091B - Substance Abuse Counseling - Field Internship II	3
HE 1400 - Critical Issues in Personal Health	1	HE 1400 - Critical Issues in Personal Health	1

<b>ELECTIVES:</b> 0 - 4 credits sufficient to total 60 credits for the degree.		<b>ELECTIVES:</b> 0 - 4 credits sufficient to total 60 credits for the degree.	
		<b>Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Alcoholism and Substance Abuse Services (OASAS).</b>	
		<b>*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.</b>	
2. A.S. Early Childhood Education/Child Care			
HEGIS: 5503.00			
PROGRAM CODE: 01063			
Sunset: FALL 2024			
<b>FROM:</b>		<b>TO:</b>	
<b><u>CUNY CORE</u></b>	<b>CREDITS</b>	<b><u>CUNY CORE</u></b>	<b>CREDITS</b>
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	12	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 Composition I	3	ENG 1200 Composition I	3
ENG 2400 Composition II	3	ENG 2400 Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	18	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group	

A. World Cultures and Global Issues		A. World Cultures and Global Issues	
<i>Suggested: ANT 3700 – Introduction to Anthropology</i>		<i>Suggested: ANT 3700 – Introduction to Anthropology</i>	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
<i>PSY 3000 – Child and Adolescent Development</i>		<b>Suggested:</b> <i>PSY 3000 – Child and Adolescent Development</i>	
<i>Suggested: SOC 3100 – Introduction to Sociology</i>		<i>Suggested: SOC 3100 – Introduction to Sociology</i>	
± E. Scientific World		± E. Scientific World	
		<b>PSY 1100 –General Psychology</b>	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b>DEGREE REQUIREMENTS:</b> (9 Courses, 24 Credits)		<b>DEGREE REQUIREMENTS:</b> (11 Courses, 30 Credits)	
EDC 200 – Social Foundations of Education	3	EDC 200 – Social Foundations of Education	3
EDC 2100 – Social Science in Education	3	EDC 2100 – Social Science in Education	3
EDC 2200 – Art Workshop in Education	3	EDC 2200 – Art Workshop in Education	3
EDC 2300 – Music and Movement Workshop in Education	2	EDC 2300 – Music and Movement Workshop in Education	2
EDC 2800 – Techniques in Math, Science and Technology Teaching for Early Childhood Education	2	EDC 2800 – Techniques in Math, Science and Technology Teaching for Early Childhood Education	2
		<b>EDC 3000 – Seminar and Practicum in Education</b>	<b>3</b>
		<b>EDC 9105 – Supervised Instructional Experience in Education I</b>	<b>3</b>
EDC 9307 – Supervised Instructional Experience in Education II	3	EDC 9307 – Supervised Instructional Experience in Education II	3
HUM 200 – Early Literacy and Children’s Literature	2	HUM 200 – Early Literacy and Children’s Literature	2
		<b>PSY 1100 –General Psychology</b>	<b>3</b>
PSY 3000 – Child and Adolescent Development	3		
PSY 2400 – Psychological Disorders in Young Children <b>OR</b>	3	PSY 2400 – Psychological Disorders in Young Children	3
— HIS 7000 – Historical Geography—			
Select <b>one (1)</b> of the following concentrations:			

<b><u>EARLY CHILDHOOD EDUCATION/CHILD CARE:</u></b> (2-Courses, 6-Credits)			
EDC 3000— Seminar and Practicum in Education	3		
EDC 9105— Supervised Instructional Experience in Education I	3		
<b><u>OR</u></b>			
<b><u>INFANCY/TODDLER DEVELOPMENT:</u></b> (2 Courses, 6-Credits)			
EDC 3200— Infant/Toddler Development	3		
EDC 9400— Supervised Instructional Experience in Infant/Toddler Education	3		
<b><u>ELECTIVES:</u></b> 0 - 3 credits sufficient to total 60 credits for the degree.		<b><u>ELECTIVES:</u></b> 0 - 3 credits sufficient to total 60 credits for the degree. <b>PSY 3000 - Child and Adolescent Development</b> is recommended if not taken to fulfill Pathways Flexible Core: Individual and Society (Group D).	
<b><u>TOTAL CREDITS: 60</u></b>	60	<b><u>TOTAL CREDITS: 60</u></b>	60
3. A.S. Mental Health and Human Services			
HEGIS: 5216.00			
PROGRAM CODE: 78382			
Sunset: FALL 2025			
<b><u>FROM:</u></b>		<b><u>TO:</u></b>	
<b><u>CUNY CORE</u></b>	<b><u>CREDITS</u></b>	<b><u>CUNY CORE</u></b>	<b><u>CREDITS</u></b>
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	12	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a		When Required Core courses are specified for a	
ENG 1200 Composition I	3	ENG 1200 Composition I	3
ENG 2400 Composition II	3	ENG 2400 Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3

<b>FLEXIBLE CORE:</b> (6 Courses, 18 Credits)	18	<b>FLEXIBLE CORE:</b> (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
PSY3200 – Human Growth and Development <b>or</b>		PSY3200 – Human Growth and Development <b>or</b>	
PSY3600 – Abnormal Psychology		PSY3600 – Abnormal Psychology	
± E. Scientific World		± E. Scientific World	
<i>Suggested:- PSY 1100 – General Psychology</i>		PSY 1100 – General Psychology	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b>DEGREE REQUIREMENTS:</b> (6 Courses, 18 Credits)		<b>DEGREE REQUIREMENTS:</b> (10 Courses, 30 Credits)	
MH 1100 – Introduction to Human Services	3	MH 1100 – Introduction to Human Services	3
MH 3000 – Human Services Organizations	3	MH 3000 – Human Services Organizations	3
		<b>MH 3500 – Introduction to Gerontology</b>	<b>3</b>
		<b>MH3100 – Principals of Interviewing and Group Leadership OR</b>	<b>3</b>
		<b>MH 3700 – Introduction to Domestic Violence*</b>	
		<b>MH 3400 – Mental Health Practices with Vulnerable Populations OR</b>	<b>3</b>
		<b>MH 3800 – Assessment and Intervention with Domestic Violence Survivors*</b>	
MH 9801 – Supervised Instructional Experience in Mental Health I	3	MH 9801 – Supervised Instructional Experience in Mental Health I	3
MH 9802 – Supervised Instructional Experience in Mental Health II	3	MH 9802 – Supervised Instructional Experience in Mental Health II	3
		<b>PSY 1100 – General Psychology</b>	<b>3</b>
PSY 3200 – Human Growth and Development	3	PSY 3200 – Human Growth and Development	3



PSY 3600 – Abnormal Psychology	3	PSY 3600 – Abnormal Psychology	3
Select <b>one (1)</b> of the following concentrations:			
<b><u>Mental Health and Human Services:</u></b> (4 Courses, 12-Credits)			
MH3100 – Principals of Interviewing and Group-Leadership-	3		
MH 3400 – Mental Health Practices with Vulnerable-Populations-	3		
MH 3500 – Introduction to Gerontology-	3		
Select <b>one (1)</b> from the following: (3 credits)			
ANT 3700 – Introduction to Anthropology <b>or</b>			
ANT 3900 – Sexuality and Culture <b>or</b>			
PSY XXXX – Any Psychology Course <b>or</b>			
SAC 2000 – Introduction to Alcohol and Substance-Abuse Counseling <b>or</b>			
SOC XXX – Any Sociology Course (3 crs.) – <i>Suggested: SOC 3100 – Introduction to Sociology-</i>			
<b>OR</b>			
<b><u>Substance Abuse Counseling:</u></b> (4 Courses, 12-Credits)			
MH3100 – Principals of Interviewing and Group-Leadership-	3		
SAC 2000 – Introduction to Substance Abuse-Counseling-	3		
SAC 2200 – Basic Counseling Techniques in-Substance Abuse Field-	3		
SAC 2600 – Confidentiality, Ethics and Counselor/Client-Relationship in Substance Abuse Counseling-	3		
<b>OR</b>			

<b>Domestic Violence Counseling:</b> (4 Courses, 12-Credits)			
MH 3500— Introduction to Gerontology-	3		
MH 3700— Introduction to Domestic Violence-	3		
MH 3800— Assessment and Intervention with Domestic-Violence Survivors	3		
Select <b>one (1)</b> of the following (3 credits):	3		
ANT XXXX— Any Anthropology Course <b>or</b>			
PSY XXXX— Any Psychology Course <b>or</b>			
SOC XXXX— Any Sociology Course — <i>Suggested:</i> SOC 3100— <i>Introduction to Sociology</i>			
<b>ELECTIVES:</b> 0 - 6 credits sufficient to total 60 credits for the degree.		<b>ELECTIVES:</b> 0 - 6 credits sufficient to total 60 credits for the degree. <b>If additional elective credits are available, consultation with an advisor is highly recommended. SOC 3100 - Introduction to Sociology is recommended if not taken to fulfill Pathways Flexible Core: Individual and Society (Group D)</b>	
<b>TOTAL CREDITS: 60</b>	60	<b>TOTAL CREDITS: 60</b>	60
		<b>*NOTE: Students who complete MH 3700 and MH 3800 will be enrolled at internships (MH9801 AND MH 9802) that focus on Domestic Violence</b>	
<b>B. Department of Tourism and Hospitality</b>			
1. Certificate in Culinary Arts			
HEGIS: 5404.00			
PROGRAM CODE: 33947			
<b>FROM:</b>		<b>TO:</b>	
<b>COLLEGE REQUIREMENTS</b>	<b>CREDITS</b>	<b>COLLEGE REQUIREMENTS</b>	<b>CREDITS</b>

Successful completion of CUNY Assessment Tests in Reading, Writing, and ACCUPLACER CUNY Assessment Test in Math with passing examination scores, unless otherwise exempt, or developmental courses may be required		Successful completion of CUNY Assessment Tests in Reading, Writing, and ACCUPLACER CUNY Assessment Test in Math with passing examination scores, unless otherwise exempt, or developmental courses may be required	
<b>CERTIFICATE REQUIREMENTS</b> (10 Courses, 28 Credits)		<b>CERTIFICATE REQUIREMENTS</b> (10 Courses, 28 Credits)	
TAH 7100 – Introduction to Professional Food Service	3	TAH 7100 – Introduction to Professional Food Service	3
		<b>CA 990 - Culinary Concepts</b>	<b>3</b>
CA 100 – Culinary Arts I: Skills	3	CA 100 – Culinary Arts I: Skills	3
CA 200 – Culinary Arts II: Major Techniques	3	CA 200 – Culinary Arts II: Major Techniques	3
CA 1100 – Baking and Pastry	3	CA 1100 – Baking and Pastry	3
CA 2100 – Food Safety and Sanitation Certification	1	CA 2100 – Food Safety and Sanitation Certification	1
CA 3000 – Garde Manger and Charcuterie <b>OR</b> CA 1200 – Patisserie	3	CA 3000 – Garde Manger and Charcuterie <b>OR</b> CA 1200 – Patisserie	3
CA 7200 – Restaurant and Food Service Operations <b>OR</b>	3	CA 7200 – Restaurant and Food Service Operations <b>OR</b>	3
CA 7400 – Menu and Dining Room Management		CA 7400 – Menu and Dining Room Management	
CA 5000 – Food and Beverage Cost Control <b>OR</b> CA 6000 – Beverage Management	3		
CA 9000 – Global Culinary Improvisation Capstone	3	CA 9000 – Global Culinary Improvisation Capstone	3
CA 9200 – Internship in Culinary Arts	3	CA 9200 – Internship in Culinary Arts	3
<b>TOTAL CREDITS: 28</b>	<b>28</b>	<b>TOTAL CREDITS: 28</b>	<b>28</b>
2. A.A.S. Tourism and Hospitality			
HEGIS: 5011.10			
PROGRAM CODE: 81183			
Sunset: FALL 2022			
<b>FROM:</b>		<b>TO:</b>	
<b>CUNY CORE</b>	<b>CREDITS</b>	<b>CUNY CORE</b>	<b>CREDITS</b>
<b>REQUIRED CORE:</b> (4 Courses, 12 Credits)	12	<b>REQUIRED CORE:</b> (4 Courses, 12 Credits)	12
When Required Core Courses are specified for a category, they are required for the major		When Required Core Courses are specified for a category, they are required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3

ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b>FLEXIBLE CORE:</b> (3 Courses, 9 Credits)	9	<b>FLEXIBLE CORE:</b> (3 Courses, 9 Credits)	9
When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major		When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major	
Select <b>one (1)</b> course from <b>three (3)</b> Groups A to E for a total of <b>nine (9)</b> credits. Each course must be in a different discipline.		Select <b>one (1)</b> course from <b>three (3)</b> Groups A to E for a total of <b>nine (9)</b> credits. Each course must be in a different discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
<b>DEGREE REQUIREMENTS</b> (9 Courses, 27 Credits)		<b>DEGREE REQUIREMENTS</b> (9 Courses, 27 Credits)	
TAH 100 - Introduction to Tourism and Hospitality	3	TAH 100 - Introduction to Tourism and Hospitality	3
TAH 500 - Labor Relations and Customer Service	3	TAH 500 - Labor Relations and Customer Service	3
TAH 1800 – Case Studies in Tourism and Hospitality	3		
		<b>TAH 1200 - Tourism and Hospitality Entrepreneurship</b>	
TAH 1900 - The Business of Tourism and Hospitality	3	TAH 1900 - The Business of Tourism and Hospitality	3
TAH 3000 - Financial Decision Making	3	TAH 3000 - Financial Decision Making	3
TAH 9000 - The Virtual Enterprise	3	TAH 9000 - The Virtual Enterprise	3
TAH 9250 - Field Experience in Tourism and Hospitality	3	TAH 9250 - Field Experience in Tourism and Hospitality	3
TAH 2500 - Tourism & Hospitality Marketing	3	TAH 2500 - Tourism & Hospitality Marketing	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
<b>CONCENTRATIONS:</b> (4 Courses, 12 Credits)		<b>CONCENTRATIONS:</b> (4 Courses, 12 Credits)	
Select <b>one (1)</b> of the following concentrations:		Select <b>one (1)</b> of the following concentrations:	
<b>Tourism:</b> (4 Courses, 12 Credits)		<b>Tourism:</b> (4 Courses, 12 Credits)	
TAH 1700 - Tourism Technology	3	TAH 1700 - Tourism Technology	3
Select <b>three (3)</b> courses from the following (9 credits):			

TAH 200 - Destination Geography	3	TAH 200 - Destination Geography	3
TAH 1500 - Cruises and Specialty Travel Markets	3	TAH 1500 - Cruises and Specialty Travel Markets	3
TAH 6500 - Airport and Aviation Security and Management	3	TAH 6500 - Airport and Aviation Security and Management	3
<del>TAH 6600 - Cruise Line Marketing and Sales</del>	<del>3</del>		
<b>Hotel Management:</b> (4 Courses, 12 Credits)		<b>Hotel Management:</b> (4 Courses, 12 Credits)	
TAH 2200 - Front Office Operations	3	TAH 2200 - Front Office Operations	3
TAH 4100 - Meeting and Convention Management	3	TAH 4100 - Meeting and Convention Management	3
TAH 5200 - Hotel Property Management Systems	3	TAH 5200 - Hotel Property Management Systems	3
TAH 5500 - Housekeeping Management	3	TAH 5500 - Housekeeping Management	3
<b>Sports Management:</b> (4 Courses, 12 Credits)			
<del>TAH 700 - Introduction to Sports Management</del>	<del>3</del>		
<del>TAH 4600 - Facilities Planning in Sports</del>	<del>3</del>		
<del>RPE 1100 - Introduction to Recreation</del>	<del>3</del>		
<del>RPE 4000 - Sports and American Society</del>	<del>3</del>		
<b>Food &amp; Beverage Management:</b> (4 Courses, 12 Credits)		<b>Food &amp; Beverage Management:</b> (4 Courses, 12 Credits)	
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3
TAH 7100 - Introduction to Professional Food Service	3	TAH 7100 - Introduction to Professional Food Service	3
CA 5000 - Food and Beverage Cost Control	3	CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management	3	CA 6000 - Beverage Management	3
<b>ELECTIVES:</b> 0 credits sufficient to meet required total of 60.	0	<b>ELECTIVES:</b> 0 credits sufficient to meet required total of 60.	0
<b>TOTAL CREDITS: 60</b>	60	<b>TOTAL CREDITS: 60</b>	60
<b>NEW COURSES</b>			
<b>A. Department of Art</b>			
1. ART 2300, Asian Art through Religion, Philosophy, and Politics,			
Prerequisite: None			
Corequisite: None			
Pre/Co-requisite: None			

Credits: 3			
Equated Credits: N/A			
Hours: 3			
<p><u>Course Description:</u> Introduction to the history of Asian art (early India, China, Korea, and Japan) from prehistory to the present. The course will examine a broad range of artifacts including monuments, city planning, architecture, sculpture, painting, calligraphy, ceramics, and prints. How religion, philosophy, and politics uniquely shaped visual culture in Asia is discussed. The course equally emphasizes the cultural transfers, how one culture influences another, and how at the same time a non-indigenous element becomes vernacularized by mixing with the local culture.</p>			
2. ART 2400, Global Contemporary Art: Diversities and New Expressions			
Prerequisite: None			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 3			
<p><u>Course Description:</u> Introduction to global contemporary art (the arts in the Americas, Europe, Middle East, Asia, and Africa). Art of the 21st century emerges from a vast variety of materials and means. This interdisciplinary course will examine a broad range of artistic practices including painting, sculpture, photography, video, performance art, animation, architecture, city planning, environmental art, activist art, and art using digital and social media. We will examine how arts from different geopolitical locations were uniquely shaped, responding to contemporary issues and concerns.</p>			
<b>COURSES FOR PATHWAYS APPROVAL</b>			
<b>A. Department of Art</b>			
1. ART 2300, Asian Art through Religion, Philosophy, and Politics, Flexible Core: World Cultures and Global Issues (Group A)		Included with New Course Proposal	
2. ART 2400, Global Contemporary Art: Diversities and New Expressions , Flexible Core: World Cultures and Global Issues (Group A)		Included with New Course Proposal	
<b>B. Department of Communications and Performing Arts</b>			
1. THA 5200, Fundamentals of Acting, Flexible Core: Creative Expression (Group C)			
<b>C. Department of English</b>			

1. ENG 6300, Shakespeare Survey, Flexible Core: Creative Expression, (Group C)			
<b>CHANGES IN EXISTING COURSES</b>			
<b>A. Department of Art</b>			
Change: Course Title and Course Description			
1. ART 3500, Modern Art: From 1880 to 1945			
<b>FROM:</b>		<b>TO:</b>	
Modern Art: From 1880 to 1945		<b>Nineteenth-Century Art</b>	
<b>FROM:</b>		<b>TO:</b>	
An introduction to the development of modern art, beginning in <del>late</del> nineteenth-century France. The course traces the emergence of various art movements, the rise of the historical avant-garde in Europe, and the development of abstract art.		An introduction to the development of modern art, beginning in <b>early</b> nineteenth-century France. The course traces the emergence of various art movements, the rise of the historical avant-garde in Europe <b>and the United States</b> and the development of abstract art <b>to 1900</b>	
2. ART 3600, Modern Art: From 1945 to Present			
<b>FROM:</b>		<b>TO:</b>	
Modern Art: From 1945 to Present		<b>Twentieth-Century Art</b>	
<b>FROM:</b>		<b>TO:</b>	
An introduction to movements in painting, sculpture and architecture <del>in the aftermath of World War II. The course begins with the rise of New York as the international center of the art world and continues through recent developments in visual arts.</del>		An introduction to movements in painting, sculpture and architecture <b>in the twentieth-century</b> . The course begins with the rise of <b>abstraction in Europe before the wars, and follows the course of art movement and styles in the aftermath of World War II. The course covers recent developments in visual arts at the turn of the century.</b>	
<b>B. Behavioral Science and Human Services</b>			
Change: Credit hours			
1. EDC 2100, Social Science in Education			
<b>FROM:</b>		<b>TO:</b>	
3 credits, 3 hours		<b>3 credits, 4 hours (2 hrs. lecture, 2 hrs. field)</b>	

Change: Prerequisite and Pre-/Co-requisite			
2. EDC 3000, Seminar and Practicum in Early Childhood Education Curriculum			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: EDC 200 <del>or EDC 2000</del>		Prerequisite: <b>EDC 200</b>	
Pre-/Co-requisite: EDC 2100 (If a Prerequisite, with a minimum grade of "C")		Pre-/Co-requisite: <b>NONE</b>	
Change: Prerequisite			
3. EDC 9105, Supervised Instructional Experience in Education I			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: EDC 2100 <del>and EDC 3000 or EDC 3200</del> , with a grade of "C" and Passed, exempt, or completed developmental course work for the CUNY Assessment Tests in Reading and Writing		Prerequisite: EDC 2100 with a grade of "C" and Passed, exempt, or completed developmental course work for the CUNY Assessment Tests in Reading and Writing.	
4. MH 9801, Supervised Instructional Experience in Mental Health I			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: MH 1100, MH 3500 and either MH 3100 or MH 3400 or Department permission required		Prerequisite: MH 1100, MH 3500 and either MH 3100 or MH 3400 or <b>MH 3700</b> or Department permission required	
5. MH9802, Supervised Instructional Experience in Mental Health II			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: MH 1100, MH 3500 and either MH 3100 or MH 3400 or Department permission required		Prerequisite: <b>MH 9801</b> , MH 3000 and either MH 3100 or MH 3400 or <b>MH 3800</b> or Department permission required	
Change: Prerequisite and Course Description			
6. PSY 2400, Psychological Disorders in Young Children			
<b>FROM:</b>		<b>TO:</b>	



Psychological disorders in young children and the practices required to deal with them in educational settings. The problems and needs of children with behavioral, emotional, intellectual, developmental and sensory disabilities are studied. The causes, diagnostic, therapeutic and educational interventions with teaching methods are reviewed for each category based upon principles learned in introductory and developmental psychology courses.		Psychological disorders in young children and the practices required to deal with them in educational settings. The problems and needs of children with behavioral, emotional, intellectual, developmental and sensory disabilities are studied. The causes, diagnostic, therapeutic and educational interventions with teaching methods are reviewed for each category based upon principles learned in <b>introductory psychology</b> .	
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: PSY 3000 or PSY 3200		Prerequisite: PSY 1100	
<b>C. Department of Business</b>			
Change in Prerequisite and Pre-/Co-requisite			
1. FD 1200, Fashion Sketching II			
<b>FROM:</b>		<b>TO:</b>	
Only open to Fashion Design Majors and Business of Fashion Majors		Only open to Fashion Design Majors and Business of Fashion Majors	
Prerequisite: FD 1100		Prerequisite: FD 1100 <b>and BF 3500</b>	
		<b>Pre-Co-requisite: FD 1300</b>	
Change in Prerequisite			
2. FD 1300, Computerized Fashion Design			
<b>FROM:</b>		<b>TO:</b>	
Only open to Fashion Design Majors and Business of Fashion Majors		Only open to Fashion Design Majors and Business of Fashion Majors	
Prerequisite for Fashion Design Majors: FD 1100, <del>FD-1200</del> and BA 6000		Prerequisite for Fashion Design Majors: <b>FD 1100 and BA 6000</b>	
Prerequisite: for Business of Fashion Majors: BA 6000		Prerequisite: for Business of Fashion Majors: BA 6000	
Change in Pre-/Co-requisite			
3. FD 2200, Fashion Design II			
<b>FROM:</b>		<b>TO:</b>	
Pre-/Co-requisites: FM 3500 or BF 3500 and FD 2100		<b>Prerequisites: FM 3500 or BF 3500 and FD 2100</b>	
		<b>Pre-/Co-requisites: NONE</b>	

4. FD 2500, Advanced CAD for Fashion Design			
<b>FROM:</b>		<b>TO:</b>	
Prerequisites: BA 6000, FD 2100, and FD 1300		Prerequisites: BA 6000, FD 2100, and FD 1300	
Pre-Co-/requisites: FD 2200		Pre-Co-/requisites: FD 2200 <b>and FD 2000</b>	
<b>D. Department of Communications and Performing Arts</b>			
Change: Course Description			
1. THA 5200, Acting I: Fundamentals of Acting			
<b>FROM:</b>		<b>TO:</b>	
This class introduces students to the fundamental concepts of basic acting technique including actions, beat analysis, vocal technique, emotional memory and physical awareness. Students will explore these concepts, as well as other theories and details associated with the Stanislavski acting system through lecture, readings, writing assignments and class discussion, as well as explore the actor's creative process through acting exercises and the rehearsal and presentation of scripted material.		<b>This survey course serves as an introduction to the theories, techniques, histories and applications of modern acting. Students will study fundamental concepts associated with Stanislavski acting theory including action/objective, beat analysis, vocal technique, emotional memory and physical awareness. Students will explore and apply these and other theories through various writing and reading assignments, as well as the interpretation and performance of diverse works of dramatic literature.</b>	
Change: Credit hours			
2. THA 5500, Introduction to Technical Theatre			
<b>FROM:</b>		<b>TO:</b>	
3 credits, 3 hours		3 credits, <b>4 hours (2 hours lecture, 2 hours lab)</b>	
<b>E. Department of English</b>			
Change: Course Title			
1. ENG 6300, Shakespeare			
<b>FROM:</b>		<b>TO:</b>	
Shakespeare		Shakespeare <b>Survey</b>	

2. ENG 6600. Literature and Human Behavior			
<b>FROM:</b>		<b>TO:</b>	
Literature and Human Behavior		Literature and <b>Psychology</b>	
3. ENG 6700, Women in Literature			
<b>FROM:</b>		<b>TO:</b>	
Women in Literature		Women <b>and</b> Literature	
<b>F. Department of Health, Physical Education and Recreation</b>			
Change: Credits			
1. HE 3400, Survey of Holistic Health Care			
<b>FROM:</b>		<b>TO:</b>	
2 credits, 2 hours lecture		<b>3 credits, 3 hours lecture</b>	
<b>G. Department of History, Philosophy, and Political Science</b>			
Change: Course Title and Course Description			
1. PHI 6900, Environmental Ethics			
<b>FROM:</b>		<b>TO:</b>	
Environmental Ethics		Environmental <b>Philosophy</b>	
<b>FROM:</b>		<b>TO:</b>	

<p>This course examines the ethics of human behavior as it impacts other species and the natural environment. Topics include the earth's energy/resource carry capacity (land use, industrial agriculture, seed patents, soil depletion, deforestation, and population expansion), ecological conservation (biodiversity, global pollution, globalization of disease, endangered species, and genetically modified organisms), and the ethical treatment of animals (factory farming, hunting, circuses, zoos, pets, leather and fur, scientific/medical and cosmetics research on animals). Leading theories of environmental ethics, their moral and conceptual foundations, and their expression in policy and practice will be examined critically.</p>		<p><b>A selection of the range of ethical and philosophical issues raised by humanity's acceleration of environmental change. Topics include our obligations to living organisms, ecosystems, and future generations, animal rights, and the definition of "nature" and what is "natural."</b></p>	
2. POL 5600, City Politics			
<b>FROM:</b>		<b>TO:</b>	
City Politics		Urban Politics	
<b>FROM:</b>		<b>TO:</b>	
<p>An examination of the urban community's political actions and response to government policy. How ethnic, racial, religious and economic groups interact within the political system to meet the needs of their respective communities.</p>		<p><b>This course explores the economic, historic, political, and social forces that shape urban life. It then examines several contested policy issues - housing, economic development, education and/or welfare. Through readings, films, discussions, and research, students will become familiar with key concepts in urbanism and how intersections of race/class/gender inform urban experience.</b></p>	
<b>H. Department of Mathematics and Computer Science</b>			
Change: Course Description			
1. CIS 3100, Introduction to Database			
<b>FROM:</b>		<b>TO:</b>	

<p>Microcomputer applications used in an information systems environment. Introduction to database management systems, and integrated software systems and packages.</p>		<p>This course covers the basics of building relational databases and presenting the data in a user-friendly manner. The concepts of database normalization, data validation and referential integrity issues are stressed. The course utilizes Microsoft Access to cover these concepts but what is taught can easily be ported to large database systems such as Oracle and SQL Server. Data presentation layers using forms and reports are also covered as well as the basics of the SQL query language.</p>	
<p>2. CIS 3200, Advanced Database Programming</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>Concepts and features of a contemporary database language. Emphasis is on fundamentals of good programming style and the use of the language syntax to develop database applications.</p>		<p>Building on concepts covered by the CIS 3100 (Introduction to Database) course and using VBA as the underlying programming language, this course focuses on accessing data contained in a typical database system and extracting and manipulating such data through code and the SQL language. Also covered are concepts of looping datasets, decisions using If/Then/Else and case statements. Both DAO and ADO data access methods are utilized and the code snippets needed to manipulate various controls of a typical presentation layer are covered.</p>	
<p>Change: Prerequisite</p>			
<p>3. CS 1400, Computer Organization and Assembly Language</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>Prerequisite: CS 13A0</p>		<p>Prerequisite: <b>CS 1200 with a grade of "C" or higher</b></p>	
<p>Change: Corequisite</p>			
<p>4. MAT M100, Pre-Algebra</p>			

<b>FROM:</b>		<b>TO:</b>	
Prerequisite: Score of 20 to 39 on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and either a passing score on the CUNY Assessment Test in Reading <b>or</b> demonstration of reading proficiency.		Prerequisite: Score of 20 to 39 on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and either a passing score on the CUNY Assessment Test in Reading <b>or</b> demonstration of reading proficiency <b>or</b>	
		<b>Corequisite: Enrollment in ENG 92A6</b>	
<b>I. Department of Nursing</b>			
Change: Pre-/Co-requisite			
1. PSG 101, Neuroscience and Pharmacology in Sleep			
<b>FROM:</b>		<b>TO:</b>	
Pre-/Co-requisite: NONE		Pre-/Co-requisite: <b>BIO 1200</b>	
<b>COURSES WITHDRAWN</b>			
<b>Department of Tourism and Hospitality</b>			
1. TAH 700, Introduction to Sports Management			
2. TAH 6600, Cruise Line Marketing and Sales			
3. TAH 4600, Facilities Planning in Sports			
4. TAH 9160, Professional Portfolio			
<b>INFORMATIONAL GUIDELINES FOR THE COMMITTEE</b>			
1. CUNY has returned the following items:			
<b><u>Changes to Degree Program:</u></b>			
1. A.S. Computer Science			
2. A.S. Mathematics			
3. A.S. Chemistry			
4. A.S. Engineering Science			
5. A.S. Earth and Planetary Sciences			
6. A.S. Physics			
7. A.S. Science for Forensics			
<b><u>Changes to Courses:</u></b>			

1. MAT/BA 2200, Business Statistics			
2. MAT/BIO 9100, Biostatistics			
3. CHM 100, Preview of General Chemistry			
4. CHM 200, Introduction to Green Chemistry			
5. PHY 100, Preview of General Physics I			
6. CS 1200, Introduction to Computing			
7. MAT 1400 Analytic Geometry and Pre-Calculus			
8. EGR 2100 Engineering Design			
9. PHY 1100, General Physics I			
10. MAT 1500 Calculus I			
11. MAT 1600 Calculus II			
12. MAT 2100 Calculus III			
13. MAT 900 College Algebra			
14. MAT 2000 Elements of Statistics			
<b><u>New Courses:</u></b>			
1. MAT 9800 Intermediate Algebra for STEM Majors			
2. MAT 9900 Pre-Calculus for STEM Majors			
3. MAT 3000 Introduction to Mathematical Concepts in Proof			