

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____ (ENG 7000)

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Sara Rutkowski

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Don Del Principe



TO: Fall 2024 Curriculum Committee

FROM: Prof. Ann Del Principe, Chair, Department of English

DATE: September 9, 2024

RE: Change in Course Description and Course Title for ENG 7000

The Department of English is proposing a change in Course Description and Course Title for ENG 7000

Course Description Change

FROM:

An introduction to the study of literature in which themes of heterosexual, lesbian, gay, bisexual, transgender, and queer identity are central. These include the relationships between these works and the larger historical, philosophical, political, and cultural contexts, and its local and global intersections with the social identities of race, class, gender, ethnicity, nationality, and ability.

TO:

An introduction to the study of literature with a focus on sexuality and gender. Students will explore the relationships between these works and the larger historical, philosophical, political, and cultural contexts. The analysis of Queer literature will include discussion of local and global intersections among identity categories like race, class, ethnicity, nationality, and ability.

Rationale for Change:

The old description lists specific identities (heterosexual, lesbian, gay, bisexual, transgender, queer), which may feel exhaustive or restrictive, while the updated version encompasses all sexual and gender identities under the umbrella of "sexuality and gender." This provides a more inclusive approach without the need for an exhaustive list of identities.



Further, the updated course description uses "Queer literature", which reflects a contemporary and widely accepted academic term within literary and cultural studies.

Course Title Change

FROM: Sexuality and Literature

TO: Queer Literature

Rationale for Change:

"Queer Literature" signals a broader and more intersectional exploration of gender and sexual identities. It allows for the inclusion of diverse voices and experiences beyond just sexual orientation, such as gender fluidity, non-binary identities, and other marginalized perspectives within the LGBTQ+ community. This shift opens the door for discussions on how race, class, and ethnicity intersect with queer identities in literature, offering a more comprehensive and inclusive view.