

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____ (ENG 6700)

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Change in Program Learning Outcomes

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Sara Rutkowski

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Don Del Principe



TO: Fall 2024 Curriculum Committee

FROM: Prof. Ann Del Principe, Chair, Department of English

DATE: September 9, 2024

RE: Change in Course Description and Course Title for ENG 6700

The Department of English is proposing a change in Course Description and Course Title for ENG 6700

Course Description Change

FROM:

An exploration of selected themes in writings by women drawn from worldwide literature, and including a range of genres, as well as different forms such as fiction, drama, poetry and creative non-fiction.

TO:

This course explores selected themes by women authors drawn from worldwide literature in a range of genres, such as fiction, drama, poetry, and memoir, and includes consideration of how gender intersects with race, ethnicity, sexuality, and/or class to shape women's writing.

Rationale for Change:

The updated course description highlights the intersectional and broader sociocultural focus of the course. Further, it reflects a more inclusive, interdisciplinary, and modern approach to studying women writers. It highlights the complexity of women's experiences and writings, thereby making the course more relevant and appealing to students interested in literature, gender studies, and intersectionality.



Course Title Change

FROM: Women and Literature

TO: Women Writers

Rationale for Change:

The new title is more specific and directly conveys the primary focus of the course: the works and contributions of women authors. In contrast, "Women and Literature" could be interpreted more broadly, potentially referring to the portrayal of women in literature or the roles of women in the literary world. The revised title eliminates ambiguity and clearly defines the course as centering on women as creators of literature.