

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Art, BEH, Eng, His, COM, World Languages Date: 9/17/2021

Title Of Course/Degree/Concentration/Certificate: Liberal Arts Program

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: 9/16/2021 Signature, Department Chairperson: Scott Cally

Date Approved: 9/16/21 Signature, Department Chairperson: Eileen Ferretti

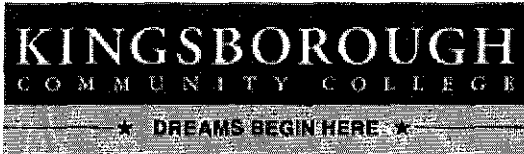
Date Approved: 9/16/21 Signature, Department Chairperson: Jacob Segal

Date Approved: 9/16/21 Signature, Department Chairperson: Tom Eaton

Date Approved: 9/16/21 Signature, Department Chairperson: Alfonso Garcia-Osuna

I have reviewed the attached material/proposal

Signature, LA Chair Committee Chairperson: Stuart Parker



DEPARTMENT OF BEHAVIORAL SCIENCES AND HUMAN SERVICES
Dr. Stuart Parker, Chairperson

To: Provost Joanne Russell
From: Stuart Parker, Chair – Liberal Arts Chairs Sub-Committee
Thomas Eaton
Eileen Ferretti
Jacob Segal
Scott Cally
Alfonso Garcia-Osuna

Date: September 17, 2021

Subject: Change to the Liberal Arts Program Learning Outcomes

This memo represents a formal request from the Liberal Arts Chairs Sub-Committee for the revision of the Program Learning Outcomes for the Liberal Arts Major.

Rationale

Several reviews of the Liberal Arts over the past decade have noted that the current PLO's for the program are vague and outdated, particularly given the introduction of Pathways.

The Liberal Arts Chairs Sub-Committee was charged by the Provost with the task of revising the PLO's.

1. Liberal Arts Program Learning Outcomes (Current)

Upon successful completion of the Liberal Arts Degree Program requirements (PLOs), graduates will:

- think critically
- communicate effectively
- comprehend the methods and products of scientific inquiry
- grasp the significance of the historical process
- demonstrate an aesthetic sensibility
- develop an appreciation for the traditions and practices of world cultures

- explore diverse academic and career options

2. Proposed Learning Outcomes

- Demonstrate and apply ethical judgment to real-world problems and issues while recognizing multiple perspectives.
- Apply knowledge of human cultures, language, or the natural world to problems and issues experienced across diverse communities.
- Produce or analyze creative works according to a field or discipline's vocabulary and theory, using relevant techniques and processes, and in response to best practices.

These new PLO's provide a clearer and more concise statement of what students should learn and be able to do as a result of completing the Liberal Arts major. They also provide a basis for the development of an effective assessment program.

See the attached Curriculum Map.

Liberal Arts Program Level Curriculum Map

September 2021

Directions: For each Liberal Arts course in your department, list the individual course in the left-hand column and place an X in the box corresponding to the Liberal Arts PLO that a student will demonstrate competence in as a result of taking that course. A course may cover two PLO's, but it would be unusual, but not necessarily impossible for one course to meet all three.

Curriculum Map –

Department	Liberal Arts PLO's		
REQUIRED COURSES	Demonstrate and apply ethical judgment to real-world problems and issues while recognizing multiple perspectives.	Apply knowledge of human cultures, language, or the natural world to problems and issues experienced across diverse communities.	Produce or analyze creative works according to a field or discipline's vocabulary and theory, using relevant techniques and processes, and in response to best practices.
LAS – Liberal Arts Seminar (Proposed)	X		
Behavioral Science			
Soc 31- Introduction		X	
Soc 32 - Urban	X		

Liberal Arts Program Level Curriculum Map

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Soc 33 – Social Problems	X	X	
Soc 35 - Family	X		
Soc 36 – Race & Ethnicity		X	
Soc 38 – Gender	X		
Soc 41 – Urban Policy (Proposed)	X	X	
ANT – Intro		X	
ANT – 38 Human Rights	X		
ANT 39 –	?		

PSY 11 – Introduction	X	X	
PSY 24 –	X	X	
PSY- 28	X	X	
PSY – 30		X	
PSY 32 –	X	X	
PSY – 33		X	
PSY – 34	X		
PSY – 35	X	X	
PSY – 36	X		
PSY – 42 Psychology of Political Activism	X	X	

(Proposed)			
History, Philosophy and Political Science			
HIS 10	X	X	
HIS 11	X	x	
HIS 12	X	X	
HIS 15	X	X	
HIS 17	X	X	
HIS 18	X	X	
HIS 19	X	X	
HIS 20	X	X	
HIS 21	X	X	
HIS 31	X		
HIS 32	X	X	
HIS 33	X	X	
HIS 34	X		

Liberal Arts Program Level Curriculum Map

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HIS 36	X	X	
HIS 36	X	X	
HIS 41	X	X	
HIS 42	X	X	
HIS 44	X	X	
HIS 50	X	XX	
HIS 51	X		
HIS 52	X	X	
HIS 53	X	X	
HIS 56	X		
HIS 57	X		
HIS 59	X		

HIS 62	X		
HIS 63	X		
HIS 64	X		
HIS 65	X		
HIS 66	X	X	
HIS 67	X		
HIS 68	X	X	
HIS 69	X		
HIS 70	X	X	
HIS 8252	X		
HIS 8265	X	X	
His 8266	X		

Liberal Arts Program Level Curriculum Map

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Pol 50	X		
Pol 51	X	X	
Pol 52	X	X	
Pol 53	X		
Pol 54	X		
Pol 55	X	X	
Pol 56	X	X	
Pol 57	X		
Pol 58	X	X	
Pol 59	X	XX	
Pol 61	X		
Pol 65	X		

Liberal Arts Program Level Curriculum Map

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Pol 68	X		
Pol 71	X	X	
Pol 75	X	X	
Pol 93	X	X	
Phil 66	X		
Phil 67	XX		
Phil 68	X		
Phil 69	X		
Phil 71	X		
Phil 72	X		
Phil 73	X		
Phil 74	X		

Phil 75	X		
Phil 76	X		
Phil 77	X	X	
Phil 78	X	X	
Phil 79	X	X	
Phil 70	X	X	
English			
Eng 30			X
Eng 31			X
Eng 32			X
Eng 33			X
Eng 35			X
Eng 40			X
Eng 42			X
Eng 43			X

Eng 48			X
Eng 63			X
Eng 65			X
Eng 66			X
Eng 67			X
Eng 68			X
Eng 70			X
Eng 71	X	X	
Eng 73			X
Eng 74			X
Eng 76			X
Eng 77			X
Eng 78			X
Art			
Art 2200: Medieval Art (Flex. Core C)		X	X
Art 2300: Asian Art (Flex. Core Pending)		X	X
Art 2400: Global Contemporary Art		X	X

Liberal Arts Program Level Curriculum Map

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(Flex. Core Pending)			
Art 3000: Art and Activism (Flex. Core A)	X [Activism is ethics]	X	X
Art 3100: Survey of Art History: Prehistory to the Present (Flex. Core C)		X	X
Art 3300: Survey of Art History I: From Ancient to Renaissance Art (Flex. Core A)		X	X
Art 3400: Survey of Art History: From Renaissance to 19 th -Century Art (Flex. Core A)		X	X
Art 3500: Nineteenth-Century Art (Flex. Core C)		X	X
Art 3600: Twentieth-Century Art (Flex. Core C)		X	X
Art 3700: Survey of Non-Western Art (Flex. Core A)		X	X
Art 3800: Renaissance Art (Flex. Core C)		X	X

Art 3900: History of Women in Art (Flex. Core C/CE Course)	X [Feminism and sexism are the real world problems]	X	X
Art 4700: History of American Art (Flex. Core B)		X	X
Art 9500: Modern Architecture and the Environment (Flex. Core C/CE Course)	X [Global concerns, overgrowth and the environment are the real world problems here]	X	X
Art 9800: History of Modern Sculpture (Flex. Core C)		X	X
Speech & Communication			
MCF 40		X	X
MCF 43		X	X
MCF 44		X	X
MCM 30	X		X
SPE 10		X	X
SPE 11		X	X
SPE 12	X	X	
SPE 21	X	X	X
SPE 25		X	X
SPE 26	X	X	
SPE 27		X	

MUS 21			X
MUS 22			X
MUS 27			X
MUS 30			X
MUS 31			X
THA 50		X	X
THA 51	X	X	X
THA 52	X	X	X
THA 67		X	X
THA 68		X	X

World Languages			
SPA 100		X	
SPA 200		X	
SPA 300		X	
SPA 400		X	
SPA 1800		X	
SPA 3000	X	X	
SPA 3100		X	X
SPA 3400		X	X
SPA 3500		X	X
SPA 3600			X