

KINGSBOROUGH COMMUNITY COLLEGE  
**FALL 2021 Curriculum Committee Meeting**  
 Thursday October 28, 2021  
 2:00 P.M. – 4:00 P.M.  
 Zoom Meeting

<https://us02web.zoom.us/j/82156263486?pwd=SUJIMFdTSzNIKzhtbWlIZVizOHRkdz09>

**MINUTES**

**Please note at the Curriculum Committee Meeting we will be voting out of order from the below listed presentation. The following are associated with approval of a Degree Change or one or more New Courses - (1) Change in Admission Criteria AAS Polysomnographic Technology, (2) AS Theatre Arts, and (3) AS Community Health**

<b>Members Attending:</b>			
Carlos Arguelles (LIB)		Donald Hume (HPER)	
Anthony Borgese (TAH)		Jeffrey Lax (BUS)	
Scott Cally (COM)		John Mikalopas (PHY)	
Mary Dawson (BIO & Chair)		Stuart Parker (BEH)	
Thomas Eaton (ART)		Joanne Russell (Provost)	
Richard Fruscione (AHMHHS)		Jacob Segal (HIS)	
Alfonso Garcia-Osuna (WLC)		Bridget Weeks (NUR)	
		Rina Yarmish (MAT)	
<b>Members Absent:</b>		<b>Guests:</b>	
Eileen Ferretti (ENG)		Amanda Kalin (Secretary of the Committee)	
		Jose Nanin (HPER)	
		Jane Weiss (ENG) - Attending on behalf of Eileen	

Meeting was called to order by Chairperson Dawson at 2:00pm. She welcomed all, especially new members (Profs. Cally and Eaton). Curriculum submission dates and deadlines were reiterated to the committee, indicating that deadlines will be strictly enforced. Provost Russell shared and discussed a document denoting *Standard Syllabi, Course Learning Outcomes, and Pathways Review*.

The following curriculum items were **APPROVED** unanimously. Note: Some items were voted out of order or grouped for voting purposes, due to their relation to new courses, degree requirements, and common changes.

<b>Program Learning Outcomes (Informational Item)</b>			
1. A.A. Liberal Arts			
2. A.S. Speech Communication			
<b>SPECIAL ACTIONS</b>			
<b>Department of Health, Physical Education and Recreation</b>			
1. Creation of a New Degree - A.S. Health Sciences			
<b>Department of Allied Health, Mental Health and Human Services</b>			
1. A.A.S. Polysomnographic Technology			
HEGIS: 5299.00			
Program Code: 36624			
1. Change in Admission Criteria for A.A.S. Polysomnographic Technology			

<b>FROM:</b>		<b>TO:</b>	
1. English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or have successfully completed any required developmental course(s).		1. English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or have successfully completed any required developmental course(s).	
2. Students must complete BIO 1100, MAT 900, and PSG 100 with a minimum grade of "C".		2. Students must complete BIO 1100*, <b>MAT 9B0</b> or MAT 900*, <b>ENG 1200</b> , and PSG 100 with a minimum grade of "C".	
3. Formal interview with the Program Director		3. Formal interview with the Program Director	
		<b>*It is HIGHLY recommended that students complete BIO 1100 and MAT 900 or MAT 9B0 during the 12-week semester.</b>	
<b>CHANGE IN DEGREE TYPE</b>			
N/A			
<b>CHANGE IN DEGREE REQUIREMENT</b>			
<b>Department of Allied Health, Mental Health and Human Services</b>			
1. A.A.S. Polysomnographic Technology			
HEGIS: 5299.00			
Program Code: 36624			
Change: Degree Requirements			
<b>FROM:</b>		<b>TO:</b>	
<b>CUNY CORE</b>	<b>CREDITS</b>	<b>CUNY CORE</b>	<b>CREDITS</b>
<b>REQUIRED CORE:</b> (4 Courses, 13 Credits)		<b>REQUIRED CORE:</b> (4 Courses, 13 Credits)	
When Required Core courses are specified for a category, they are required for the major.		When Required Core courses are specified for a category, they are required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
Mathematical and Quantitative Reasoning:	3	Mathematical and Quantitative Reasoning:	3
MAT 2000 - Elements of Statistics		MAT 2000 - Elements of Statistics	
Life and Physical Sciences:	4	Life and Physical Sciences:	4
BIO 1100 - Human Anatomy and Physiology I		BIO 1100 - Human Anatomy and Physiology I	
<b>FLEXIBLE CORE:</b> (4 Courses, 13 Credits)	<b>13</b>	<b>FLEXIBLE CORE:</b> (4 Courses, 13 Credits)	<b>13</b>
When Flexible Core Courses are specified for a category, they are required for the major. Group D and E are satisfied by the courses shown:		When Flexible Core Courses are specified for a category, they are required for the major. Group D and E are satisfied by the courses shown:	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
PHI 7600 - Ethics and Morality in the Health Professions	3	PHI 7600 - Ethics and Morality in the Health Professions	3

E. Scientific World		E. Scientific World	
BIO 1200 - Human Anatomy and Physiology II	4	BIO 1200 - Human Anatomy and Physiology II	4
		<b>MAT 9B0 - College Algebra for STEM Majors</b> <b>or</b>	3
MAT 900 - College Algebra	3	MAT 900 - College Algebra	
PSY 1100 - General Psychology	3	PSY 1100 - General Psychology	3
<b>Major Requirements</b> (9 Courses, 34 Credits):	<b>34</b>	<b>Major Requirements</b> (9 Courses, 34 Credits):	<b>34</b>
PSG 100 - The Science of Sleep and Circadian Rhythms	3	PSG 100 - The Science of Sleep and Circadian Rhythms	3
PSG 101 - Neuroscience and Pharmacology in Sleep	4	PSG 101 - Neuroscience and Pharmacology in Sleep	4
PSG 102 - Foundations Of Polysomnography I	3	PSG 102 - Foundations Of Polysomnography I	3
PSG 103 - Clinical Practicum in Sleep Medicine I	6	PSG 103 - Clinical Practicum in Sleep Medicine I	6
PSG 104 - Foundations of Polysomnography II	3	PSG 104 - Foundations of Polysomnography II	3
PSG 105 - Clinical Polysomnographic Scoring	3	PSG 105 - Clinical Polysomnographic Scoring	3
PSG 106 - Classification of Sleep Disorders	3	PSG 106 - Classification of Sleep Disorders	3
PSG 107 - Cardiopulmonary Physiology in Sleep	3	PSG 107 - Cardiopulmonary Physiology in Sleep	3
PSG 108 - Clinical Practicum in Sleep Medicine II	6	PSG 108 - Clinical Practicum in Sleep Medicine II	6
<b>ELECTIVES:</b>	<b>0</b>	<b>ELECTIVES:</b>	<b>0</b>
0 credits sufficient to total 60 credits for the degree.		0 credits sufficient to total 60 credits for the degree.	
<b>TOTAL:</b>	<b>60</b>	<b>TOTAL:</b>	<b>60</b>
*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.		*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.	
<b>Department of Communications and Performing Arts</b>			
1. A.S. Theatre Arts			
HEGIS: 5610.00			
Program Code: 76003			
Change: Degree Requirements			
<b>FROM:</b>		<b>TO:</b>	
<b>CUNY CORE</b>	<b>CREDITS</b>	<b>CUNY CORE</b>	<b>CREDITS</b>
<b>REQUIRED CORE:</b> (4 Courses, 12 Credits):	<b>12</b>	<b>REQUIRED CORE:</b> (4 Courses, 12 Credits):	<b>12</b>
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b>FLEXIBLE CORE:</b> (6 Courses, 18 Credits):	<b>18</b>	<b>FLEXIBLE CORE:</b> (6 Courses, 18 Credits):	<b>18</b>

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two course can be selected from the same discipline		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two course can be selected from the same discipline	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
THA 5000 - Introduction to <b>Foundations in</b> Theatre Arts		THA 5000 - <b>Foundations in</b> Theatre Arts	
THA 5100 - Play Analysis		THA 5100 - Play Analysis	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
<b>DEPARTMENT REQUIREMENTS:</b> (7 Courses, 21 Credits):	<b>21</b>	<b>DEPARTMENT REQUIREMENTS:</b> (7 Courses, 21 Credits):	<b>21</b>
THA 5000 - Introduction to <b>Foundations in</b> Theatre Arts	3	THA 5000 - <b>Foundations in</b> Theatre Arts	3
THA 5100 - Play Analysis	3	THA 5100 - Play Analysis	3
THA 5200 - Acting I: Fundamentals of Acting	3	THA 5200 - Acting I: Fundamentals of Acting	3
THA 6800 - History of Theatre: From Sophocles to Shakespeare	3	THA 6800 - History of Theatre: From Sophocles to Shakespeare	3
THA 5500 - Introduction to Theatre Design & Technology	3	THA 5500 - Introduction to Theatre Design & Technology	3
<b>AND</b>		<b>AND</b>	
Select <b>six (6)</b> credits and at <b>least two (2)</b> courses from the following:	<b>6</b>	Select <b>six (6)</b> credits and at <b>least two (2)</b> courses from the following:	<b>6</b>
THA 4000 – Performance Practicum <b>Series*</b>	1	THA 4000 – Performance Practicum <b>Series*</b>	1
THA 4100 – Production Practicum <b>Series*</b>	1	THA 4100 – Production Practicum <b>Series*</b>	1
THA 4200 - Advanced Theatre Practicum	1	THA 4200 - Advanced Theatre Practicum	1
THA 4300 – Playwriting	3	THA 4300 – Playwriting	3
THA 4400 – Voice and Diction for the Actor	3	THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Musical Theatre Vocal Skills	3	THA 4600 – Musical Theatre Vocal Skills	3
THA 4700 – Stage Management	3	THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1	THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3	THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3	THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3	THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3	THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3	THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3	THA 6500 – Scenic Design	3
THA 6700 – History of Musical Theatre in the United States	3	THA 6700 – History of Musical Theatre in the United States	3
THA 81XX – Independent Study	1-3	THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3	THA 82XX – Topical/Pilot Course	1-3
SPE 2700 – Oral Interpretation	03		
SPE 2900 – Voice and Articulation	03		
PEC 2000 – Beginners Ballet	1	PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1	PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1	PEC 3900 – Modern Dance Composition	1

ART 3300 – Survey of Art History: From Ancient to Renaissance Art	03		
Select <b>one</b> (1) of the following concentrations		Select <b>one</b> (1) of the following concentrations	
<b>PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)</b>		<b>PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)</b>	
Select <b>two(2)</b> from the following courses:		Select <b>two(2)</b> from the following courses:	
THA 4400 - Voice and Diction for the Actor <b>or</b>	3	THA 4400 - Voice and Diction for the Actor <b>or</b>	3
THA 4600 - Musical Theatre Vocal Skills <b>or</b>	3	THA 4600 - Musical Theatre Vocal Skills <b>or</b>	3
THA 5300 - Acting II: Scene Study <b>or</b>	3	THA 5300 - Acting II: Scene Study <b>or</b>	3
THA 5800 - Musical Theatre Performance	3	THA 5800 - Musical Theatre Performance	3
<b>AND</b>		<b>AND</b>	
THA 4100 – Production Practicum <b>Series</b> (1 cr.)* <b>and</b>	1	THA 4100 – Production Practicum <b>Series</b> (1 cr.)* <b>and</b>	1
<b>Two (2)</b> credits selected from:		<b>Two (2)</b> credits selected from:	
THA 4000 – Performance Practicum <b>Series</b> (1 cr.)* <b>or</b>	1	THA 4000 – Performance Practicum <b>Series</b> (1 cr.)* <b>or</b>	1
THA 4100 – Production Practicum <b>Series</b> (1 cr.)*	1	THA 4100 – Production Practicum <b>Series</b> (1 cr.)*	1
<b>OR</b>		<b>OR</b>	
<b>TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)</b>		<b>TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)</b>	
Select <b>two(2)</b> from the following courses:		Select <b>two(2)</b> from the following courses:	
THA 4700 – Stage Management <b>or</b>	3	THA 4700 – Stage Management <b>or</b>	3
THA 5600 – Fundamentals of Theatrical Lighting <b>or</b>	3	THA 5600 – Fundamentals of Theatrical Lighting <b>or</b>	3
THA 6000 – Introduction to Costume and Make-Up <b>or</b>	3	THA 6000 – Introduction to Costume and Make-Up <b>or</b>	3
THA 6300 – Basic Sound Technology <b>or</b>	3	THA 6300 – Basic Sound Technology <b>or</b>	3
THA 6500 – Scenic Design	3	THA 6500 – Scenic Design	3
<b>AND</b>		<b>AND</b>	
THA 4100 – Production Practicum <b>Series*</b> (1 cr.)	1 x 3	THA 4100 – Production Practicum <b>Series*</b> (1 cr.)	1 x 3
Course must be repeated for a total of three (3) credits		Course must be repeated for a total of three (3) credits	
<b>ELECTIVES:</b> 0 - 9 credits sufficient to total 60 credits for the degree.		<b>ELECTIVES:</b> 0 - 9 credits sufficient to total 60 credits for the degree.	
<b>TOTAL CREDITS: 60</b>	60	<b>TOTAL CREDITS: 60</b>	60
		<b>Note:</b>	

**\*THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.**

**Department of Health, Physical Education and Recreation**

1. A.S. Community Health

HEGIS: 5299.00

Program Code: 86489

Change: Degree Requirements; Deleting a Concentration; Adding A Concentration

**FROM:**

**TO:**

**CUNY CORE**

**CREDITS**

**CUNY CORE**

**CREDITS**

**REQUIRED CORE:** (4 Courses, 12 Credits)

12

**REQUIRED CORE:** (4 Courses, 12 Credits)

12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major

ENG 1200 - Composition I

3

ENG 1200 - Composition I

3

ENG 2400 - Composition II

3

ENG 2400 - Composition II

3

± Mathematical & Quantitative Reasoning

3

± Mathematical & Quantitative Reasoning

3

± Life and Physical Sciences

3

± Life and Physical Sciences

3

**FLEXIBLE CORE:** (6 Courses, 18 Credits)

18

**FLEXIBLE CORE:** (6 Courses, 18 Credits)

18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.

A. World Cultures & Global Issues

A. World Cultures & Global Issues

B. U.S. Experience in Its Diversity

B. U.S. Experience in Its Diversity

C. Creative Expression

C. Creative Expression

D. Individual & Society

D. Individual & Society

±E. Scientific World

±E. Scientific World

±Plus another course selected from any Group A-E

±Plus another course selected from any Group A-E

**DEGREE REQUIREMENTS** (6 ~~5~~ Courses, 18 ~~15~~ Credits)

~~18~~ **15**

**DEGREE REQUIREMENTS** (6 ~~5~~ Courses, 18 ~~15~~ Credits)

~~18~~ **15**

HPE 1200 - Concepts of Wellness

3

HPE 1200 - Concepts of Wellness

3

COH 1100 - Introduction to Community Health Services

3

COH 1100 - Introduction to Community Health Services

3

COH 1200 - Critical Issues in Community Health 3

3

COH 1200 - Critical Issues in Community Health 3

3

COH 1300 - Epidemiology

3

COH 1300 - Epidemiology

3

COH 2000 - Community Health Interventions

3

COH 2000 - Community Health Interventions

3

COH 91E1 - Field Experience in Community Health

3

Select <b>one (1)</b> of the following concentrations:		Select <b>one (1)</b> of the following concentrations:	
<b>GERONTOLOGY</b> (3 Courses, 9 Credits)	9		
MH 3500 - Introduction to Gerontology-	3		
RPE 3100 - Therapeutic Recreation for Individuals with Disabilities I <b>or</b>	3		
RPE 3500 - Therapeutic Recreation for Individuals with Disabilities II			
NUR 4300 - Perspectives on Death and Dying	3		
<b>HEALTH SERVICES ADMINISTRATION</b> (3 4 Courses, 9 12 Credits)	9 12	<b>HEALTH SERVICES ADMINISTRATION</b> (3 4 Courses, 9 12 Credits)	9 12
		<b>COH 91E1 - Field Experience in Community Health</b>	3
BA 1100 - Fundamentals of Business	3	BA 1100 - Fundamentals of Business	3
BA 3100 - Organizational Behavior and Management	3	BA 3100 - Organizational Behavior and Management	3
ECO 1200 - Macroeconomics <b>or</b>	3	ECO 1200 - Macroeconomics <b>or</b>	3
ECO 1300 - Microeconomics		ECO 1300 - Microeconomics	
<b>HEALTH EDUCATION AND PROMOTION</b> (3 4 Courses, 9 12 Credits)	9 12	<b>HEALTH EDUCATION AND PROMOTION</b> (3 4 Courses, 9 12 Credits)	9 12
		<b>COH 91E1 - Field Experience in Community Health</b>	3
		<b>AND</b>	
Select <b>three (3)</b> from the following courses:		Select <b>three (3)</b> from the following courses:	
HE 3800 - Women's Health Issues		HE 3800 - Women's Health Issues	
HE 4200 - Health and Nutrition		HE 4200 - Health and Nutrition	
HE 5400 - Men's Health Issues		HE 5400 - Men's Health Issues	
HS 4000 - Drugs: The Individual and Society		HS 4000 - Drugs: The Individual and Society	
HS 5200 - Human Sexuality		HS 5200 - Human Sexuality	
		<b>HS 4100 - Global Health Issues</b>	
		<b>COORDINATED HEALTH CARE</b> (4 Courses, 12 Credits)	12
		<b>COH 1500 - Healthcare in the United States</b>	3
		<b>COH 1600 - Patient Engagement Techniques in Community Health</b>	3
		<b>COH 1700 - Health Care Coordination</b>	3
		<b>HE 2200 - Basic Life Support for the Healthcare Provider and First Aid</b>	3
<b>ELECTIVES:</b> 3 - 9 credits sufficient to total 60 credits for the degree		<b>ELECTIVES:</b> 3 - 9 credits sufficient to total 60 credits for the degree	
		<b>The following courses are HIGHLY Recommended if additional elective credits are available.</b>	
		<b>HE 2200 - Basic Life Support for the Healthcare Provider and First Aid</b>	
		<b>HS 4100 - Global Health Issues</b>	

		<b>SPE 1800 - Health Communication</b>	
		<b>COH 91E1 - Field Experience in Community Health (for Coordinated Health Care students ONLY)</b>	
<b>TOTAL CREDITS: 60</b>	60	<b>TOTAL CREDITS: 60</b>	60
<b>Department of Mathematics and Computer Science</b>			
1. A.A.S. Computer Information Systems			
HEGIS: 5101.00			
Program Code: 01055			
Change: Degree Requirements			
<b>FROM:</b>		<b>TO:</b>	
<b>CUNY CORE</b>	<b>CREDITS</b>	<b>CUNY CORE</b>	<b>CREDITS</b>
<b>REQUIRED CORE:</b> (4 Courses, 12-13 Credits)	12-13	<b>REQUIRED CORE:</b> (4 Courses, <b>12</b> Credits)	<b>12</b>
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
Mathematical and Quantitative Reasoning:		Mathematical and Quantitative Reasoning:	
MAT 1400 – Analytic Geometry and Pre-Calculus Mathematics * or	03		
MAT/BA 2200 – Business Statistics*	04		
		<b>MAT 900 - College Algebra or ^</b>	<b>03</b>
		<b>MAT 9B0 - College Algebra for STEM Majors^</b>	
Life and Physical Sciences	3	Life and Physical Sciences	3
<b>FLEXIBLE CORE:</b> (3 Courses, 9 - <b>10</b> Credits)	<b>9 - 10</b>	<b>FLEXIBLE CORE:</b> (3 Courses, 9 - <b>10</b> Credits)	<b>9 - 10</b>
When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.		When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.	
Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a Different Discipline		Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a Different Discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World*:	03	E. Scientific World*:	<b>03 - 04</b>
MAT 900 - College Algebra or ^			
MAT 9B0 - College Algebra for STEM Majors^			
		<b>MAT 1400 – Analytic Geometry and Pre-Calculus Mathematics * or</b>	<b>3</b>
		<b>MAT/BA 2200 – Business Statistics*</b>	<b>4</b>



<b>DEGREE REQUIREMENTS: (11 Courses, 37 to 38 Credits)</b>	37 - 38	<b>DEGREE REQUIREMENTS: (11 Courses, 37 to 38 Credits)</b>	37 - 38
CP 500 - Introduction to Computer Programming	4	CP 500 - Introduction to Computer Programming	4
CP 2100 - C++ Programming I	4	CP 2100 - C++ Programming I	4
CP 2200 - C++ Programming II	4	CP 2200 - C++ Programming II	4
CIS 1200 - Introduction to Operating Systems	3	CIS 1200 - Introduction to Operating Systems	3
CIS 1500 - Applied Computer Architecture	3	CIS 1500 - Applied Computer Architecture	3
CIS 3100 - Introduction to Database	3	CIS 3100 - Introduction to Database	3
ACC 1100 – Fundamentals of Accounting I <b>or</b>	3 - 4	ACC 1100 – Fundamentals of Accounting I <b>or</b>	3 - 4
BA 1100 - Fundamentals of Business <b>or</b>		BA 1100 - Fundamentals of Business <b>or</b>	
BA 1200 - Business Law I		BA 1200 - Business Law I	
HE 1400 - Critical Issues in Personal Health	1	HE 1400 - Critical Issues in Personal Health	1
<b>AND</b>		<b>AND</b>	
<b>Select three (3) courses from the following</b>	12	<b>Select three (3) courses from the following</b>	12
CP 6200 - JAVA Programming 2	4	CP 6200 - JAVA Programming 2	4
CIS 2100 - Introduction to Webpage Development	4	CIS 2100 - Introduction to Webpage Development	4
CIS 2200 - HTML Authoring and JavaScript	4	CIS 2200 - HTML Authoring and JavaScript	4
CIS 3200 - Advanced Database Programming	4	CIS 3200 - Advanced Database Programming	4
CIS 4500 - Network Server Administration	4	CIS 4500 - Network Server Administration	4
<b>ELECTIVES:</b> 0 -2 credits sufficient to total 60 credits for the degree.	0 - 2	<b>ELECTIVES:</b> 0 -2 credits sufficient to total 60 credits for the degree.	0 - 2
<b>TOTAL:</b>	60	<b>TOTAL:</b>	60
*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.		*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.	
^ Depending on Math placement, students may be required to complete MAT 900, or MAT 9B0, and MAT 1400.		^ Depending on Math placement, students may be required to complete MAT 900, or MAT 9B0, and MAT 1400.	
<b>Liberal Arts</b>			
1. A.A. Liberal Arts			
HEGIS: 5649.00			
Program Code: 01044			
Change: (1) Required Course Name Change and (2) Changes to English and Philosophy Concentration Requirements			
<b>FROM:</b>		<b>TO:</b>	
<b>CUNY CORE</b>	<b>CREDITS</b>	<b>CUNY CORE</b>	<b>CREDITS</b>
<b>REQUIRED CORE:</b> (4 Courses, 12 Credits)	12	<b>REQUIRED CORE:</b> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	

ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical and Quantitative Reasoning	3	± Mathematical and Quantitative Reasoning	3
± Life and Physical Sciences±	3	± Life and Physical Sciences±	3
<b>FLEXIBLE CORE: (6 Courses, 18 Credits)</b>	18	<b>FLEXIBLE CORE: (6 Courses, 18 Credits)</b>	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b>DEGREE REQUIREMENTS (9 Courses, 27 Credits)</b>	27	<b>DEGREE REQUIREMENTS (9 Courses, 27 Credits)</b>	27
Art <b>or</b>	3	Art <b>or</b>	3
Media and Film Studies <b>or</b>		Media and Film Studies <b>or</b>	
Music <b>or</b>		Music <b>or</b>	
Theatre		Theatre	
<b>AND</b>		<b>AND</b>	
Speech	3	Speech	3
Literature	3	Literature	3
Philosophy	3	Philosophy	3
American <b>U.S.</b> Politics	3	<b>U.S.</b> Politics	3
American <b>U.S.</b> History	3	<b>U.S.</b> History	3
Psychology	3	Psychology	3
Sociology	3	Sociology	3
<b>AND</b>		<b>AND</b>	
World History <b>or</b>	3	World History <b>or</b>	3
Anthropology <b>or</b>		Anthropology <b>or</b>	
World Languages and Cultures		World Languages and Cultures	
<b>ENGLISH CONCENTRATION (3 Courses, 9 Credits)</b>	9	<b>ENGLISH CONCENTRATION (3 Courses, 9 Credits)</b>	9
Select <b>any</b> three (3) courses from the following- Literature and <b>or</b> Creative Writing courses <b>for a total of nine (9) credits</b> (9-credits):		Select <b>any</b> three (3) Literature <b>or</b> Creative Writing courses <b>for a total of nine (9) credits</b>	
ENG 3000 THROUGH ENG 7800			
Excluding: ENG 5500 - Cultural/Linguistic Aspects of Teaching Language		Excluding: ENG 5500 - Cultural/Linguistic Aspects of Teaching Language	
<b>PHILOSOPHY CONCENTRATION (3 Courses, 9 Credits)</b>	9	<b>PHILOSOPHY CONCENTRATION (3 Courses, 9 Credits)</b>	9
Select <b>any</b> three (3) <b>Philosophy</b> courses <b>for a total of nine (9) credits</b> from the following philosophy courses- (9-credits):		Select <b>any</b> three (3) <b>Philosophy</b> courses <b>for a total of nine (9) credits</b>	

PHI 7000 THROUGH PHI 7900			
<b>ELECTIVES:</b> see below		<b>ELECTIVES:</b> see below	
<b>General</b> = 3 to 15 credits sufficient to meet required total of 60 credits		<b>General</b> = 3 to 15 credits sufficient to meet required total of 60 credits	
<b>English</b> = 0 to 15 credits sufficient to meet required total of 60 credits		<b>English</b> = 0 to 15 credits sufficient to meet required total of 60 credits	
<b>Philosophy</b> = 0 to 15 credits sufficient to meet required total of 60 credits		<b>Philosophy</b> = 0 to 15 credits sufficient to meet required total of 60 credits	
<b>TOTAL CREDITS: 60</b>	<b>60</b>	<b>TOTAL CREDITS: 60</b>	<b>60</b>

<b>Liberal Arts</b>			
1. A.A. Liberal Arts: Women's and Gender Studies Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Concentration Name			
<b>FROM:</b>		<b>TO:</b>	
Women's and Gender Studies		Women's, Gender, <b>and Sexuality</b> Studies	

<b>Liberal Arts</b>			
1. A.A. Liberal Arts: Global and Environmental Studies Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Deleting Concentration			
<b>NEW COURSES</b>			

<b>Department of Behavioral Sciences</b>			
1. PSY 4200 - Psychology and Political Activism			
Prerequisite: PSY 1100			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Hours: 3 hrs. lecture			

**Course Description:** In recent years, multiple crises – political, economic, public health, and climate – have led to the reemergence of mass protests and social movements in the U.S. and around the world. This activism has won reforms and shifted public consciousness, suggesting even bigger changes to come. To better understand these processes and how we might contribute to them, this course examines the connection between psychology and political activism. We will ground our work in developmental and social psychological theories on the connection between mind and society. Then we will apply these theories to illuminate political and psychological experiences of oppression, alienation, solidarity, and liberation. We will explore how powerful social movements can transform the implicit and explicit attitudes of participants, supporters, and even opponents. We will connect psychological phenomena to political struggles for racial justice, economic equality, women's and LGBT equality, disability rights, educational justice, and workers' power. We will act by engaging our campus, communities, and New York City through an activist psychological lens.

2. SOC 4100 - Urban Policy Analysis			
Prerequisite: SOC 3100			
Corequisite: NONE			
Pre-/Co-requisite: NONE			

Credits: 3			
Equated Credits: N/A			
Hours: 3 hrs. lecture			
<p><b>Course Description:</b> This class will introduce students to the process of public policy analysis. Public policy is an interdisciplinary field which draws from Sociology, Political Science, Economics, and other related social sciences to guide policy decisions on the local, national, and transnational levels. Students will learn how to examine real urban policy problems in a case study format, then apply potential policy solutions/ alternatives to eliminate or lessen these problems. Student will also learn about the functions of major policy institutions, and the impact of urban policy decisions on their lives, by exploring problems in the fields of Education, Health, Housing, Food Systems and Public Policy.</p>			
<b>Department of Communications and Performing Arts</b>			
1. THA 4001 - Performance Practicum Series			
Prerequisite: Department Permission			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 1			
Equated Credits: N/A			
Hours: 1 hr. lecture, 5 hours laboratory			
<p><b>Course Description:</b> This practice-based course provides students with hands-on experience working onstage as a performer for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, singing, dance and other modes of theatre performance. This course may be taken up to five times for a total of four (5) credits. Consultation with the Communications and Performing Art Department is required to enroll in this course. <b>Open to Theatre Majors Only.</b></p>			
2. THA 4101 - Production Practicum Series			
Prerequisite: Department Permission			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 1			
Equated Credits: N/A			
Hours: 1 hr. lecture, 5 hours laboratory			
<p><b>Course Description:</b> This practice-based course provides students with hands-on experience working onstage and backstage for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, design, technical theatre, and stage management. This course may be taken up to five times for a total of four (5) credits. Consultation with the Communications and Performing Art Department is required to enroll in this course. <b>Open to Theatre Majors Only.</b></p>			
<b>Department of English</b>			
1. ENG 7100 - Exploring Food Studies: Literature and Rhetoric			
Prerequisite: ENG 1200			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hrs. lecture			

**Course Description:** This course explores food as a broad historical category through literary and rhetorical/journalistic texts, applying methodologies of Food Studies, the academic discipline analyzing systems through which food is produced, distributed, purchased, and consumed, the history of food, food as a critical aspect of cultural and individual identities, and food systems and structures. Literary and rhetorical texts will focus on themes of Health, Ethics, and Politics. Students will learn to recognize significant aspects of literary and rhetorical forms including the novel, short stories, poetry, creative nonfiction, journalism, essays, and visual media.

**Department of Health, Physical Education and Recreation**

**1. HE 2200 - Basic Life Support for the Healthcare Provider and First Aid**

Prerequisite: NONE

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 3 hrs. lecture

**Course Description:** Basic Life Support for the Healthcare Provider and First Aid will provide students with necessary lifesaving skills to work in a variety of healthcare settings. Students will learn to recognize and respond to a variety of life-threatening emergencies such as cardiac arrest, heart attack, stroke, diabetic emergencies, opioid associated emergencies, injury and environmental emergencies. Students will employ high-quality CPR in multi-rescuer BLS team response scenarios, effectively demonstrate the use of automated external defibrillator (AED), provide ventilations using a pocket mask and bag valve mask (BVM), and removal of foreign body airway obstructions during choking emergencies for adults, children, and infants. Effective communication, teamwork, critical thinking, and problem-solving skills will be emphasized. Upon completion of course and certification requirements, students will have the ability to apply for the BLS for Healthcare Provider and a Heartsaver First Aid certification from the American Heart Association.

**COURSES FOR PATHWAYS APPROVAL**

**Department of Art**

**1. ART 2300 - Asian Art through Religion, Philosophy, and Politics**

Flexible Core: Creative Expression (Group C)

**2. ART 2400 - Global Contemporary Art: Diversities and New Expressions**

Flexible Core: Creative Expression (Group C)

**Department of English**

**1. ENG 7100 - Exploring Food Studies: Literature and Rhetoric**

Flexible Core: Individual and Society (Group D)

**\*\*\* INFORMATIONAL ITEMS FOR COLLEGE COUNCIL \*\*\***

**CHANGES IN EXISTING COURSES**

**Department of Allied Health, Mental Health and Human Services**

**1. PSG 100 - The Science of Sleep and Circadian Rhythms**

Change: Course Description

**FROM:**

**TO:**

<p>This course is designed to provide students with the biological basis for clinical sleep and circadian rhythms disorders. Students will be introduced to the history of sleep research, and current theories regarding how and why we sleep. Daily biological rhythms and their relationship to sleep and wake states will also be investigated in this course.</p>		<p>This course is designed to provide students with the biological basis for clinical sleep and circadian rhythms disorders. Students will be introduced to the history of sleep research, and current theories regarding how and why we sleep. Daily biological rhythms and their relationship to sleep and wake states will also be investigated in this course. <b>This course is intended for students planning on applying to the Polysomnographic Technology, AAS.</b></p>	
<b>1. PSG 100 - The Science of Sleep and Circadian Rhythms</b>			
Change: Pre-/Co-requisite			
<b>FROM:</b>		<b>TO:</b>	
Pre-/Co-requisite: ENG 1200 and BIO 1100		Pre-/Co-requisite: ENG 1200, BIO 1100, <b>and MAT 9B0 or MAT 900</b>	
<b>Department of Behavioral Sciences</b>			
<b>1. POL 6300 - Introduction to Criminal Justice</b>			
Change: Course Designation			
<b>FROM:</b>		<b>TO:</b>	
POL 6300 - Introduction to Criminal Justice		<b>CRJ 6300 - Introduction to Criminal Justice</b>	
<b>2. POL 6400 - Crime and Punishment</b>			
Change: Course Designation			
<b>FROM:</b>		<b>TO:</b>	
POL 6400 - Crime and Punishment		<b>CRJ 6400 - Crime and Punishment</b>	
<b>3. POL 6600 - Constitutional Law</b>			
Change: Course Designation			
<b>FROM:</b>		<b>TO:</b>	
POL 6600 - Constitutional Law		<b>CRJ 6600 - Constitutional Law</b>	
<b>4. POL 6700 - The American Legal System: The Courts</b>			
Change: Course Designation			
<b>FROM:</b>		<b>TO:</b>	
POL 6700 - The American Legal System: The Courts		<b>CRJ 6700 - The American Legal System: The Courts</b>	
<b>5. POL 6800 - Women and the Criminal Justice System</b>			
Change: Course Designation			
<b>FROM:</b>		<b>TO:</b>	
POL 6800 - Women and the Criminal Justice System		<b>CRJ 6800 - Women and the Criminal Justice System</b>	
<b>6. POL 7200 - Minorities and the Criminal Justice</b>			
Change: Course Designation			

<b>FROM:</b>		<b>TO:</b>	
POL 7200 - Minorities and the Criminal Justice		CRJ 7200 - Minorities and the Criminal Justice	
<b>Department of Business</b>			
1. BF 1900 - Fashion Forecasting			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: Open Only to Business of Fashion Majors		Prerequisite: <b>NONE</b>	
2. BF 3900 - Fashion Sales Promotion			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: BF 1900		Prerequisite: <b>NONE</b>	
<b>Department of Communications and Performing Arts</b>			
1. THA 4000 - Performance Practicum			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Performance Practicum		Performance Practicum <b>Series</b>	
1. THA 4000 - Performance Practicum			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Practical experience performing in theatre productions. Students cast in roles rehearse throughout the semester culminating in a live performance. This course may be repeated twice for a total of two (2) credits.		<b>This practice-based course provides students with hand-on experience working onstage as a performer for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, singing, dance and other modes of theatre performance. This course may be repeated five times for a total of five (5) credits.</b>	
2. THA 4100 - Production Practicum			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Production Practicum		Production Practicum <b>Series</b>	
2. THA 4100 - Production Practicum			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	

<p>This practice-based course provides students with hand-on experience working onstage as a performer for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, singing, dance and other modes of theatre performance. This course may be repeated three times for a total of three (3) credits.</p>		<p>This practice-based course provides students with hand-on experience working onstage as a performer for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, singing, dance and other modes of theatre performance. This course may be repeated <b>five</b> times for a total of <b>five (5)</b> credits.</p>	
<p>3. THA 5000 - Introduction to Theatre Arts</p>			
<p>Change: Course Title</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>Introduction to Theatre Arts</p>		<p><b>Foundations in</b> Theatre Arts</p>	
<p>4. THA 5100 - Play Analysis</p>			
<p>Change: Course Description</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>Through consideration of a selected number of outstanding plays and musicals in theatrical history, and the study of various productions given these plays, students gain understanding of the plays and appreciation of the production problems involved. Relevance of the plays to the contemporary stage, screen, and television production will be explored.</p>		<p><b>This course explores essential reading, imaginative and analytical skills necessary for the theatre arts to interpret works of dramatic literature. Through the study of selected plays and musicals from the 19th, 20th and 21st centuries, students will critique and assess a diverse set of theatrical works, representing a variety of theatrical genres and playwriting styles, in order to develop and apply analytical reading and creative thinking skills necessary for the theatrical craft. Overall, the course serves to introduce students to significant works of theatre, through scripts and representative productions, in order to highlight the techniques and tools necessary for emerging theatre artists to interpret the playwright's work with creativity, integrity and vision.</b></p>	
<p>5. THA 5800 - Musical Theatre Performance</p>			
<p>Change: Course Description</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	



Introduction to the theories, techniques and practices of musical theatre performance. The development of appropriate musical, acting and movement skills in conceptualizing, preparing, and performing solos, duets, and ensembles. Individual, small group and ensemble performances culminating in final performances of selected material. Students will also develop additional material and compile an audition book.		Through this course, students will assess, develop and apply the skills and tools necessary for musical theatre performance. Through the study of acting, vocal, movement and dramaturgical techniques, students will develop a unified approach to the study of performance of musical theatre material. Students will incorporate this approach into the analysis and performance of musical theatre repertoire from both traditional and contemporary works of musical theatre.	
<b>Department of Health, Physical Education and Recreation</b>			
1. COH 1600 - Patient Engagement Techniques in Community Health			
Change: Corequisite			
<b>FROM:</b>		<b>TO:</b>	
Corequisite: NONE		Corequisite: <b>HPE 1200</b>	
<b>Department of History, Philosophy and Political Science</b>			
1. HIS 100 - The American Cities: An Introduction			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
The American Cities: An Introduction		<b>History of U.S. Cities</b>	
2. HIS 2100 - Popular Culture in America			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Popular Culture in America		<b>U.S. Popular Culture</b>	
2. HIS 2100 - Popular Culture in America			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Development of sports, fads, and folklore in America including additional significant aspects of American society from the colonial era to the present.		This class offers a survey of the history of United States popular culture from its earliest forms until today. It traces the development of popular culture media and content over time since the colonial period, with emphasis on theater, popular literature, music and film, television, advertising, social media, how popular culture reflects and incorporates United States social issues and change, and the relationships between cultural producers and consumers.	
3. HIS 4100 - The Indian in American History			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	

The Indian in American History		<b>History of Indigenous People in the United States</b>	
<b>3. HIS 4100 - The Indian in American History</b>			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
History of the American Indian from Columbus to the present. Indian culture, its place in Indian history, Indian white conflict, and Indian problems in contemporary American society.		<b>This course examines the history of indigenous peoples from European contact to the present. Among the issues it addresses are: the diversity of indigenous cultures, U.S. government policy regarding indigenous people, political activism including the American Indian Movement and ongoing conflicts over land and sovereignty.</b>	
<b>4. HIS 5000 - African-American History</b>			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
African - American History		African American History	
<b>4. HIS 5000 - African-American History</b>			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Study of Black Americans within the context of American civilization. Their role in the growth of the nation is examined to understand their contributions, their problems and the attitudes of all Americans, black and white, on the issue of race.		<b>This course introduces students to African-American history from the colonial period to the present. It explores key aspects of the history of African-Americans with specific emphasis on the enslavement of African people, the development of Africa-American culture, the ways in which African-Americans fought for their rights during slavery, Colonial and post-independence periods, Reconstruction, Jim Crow, and the civil rights era, and the important contributions that African-Americans have made and continue to make to the nation's intellectual, political, social, and cultural life.</b>	
<b>5. HIS 5900 - Modern America: 1920 to Present</b>			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Modern America: 1920 to Present		<b>U.S. History from 1945 to the Present</b>	
<b>5. HIS 5900 - Modern America: 1920 to Present</b>			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	

<p>Development of the United States from 1920 to the present. The Jazz Age, the Great Depression, the New Deal, World War II, the Cold War, the Civil Rights Revolution, and the protest movements of the 1960's.</p>		<p><b>This class introduces students to an in-depth analysis of pivotal issues faced by the U.S. since the end of World War II, including postwar economic growth and suburbanization; the 1950s red scare; the emergence of the U.S. as a world super power and U.S. military engagements such as the Vietnam War; the rise of social protest movements around issues of race, gender, and sexuality; and post 1970s crises such as growing economic inequality, climate change, and political polarization.</b></p>	
<p><b>6. POL 5100 - American Government and Politics</b></p>			
<p>Change: Course Title</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>American Government and Politics</p>		<p><b>Introduction to U.S. Government</b></p>	
<p><b>7. POL 5200 - Comparative Government</b></p>			
<p>Change: Course Title</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>Comparative Government</p>		<p><b>Introduction to Comparative Government</b></p>	
<p><b>8. POL 5300 - State and Local Governments and Politics</b></p>			
<p>Change: Course Description</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>The role of state and local governments in the American political system, particularly New York State, New York City and representative urban problems. Governmental structure is presented as the permanent yet changing framework within which urban-centered political action takes place.</p>		<p><b>An introduction to a contemporary perspective on the powers and responsibilities of state and local governments in the context of understanding how the government of the United States works. This course will focus on the ways that state and local governments both cooperate and conflict with the national government, and on specific topics including elections; state-local federal relations; and on policy issues, such as education, criminal justice, health and welfare with a particular emphasis on New York City and New York State government and politics.</b></p>	
<p><b>9. POL 5400 - The American Presidency</b></p>			
<p>Change: Course Title</p>			
<p><b>FROM:</b></p>		<p><b>TO:</b></p>	
<p>The American Presidency</p>		<p>The Presidency</p>	
<p><b>10. POL 5500 - American Political Parties</b></p>			
<p>Change: Course Title</p>			

<b>FROM:</b>		<b>TO:</b>	
American Political Parties		U.S. Political Parties	
11. POL 5700 - The Politics of Economics: Introduction to Political Economy			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
The Politics of Economics: Introduction to Political Economy		Introduction to Political Economy	
12. POL 5900 - International Relations			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
International Relations		Introduction to International Relations	
<b>Department of Mathematics and Computer Science</b>			
1. CIS 4500 - Network Server Administration			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
An introduction to concepts of networking and administration. Students will be guided in installing, configuring, and administering Microsoft Windows. Server network operating systems. A computer laboratory is available for hands-on training sessions.		An introduction to concepts of networking and administration. Students will be <b>exposed to the various components of a network environment - how to manage, maintain, secure, and troubleshoot them, and what their limitation and weaknesses are. This course will assist students in preparing for the CompTIA Network+ certification exam.</b>	
<b>Department of Physical Sciences</b>			
1. Chemistry Ready Assessment			
Information Presented addresses changes to Pre-, Co-, and/or Pre-/Co-requisites based on CUNY removal of standalone developmental courses.			
2. CHM 1100 - General Chemistry I			
Change: Pre-, Co-, and Pre-/Co-requisites			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: MAT 900 and either CHM 100 or CHM 200, or passing score on Chemistry Exemption Exam. Contact Department for Chemistry Exemption Exam information OR		Perquisite: <b>MAT 9B0 or MAT 900 and CHM 200, or MAT 9B0 or MAT 900 and Chemistry Ready Placement Score placing into CHM 1100. Contact Department for Chemistry Ready Placement information, or Department Permission, OR</b>	
Corequisite: NONE		Corequisite: <b>CHM 100 based on Chemistry Ready Placement Score</b>	

Pre-/Co-requisite: CHM 1100 Skills Support or Department Permission. Contact Department of Physical Sciences for CHM 1100 Skills Support Information.		Pre-/Co-requisite: <b>NONE</b>	
<b>3. CHM 100 - Preview of General Chemistry</b>			
Change: Corequisite and Pre-/Co-requisites			
<b>FROM:</b>		<b>TO:</b>	
Pre-/Co-requisite: MAT 900		Pre-/Co-requisite: <b>MAT 9B0 or</b> MAT 900	
Corequisite: NONE		Corequisite: <b>CHM 1100</b>	
<b>4. CHM 200 - Introduction to Green Chemistry</b>			
Change: Pre-/Co-requisites			
<b>FROM:</b>		<b>TO:</b>	
Pre-/Co-requisite: MAT 900		Pre-/Co-requisite: <b>MAT 9B0 or</b> MAT 900	
<b>INFORMATIONAL ITEMS FOR THE COMMITTEE</b>			
1. Curriculum submission dates and deadlines were reiterated to the committee, indicating that deadlines will be strictly enforced.			
2. Provost Russell shared and discussed a document denoting <i>Standard Syllabi, Course Learning Outcomes, and Pathways Review</i> to be shared with Department faculty (included).			
<b>Meeting adjourned at 3:30pm</b>			
<b>Respectfully submitted,</b>			
<b>Amanda Kalin (Curriculum Committee Secretary)</b>			

## Standard Syllabi, Course Learning Outcomes, and Pathways Review

As required by CUNY, we will be starting a process in which all Pathways standard course syllabi will be collected, reviewed, and documented (we will post on the website). Course learning outcomes must be clearly articulated and must be consistent for all sections of the same course. I will provide a more detailed timeline at the Department Chair meeting next week. In the meantime, there seems to be some confusion among faculty about the need for consistency in course level outcomes for the same course. Please see the following language.

### Outcome of 6-year CUNY Pathways review:

Ensure that student learning outcomes (SLOs) for all Pathways courses are included on course syllabi.

**Please implement your own campus strategy, working with campus governance bodies, to ensure that all Pathways SLOs are clearly listed on all Pathways 30-credit Common Core syllabi, regardless of instructor. This is critical not only for students, but to comply with the standards of the Middle States Commission on Higher Education.**

MSCHE Characteristics of Excellence (these were revised and condensed in 2019 to the newer MSCHE standards, but these expectations are in place:

*Effective educational offerings thus begin with expected learning outcomes: statements, expressed in observable terms, of the knowledge, skills, and competencies that students are expected to exhibit upon successful completion of a course, academic program, co-curricular program, general education requirement, or other specific set of experiences. Effective statements of student learning outcomes are developed with the involvement of the institution's community and their review of existing learning goals. Just as educational curricula are designed, maintained, and updated by faculty and other professionals who are academically prepared and qualified, as discussed under Standard 10 (Faculty), faculty should be influential in the substantive determination of key learning outcomes at all levels: institutional, program, and course.*

...

*Students learn more effectively when they understand the key learning outcomes of their program, course, and institution, how they are expected to achieve those learning goals (i.e., through what assignments and learning experiences), and how they are expected to demonstrate their learning. Statements of expected student learning at the institutional, program, and course levels should be available to current and prospective students (see Standard 8: Student Admissions). Course-level expected student learning outcomes should be included in course syllabi. Statements of expected student learning also should be available to those planning and implementing assessment activities and to those evaluating programs and the institution*

*Fundamental Elements include:*

- Published and implemented policies and procedures regarding transfer credit that describe the criteria established by the institution regarding the transfer of credits earned at another institution. The consideration of transfer credit or recognition of degrees will not be determined exclusively on the basis of the accreditation of the sending institution or the mode of delivery but, rather, will consider course equivalencies, including expected learning outcomes, with those of the receiving institution's curricula and standards. Such criteria will be fair, consistently applied, and publicly communicated;
- ....
- course syllabi that incorporate expected learning outcomes;

Joanne Russell 10/28/2021 12:41 PM

**Comment [1]:** Learning outcomes are the essence of the course. All of the same courses are required to have the same learning outcomes, otherwise, they are different courses.

Joanne Russell 10/28/2021 12:38 PM

**Comment [2]:** Course learning outcomes should be connected to a course assignment(s)

Joanne Russell 10/28/2021 12:39 PM

**Comment [3]:** Standard course syllabi, with learning outcomes, are public information and should be readily available to prospective and current students. KCC will make them available on the website.

Joanne Russell 10/28/2021 12:54 PM

**Comment [4]:** Transfer equivalencies are determined by matching course learning outcomes