

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____

TO: Fall 2020 Curriculum Committee

FROM: Prof. Alley-Young, Chair, Department of Communications & Performing Arts,

DATE: 09/18/2020

RE: Change in Credit Hours for SPE 4000 - Phonetics

The Department of Communications & Performing Arts is proposing a change in Credit Hours for SPE 4000 - Phonetics

FROM:

3 Credits, 3 hours lecture

TO:

4 Credit, 4 hours lecture

RATIONALE:

The addition of 1 hour; 1 credit will allow for better coverage of the topic of perception and transcription of speech and opportunities for application of course material to realistic examples of speech with instructor feedback. This change corresponds with the same curricular change at Brooklyn College where our Speech Pathology Concentration students will transfer to complete their undergraduate degrees.

SPE 40 Phonetics

Professor:

Office hours:

E-mail:

Office phone:

Office:

Textbook:

Small, L. (2019). *Fundamentals of Phonetics: A Practical Guide for Students*. Fifth Edition. Boston: Allyn & Bacon.

Speech Communication Major

The Dept. of Communications and Performing Arts offers an A.S. in Speech Communications with concentrations in either Communication Studies or Speech Language Pathology. This course is a required course for those in the Speech Pathology concentration. Students must achieve a final grade of B or higher in this course in order for it to be accepted by Brooklyn College. For further information, make an appointment with the Director of Speech Communications in E309 and visit: <https://www.kbcc.cuny.edu/academicdepartments/communication/Pages/default.aspx>

Course Description

Introduction to different aspects of phonetics and their relationship to language. The sounds of English and International Phonetic Alphabet which symbolizes those sounds will be included. Theoretical foundations of phonetics will be explored as they relate to normal and abnormal language development as well as speech correction and improvement.

Major Topics

- Overview of field of phonetics
- Anatomy of articulatory system
- Broad and narrow transcriptions
- American English vowels sounds
- American English consonant sounds
- Connected speech: co-articulatory processes and suprasegmental aspects
- Child speech: normal and disordered processes

Course Objectives

Upon successful completion of this course, students will be able to:

- Identify American English phonemes using the International Phonetic Alphabet (IPA)
- Recognize, label and describe the major parts of the articulatory system
- Describe the place and manner of articulation of American English phonemes
- Identify articulatory and acoustic categories of sounds
- Recognize and label the processes that occur in conversational speech
- Recognize and label the processes that occur in disordered speech
- Recognize differences in adult speech, child speech, and disordered speech
- Transcribe isolated words and connected adult speech
- Transcribe disordered speech
- Use diacritics in transcription to detail certain differences in phoneme production

Course Guidelines

- Grading: Quizzes and Exams
 - **NO make-ups permitted**
 - 5 quizzes = 33% (One lowest quiz grade will be dropped)
 - Midterm Examination = 33%
 - Final Examination = 33%: 1) in-class transcription=32% 2) comprehensive final exam=68%
 - Class participation = Reflection on final grade

- If you have a documented reason for missing an exam, talk to me *before* the exam about what your options might be
 - Class grades are as follows: 96-100 A+, 93-95 A, 90-92 A-, 87-89 B+, 83-86 B, 80-82 B-, 77-79 C+, 73-76 C, 70-72 C-, 66-69 D+, 60-65 D, 59-0 F
- Attendance:
 - Missing 15% of classroom hours (for whatever reason) = failing grade (WU). Under certain circumstances grade may be lowered at professor's discretion.
 - Please be on time. Lateness causes classroom disruption and the missing of material covered in class. Students arriving after the roster is taken are late. There is no discernment between fewer minutes late. Two late arrivals equal one absence (over 30 minutes late equals one absence).
 - Classroom Etiquette:
 - Plan on remaining in class for the entire hour in order to obviate possible distraction.
 - If you must leave early, please let me know at the beginning of class.
 - Turn off all cell phones and beepers.
 - No food or drinks in classroom.
 - Academic Integrity:
 - Academic dishonesty will not be tolerated. Avoid even the appearance of cheating. Consequences of academic dishonesty failing grade, suspension, and expulsion. Examples of academic dishonesty include cheating, plagiarism, internet plagiarism, obtaining unfair advantage, and falsification of records.
 - **Plagiarism** is the act of presenting another person's ideas, research, or writing as your own (see the CUNY Policy on Academic Integrity link on KCC's homepage or in the course catalogue).
 - **Cheating** is the unauthorized use or attempted use of material, information, notes, study aids, devices, or communication during an academic exercise (see CUNY Academic Integrity Policy)
 - Civility Statement: Civility in the classroom and respect for the opinions of others is the foundation of educational excellence. Courteous behavior and responses are expected. Students, faculty, and staff have a right to a safe environment, free of disturbance, and civil in all aspects of human relations. Acts of harassment and/or discrimination based on race, gender, sexual orientation, religion, and/or ability will not be tolerated.
 - Accessibility Statement: Access-Ability Services (AAS) serves as a liaison and resource to the KCC community regarding disability issues, promotes equal access to all KCC programs and activities, and makes every reasonable effort to provide appropriate accommodations and assistance to students with disabilities. Your instructor will make the accommodations you need once you provide documentation from the Access-Ability office (D-205). Please contact AAS for assistance.
 - Pregnancy Statement: Kingsborough Community College does not discriminate against any student on the basis of pregnancy or related conditions. Absences due to medical conditions relating to pregnancy will be excused for as long as deemed medically necessary by a student's doctor and students will be given the opportunity to make up missed work. Students needing assistance can seek accommodations from Access-Ability Services at 718-368-5175 or Title IX Coordinator at 718-368-6896.

Original Course Schedule – 3 credits/3 hours

(Subject to change at professor's discretion.)

Readings should be completed PRIOR to class discussion.

<i>UNITS COVERED</i>	<i>ASSIGNMENTS, EXAMS</i>
Week 1: Chapter 1: Phonetics: A "Sound" Science Chapter 2: The Phonetic Representation of English	Read Chapter 1 Read Chapter 2
Week 2: Chapter 3: Anatomy & Physiology of the Speech Mechanism	Read Chapter 3
Week 3: Chapter 4: Vowel Transcription	Read Chapter 4 (53 – 80)
Week 4: Chapter 4: Vowel Transcription Cont.	Quiz on Chapters 1 & 2 Read Chapter 4 (81 – 107)
Week 5: Chapter 4: Vowel Transcription Cont. Chapter 5: Consonant Transcription	Quiz on Chapter 4 (Front and Back Vowels only) Read Chapter 5 (109 – 129)
Week 6: Chapter 5: Consonant Transcription Cont.	Quiz on Chapter 4 (Front, Back, Central Vowels and Diphthongs) Read Chapter 5 (130 – 167) <i>Complete Midterm Examination Review Sheets</i>
Week 7: Chapter 5: Consonant Transcription Cont. Chapter 7: Connected Speech	Midterm Exam Read Chapter 7 (199 – 207)
Week 8: Chapter 7: Connected Speech Cont.	Quiz on Chapter 5 Read Chapter 7 (208 – 237)
Week 9: Chapter 7: Connected Speech Cont. Chapter 8: Clinical Phonetics	Read Chapter 8 (239 – 248)
Week 10: Chapter 8: Clinical Phonetics Cont. Transcription Practice	Quiz on Chapter 7
Week 11: Transcription Practice	
Week 12: Transcription Practice Final Exam Part I	Final exam, Part I – Transcription

Final exam, Part II – Comprehensive (date T.B.A.)

Modified Course Schedule – 4 credit hours/4 hours per week

(Subject to change at professor's discretion.)

Readings should be completed PRIOR to class discussion.

<i>UNITS COVERED</i>	<i>ASSIGNMENTS, EXAMS</i>
Week 1: Chapter 1: Phonetics: A “Sound” Science Chapter 2: The Phonetic Representation of English	Read Chapter 1 Read Chapter 2
Week 2: Chapter 3: Anatomy and Physiology of the Speech Mechanism	Read Chapter 3 Read Chapter 4 Quiz on Chapters 1 & 2
Week 3: Chapter 4: Vowel Transcription Cont.	Quiz on Chapter 3
Week 4: Chapter 5: Consonant Transcription	Read Chapter 5 Quiz on Chapter 4 (Front and Back Vowels)
Week 5: Chapter 5: Consonant Transcription Cont.	Quiz on Chapter 4 (Central Vowels/Diphthongs) <i>Complete Midterm Examination Review Sheets</i>
Week 6: Self-Perception of Speech Activity – Mapping Your Consonants and Vowels Acoustic Characteristics of Consonants and Vowels	Read Chapter 6
Week 7: Chapter 7: Connected Speech	Midterm Exam Read Chapter 7
Week 8: Chapter 8: Clinical Phonetics Transcription Practice	Quiz on Chapter 5 Read Chapter 8
Week 9: Chapter 8: Clinical Phonetics Cont. Transcription Practice	Quiz on Chapter 7
Week 10: Chapter 9: Dialectical Variation Perceiving Speech and Transcription of Regional Dialects – Arthur the Rat activity	Read Chapter 9
Week 11: Interview and transcribe the speech of a non-native speaker of English - Group Activity	Read - Nonnative speakers' pronunciation errors in spoken and read English by Levis and Barriuso
Week 12: Transcription Practice Practice Transcription Exam	Final exam, Part I – Transcription

Final exam, Part II – Comprehensive (date T.B.A.)