

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____  _____

TO: FALL 2020 Curriculum Committee

FROM: Kristin Derimanova, Chair, Department of Art

DATE: September 14, 2020

RE: Change in Degree Requirements for A.S. Fine Arts

The Department of Art is proposing a change in degree requirements for the A.S. in Fine Arts

Changes:

1. Under the Sculpture Concentration, **deletion** of ART 8348 – Figure Modeling and Carving.
2. Under the Sculpture Concentration, **addition** of ART 5600 – 3-Dimensional Design

Rationale for Change:

ART 5600 – 3-Dimensional Design is a more foundational course than ART 8348 – Figure Modeling and Carving and is better suited for students to transfer into a Sculpture baccalaureate program.

Add/Delete/Change	A.S. GRAPHIC DESIGN AND ILLUSTRATION	
	HEGIS code: 5610.00	
	Program code: 76002	
	CUNY CORE	CREDITS
	REQUIRED CORE: (4 Courses, 12 Credits)	12
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical and Quantitative Reasoning	3
	± Life and Physical Sciences±	3
	FLEXIBLE CORE:	18
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.	
	A. World Cultures & Global Issues	
	ART 3300 - Survey of Art History: From Ancient to Renaissance Art	
	ART 3400 - Survey of Art History: From Renaissance to 19th Century Art	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	D. Individual & Society	
	± E. Scientific World	
	DEGREE REQUIREMENTS (4 Courses, 12 Credits)	12
	ART 3300 - Survey of Art History: From Ancient to Renaissance Art	3
	ART 3400 - Survey of Art History: From Renaissance to 19th Century Art	3
	ART 5500 - Design Foundations	3
	ART 5700 - Drawing I	3
	Select one (1) of the following concentrations:	
	ART HISTORY (5 courses, 15 Credits)	15
	ART 3500 - Nineteenth-Century Art	3
	ART 3600 - Twentieth-Century Art	3
	ART 3700 - Survey of Non-Western Art	3
	ART 3800 - Renaissance Art	3
	Recommended Elective	3
	CERAMICS (5 Courses, 15 to 16 Credits)	15-16
	ART 6300 - Ceramics I	3
	ART 6400 - Ceramics II	3
	ART 8072 - Ceramic Sculpture	3
	Recommended Electives 6 to 7 credits	6-7
	DRAWING AND PAINTING (5 Courses, 16 to 17 Credits)	16 - 17

	ART 5800 - Drawing II	3
	ART 5900 - Painting I	3
	ART 6000 - Painting II	4
	Recommended Electives 6 to 7 credits	6-7
	PHOTOGRAPHY (5 Courses, 15 Credits)	15
	ART 5100 - Photography I	3
	ART 5200 - Photography II	3
	ART 9400 - The Art of Digital Photography	3
	Recommended Electives 6 credits	6
	SCULPTURE (5 Courses, 16 to 17 Credits)	16 - 17
	ART 6100 - Sculpture I	3
	ART 6200 - Sculpture II	4
DELETE	ART 8348 - Figure Modeling and Carving	3
ADD	ART 5600 - 3-Dimensional Design	3
	Recommended Electives 6 to 7 credits	6-7
	ELECTIVES: 1 to 9 credits sufficient to meet required total of 60 credits	1 - 9
	TOTAL CREDITS: 60	60

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	ENG 2400 - Composition II	3
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	DRAWING AND PAINTING (5 Courses, 16 to 17 Credits)	16 - 17
	ART 5800 - Drawing II	3

PROPOSED

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	ART 6200 - Sculpture II	4
	ART 5600 - 3-Dimensional Design	3
	Recommended Electives 6 to 7 credits	6-7
	ELECTIVES: 1 to 9 credits sufficient to meet required total of 60 credits	1 - 9
	TOTAL CREDITS: 60	60

Degree Map: A.S. Fine Arts: Sculpture Concentration

Degree Information

Catalog Year: 20XX - 20XX

Plan: Fine Arts AS

Sub Plan: Sculpture

Required Credits: 60

General Requirements

Req GPA: 2.0

Req Residential Credits: 30

Req Liberal Arts Credits: 30

Req Civic Engagement: 1

Req Writing Intensive: 1

1

2

3

4

Session A

COURSE	CRS
ENG 1200	3
ART 3300	3
ART 5500	3
ART 5700	3
MATH & QUANTITATIVE REASONING	3

Session B

COURSE	CRS

Session A

COURSE	CRS
ENG 2400	3
ART 3400	3
ART 5600	3
Choose 1: Flexible Core Creative Expression	3
Choose 1: Flexible Core Individual & Society	3

Session B

COURSE	CRS

Session A

COURSE	CRS
LIFE & PHYSICAL SCIENCES	3
ART 6100	3
ART ELECTIVE ART 8348 (Recommended)	3
Choose 1: Flexible Core U.S. Experiences in Its Diversity	3
Choose 1: Flexible Core Scientific World	3

Session B

COURSE	CRS

Session A

COURSE	CRS
ART ELECTIVE ART 8452 or 6500 (Recommended)	3
ELECTIVES	8
ART 6200	4

Session B

COURSE	CRS

NOTE: The term-by-term course sequence takes into account necessary Prerequisites, Corequisites, and Pre-/Co-requisites

NOTE: Select ONE (1) WRITING INTENSIVE course & ONE (1) CIVIC ENGAGEMENT course. Some courses meet BOTH requirements, see CUNYfirst to determine course status

SEMESTER CRS: 15

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