

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: COMMUNICATIONS & PERFORMING ARTS Date: 09/15/16

Title Of Course Or Degree: THA 52: ACTING I - BEGINNING ACTING

Change(s) Initiated: (Please check)

- | | |
|---|--|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Pre/Co-Requisite |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New Course | <input checked="" type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> New 82 Course | <input checked="" type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

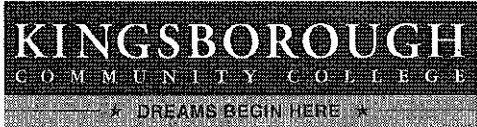
Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Gordon Young 9/16/16

REPRODUCTION 123



TO: Fall 2016 Curriculum Committee

FROM: Department of Department of Communications & Performing Arts

DATE: 09/15/16

RE: Change in Course Title & Course Description

The Department of Communications & Performing Arts is proposing a change in course title & course description for THA 5200.

FROM: Acting I: Beginning Acting

The basic techniques of sensory awareness, memory, improvisation, voice, character study and role preparation with emphasis on the works of Constantine Stanislavsky. Special projects include presentations and rehearsal techniques for scene study.

TO: Acting I: Fundamentals of Acting

This class introduces students to the fundamental concepts of basic acting technique including actions, beat analysis, vocal technique, emotional memory and physical awareness. Students will explore these concepts, as well as other theories and details associated with the Stanislavski acting system through lecture, readings, writing assignments and class discussion, as well as explore the actor's creative process through acting exercises and the rehearsal and presentation of scripted material.

Rationale for Change:

New Course Description and Course Title more accurately reflect course content. New Course Description and Course Title are also more aligned with course descriptions and course titles at four-year institutions, which will assist in assuring transferability of academic credit.