

KINGSBOROUGH COMMUNITY COLLEGE
SPRING 2020 Curriculum Committee Meeting
 Tuesday, May 5, 2020
 1:00 P.M. – 3:00 P.M.
 Zoom Meeting

AGENDA

Program Learning Outcomes (Informational Item)

N/A

SPECIAL ACTIONS

Department of Nursing

1. A.A.S. Nursing

HEGIS: 5208.10

Program Code: 01056

Change: Admission Criteria for A.A.S. in Nursing

FROM:

To be considered for the Clinical component of the Program, students must comply with the following:

1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;

2. pass the CUNY Assessment Tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;

3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;

4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);

5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;

TO:

To be considered for the Clinical component of the Program, students must comply with the following:

1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;

2. pass the CUNY Assessment Tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;

3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;

4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of **2.80** and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);

5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;

6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre- Clinical average computation;		6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre- Clinical average computation;	
7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;		7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;	
8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;		8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;	
9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.		9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.	
10.The student must earn a minimum of "C" in all pre-and requisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.		10.The student must earn a minimum of "C" in all pre-and requisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.	
11. Students are permitted to defer for one (1) semester only and with the approval of the Chairperson of the Nursing Department. Upon approval the student must enter the program the following semester. Failure to do so will result in the need to reapply to the program following all the criteria for admission, inclusive of retaking the TEAS.		11. Students are permitted to defer for one (1) semester only and with the approval of the Chairperson of the Nursing Department. Upon approval the student must enter the program the following semester. Failure to do so will result in the need to reapply to the program following all the criteria for admission, inclusive of retaking the TEAS.	
Department of Allied Health, Mental Health and Human Services			
1. A.S. Chemical Dependency	Rationale included in Degree Changes Materials		
HEGIS: 5506.00			
Program Code: 33508			
Distance Learning Application			
2. Certificate Alcohol and Substance Abuse Counseling	Rationale included in Degree Changes Materials		
HEGIS: 5506.00			
Program: 30009			
Distance Learning Application			
CHANGE IN DEGREE TYPE			
N/A			

CHANGE IN DEGREE REQUIREMENTS			
Liberal Arts			
1. A.A. Liberal Arts			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
± Mathematical and Quantitative Reasoning	3	± Mathematical and Quantitative Reasoning	3
± Life and Physical Sciences±	3	± Life and Physical Sciences±	3
FLEXIBLE CORE:	18	FLEXIBLE CORE:	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS (9 Courses, 27 Credits)	27	DEGREE REQUIREMENTS (9 Courses, 27 Credits)	27
For the General Liberal Arts Concentration - No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:		For the General Liberal Arts Concentration - No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:	
For all other Concentrations - To complete the degree within sixty (60) credits students must select courses that fulfill Major, Concentration, AND Common Core Pathways Requirements		For all other Concentrations - To complete the degree within sixty (60) credits students must select courses that fulfill Major, Concentration, AND Common Core Pathways Requirements	
Art or	3	Art or	3
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	3	Speech	3
Literature	3	Literature	3

Philosophy	3	Philosophy	3
American Politics	3	American Politics	3
American History	3	American History	3
AND		AND	
World History or Anthropology	3	World History or Anthropology or Foreign Language	3
AND		AND	
Psychology	3	Psychology	3
Sociology	3	Sociology	3
ELECTIVES: see below		ELECTIVES: see below	
General = 3 to 15 credits sufficient to meet required total of 60 credits		General = 3 to 15 credits sufficient to meet required total of 60 credits	
Children's Studies = 0 credits sufficient to meet required total of 60 credits		Children's Studies = 0 credits sufficient to meet required total of 60 credits	
English = 0 credits sufficient to meet required total of 60 credits		English = 0 credits sufficient to meet required total of 60 credits	
Global and Environmental Studies = 0 credits sufficient to meet required total of 60 credits		Global and Environmental Studies = 0 credits sufficient to meet required total of 60 credits	
Philosophy = 0 credits sufficient to meet required total of 60 credits		Philosophy = 0 credits sufficient to meet required total of 60 credits	
Secondary Education = 0 credits sufficient to meet required total of 60 credits		Secondary Education = 0 credits sufficient to meet required total of 60 credits	
Spanish = 0 to 15 credits sufficient to meet required total of 60 credits		Spanish = 0 to 15 credits sufficient to meet required total of 60 credits	
Women's and Gender Studies = 0 credits sufficient to meet required total of 60 credits		Women's and Gender Studies = 0 credits sufficient to meet required total of 60 credits	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
		Note:	
		For the General Liberal Arts Concentration - World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. For concentrations other than General, it is recommended that you speak with your academic advisor.	

(The Political Science Concentration does not allow the option of taking a Foreign Language as a major requirement.)

Department of Art

1. A.S. Graphic Design and Illustration

HEGIS: 5012.00

Program Code: 21309

Change: Degree Requirements - New Concentration

FROM:

TO:

CUNY CORE

CREDITS

CUNY CORE

CREDITS

REQUIRED CORE: (4 Courses, 12 Credits)

12

REQUIRED CORE: (4 Courses, 12 Credits)

12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - English Composition I

3

ENG 1200 - English Composition I

3

ENG 2400 - English Composition II

3

ENG 2400 - English Composition II

3

± Mathematical and Quantitative Reasoning

3

± Mathematical and Quantitative Reasoning

3

± Life and Physical Sciences±

3

± Life and Physical Sciences±

3

FLEXIBLE CORE:

18

FLEXIBLE CORE:

18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two courses in the same discipline.

A. World Cultures & Global Issues

A. World Cultures & Global Issues

Suggested: ART 3300 - Survey of Art History: From Ancient to Renaissance Art

Suggested: ART 3300 - Survey of Art History: From Ancient to Renaissance Art

Suggested: ART 3400 - Survey of Art History: From Renaissance to 19th Century Art

Suggested: ART 3400 - Survey of Art History: From Renaissance to 19th Century Art

B. U.S. Experience In Its Diversity

B. U.S. Experience In Its Diversity

C. Creative Expression

C. Creative Expression

Suggested: ART 3500 - Nineteenth-Century Art

Suggested: ART 3500 - Nineteenth-Century Art

Suggested: ART 3600 - Twentieth-Century Art

Suggested: ART 3600 - Twentieth-Century Art

D. Individual & Society

D. Individual & Society

± E. Scientific World

± E. Scientific World

± Plus another course selected from any Group A – E

± Plus another course selected from any Group A – E

DEGREE REQUIREMENTS (7 **6** Courses, 24 **18** Credits)

24-18

DEGREE REQUIREMENTS (6 Courses, **18** Credits)

18

ART 5500 - Design Foundations

3

ART 5500 - Design Foundations

3

ART 5700 - Drawing I

3

ART 6800 - **Illustration II**

3

ART 6800 - **Illustration**

3

ART 7400 - Typography

3

ART 7400 - Typography

3

ART 4300 - Digital Illustration

3

ART 4300 - Digital Illustration

3

ART 4600 - Photoshop as a Design Tool

3

ART 4600 - Photoshop as a Design Tool

3

ART 7500 - Introduction to Graphic Design and Advertising	3	ART 7500 - Graphic Design and Advertising	3
Select one (1) of the following concentrations:		Select one (1) of the following concentrations:	
GRAPHIC DESIGN AND ILLUSTRATION: (3 4 Courses, 9- 12 Credits)	9- 12	GRAPHIC DESIGN AND ILLUSTRATION: (4 Courses, 12 Credits)	12
		ART 5700 - DRAWING I	3
ART 6900 - Illustration Style	3	ART 6900 - Illustration Style	3
ART 7300 - Digital Publication Design	3	ART 7300 - Digital Publication Design	3
Art Elective	3	Art Elective	3
ANIMATION (3 4 Courses, 9 12 Credits)	9- 12	ANIMATION (4 Courses, 12 Credits)	12
		ART 5700 - DRAWING I	3
ART 9600 - The Art of Animation	3	ART 9600 - The Art of Animation	3
ART 4800 - The Art of 3-Dimensional Animation	3	ART 4800 - The Art of 3-Dimensional Animation	3
ART 4900 - The Art of Storyboarding	3	ART 4900 - The Art of Storyboarding	3
		UX DESIGN (User Experience Design) (4 Courses, 12 Credits)	12
		ART 7300 - Digital Publication Design	3
		ART 2500 - Human Centered Design	3
		ART 2600 - UX Visual Design	3
		ART 2700 - Coding for Designers	3
ELECTIVES: 0 credits sufficient to meet required total of 60 credits		ELECTIVES: 0 credits sufficient to meet required total of 60 credits	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Department of Allied Health, Mental Health and Human Services			
1. A.S. Chemical Dependency			
HEGIS: 5506.00		Incomplete - Awaiting Complete Submission	
Program Code: 33508			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to D (Group E is satisfied by the course shown) and one (1) additional course from any group. No more than two courses can be selected from the same discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to D (Group E is satisfied by the course shown) and one (1) additional course from any group. No more than two courses can be selected from the same discipline.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
PSY 3600 – Abnormal Psychology		PSY 3600 – Abnormal Psychology	
± E. Scientific World		± E. Scientific World	
PSY 1100 – General Psychology		PSY 1100 – General Psychology	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS: (10 Courses, 29 to 30 Credits)	29 -30	DEGREE REQUIREMENTS: (10 Courses, 30 Credits)	30
PSY 3600 - Abnormal Psychology	3	PSY 3600 - Abnormal Psychology	3
SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3	SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3
SAC 2200 - Counseling Techniques In Substance Abuse Field I	3	SAC 2200 - Counseling Techniques In Substance Abuse Field I	3
SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3	SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3
SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3	SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3
SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities- Behavioral Health Care Treatment Approaches	3	SAC 2800 - Behavioral Health Care Treatment Approaches	3
SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors or	03 - 4	SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors	4
SAC 3200 - Addiction and the Family	3 2	SAC 3200 - Addiction and the Family	2
SAC 091A - Substance Abuse Counseling - Field Internship I	04 3	SAC 091A - Substance Abuse Counseling - Field Internship I	3
SAC 091B - Substance Abuse Counseling - Field Internship II	3	SAC 091B - Substance Abuse Counseling - Field Internship II	3
HE 1400 – Critical Issues in Personal Health-	4		
ELECTIVES: 0 - 04 3 credits sufficient to total 60 credits for the degree.	0 - 04 3	ELECTIVES: 0 - 3 credits sufficient to total 60 credits for the degree.	0 - 3
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60

Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Alcoholism and Substance Abuse Services Addiction Services and Supports (OASAS).		Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Addiction Services and Supports (OASAS).	
*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.		*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.	
2. Certificate Alcohol and Substance Abuse Counseling HEGIS: 5506.00 Program: 30009 Change: Certificate Requirements		Incomplete - Awaiting Complete Submission	
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (1 Course, 3 Credits)		REQUIRED CORE: (1 Course, 3 Credits)	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
CERTIFICATE REQUIREMENTS: (8 9 Courses, 26 to 27 Credits)	26 27	CERTIFICATE REQUIREMENTS: (9 Courses, 27 Credits)	27
SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3	SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling	3
SAC 2200 - Counseling Techniques In Substance Abuse Field I	3	SAC 2200 - Counseling Techniques In Substance Abuse Field I	3
SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3	SAC 2400 - Counseling Techniques in the Substance Abuse Field II	3
SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3	SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling	3
SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities- Behavioral Health Care Treatment Approaches	3	SAC 2800 - Behavioral Health Care Treatment Approaches	3
SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors	4	SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors	4
		SAC 3200 - Addiction and the Family	2
SAC 091A - Substance Abuse Counseling - Field Internship I	04 3	SAC 091A - Substance Abuse Counseling - Field Internship I	3
SAC 091B - Substance Abuse Counseling - Field Internship II	3	SAC 091B - Substance Abuse Counseling - Field Internship II	3
TOTAL CREDITS: 29-30	29-30	TOTAL CREDITS: 30	30

Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Alcoholism and Substance Abuse Services Addiction Services and Supports (OASAS).		Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC- Trainee) from the New York State Office of Addiction Services and Supports (OASAS).	
Department of Health, Physical Education and Recreation			
1. A.S. Exercise Science			
HEGIS: 5299.30			
Program Code: 22486			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE (4 Courses, 13 Credits)	13	REQUIRED CORE (4 Courses, 13 Credits)	13
When Required Core Courses are specified for a category they are required for the major*:		When Required Core Courses are specified for a category they are required for the major*:	
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
Mathematical and Quantitative Reasoning	3	Mathematical and Quantitative Reasoning	3
Life and Physical Sciences:	4	Life and Physical Sciences:	4
BIO 1100 - Anatomy and Physiology I		BIO 1100 - Anatomy and Physiology I	
FLEXIBLE CORE (6 Courses, 19 Credits)	19	FLEXIBLE CORE (6 Courses, 19 Credits)	19
When Flexible Core Courses are specified for a category they are required for the major*. One course from each Group A to D. (Group E is satisfied by courses shown.)		When Flexible Core Courses are specified for a category they are required for the major*. One course from each Group A to D. (Group E is satisfied by courses shown.)	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience in Its Diversity		B. U.S. Experience in Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World		E. Scientific World	
BIO 1200 - Anatomy and Physiology II		BIO 1200 - Anatomy and Physiology II	
PSY 1100 - General Psychology		PSY 1100 - General Psychology	
DEPARTMENT REQUIREMENTS (8 Courses, 27 28 Credits)	27-28	DEPARTMENT REQUIREMENTS (8 Courses, 28 Credits)	28
EXS 500 - Introduction to Exercise Science	3	EXS 500 - Introduction to Exercise Science	3
EXS 1300 - Fitness Assessment and Program Design	3	EXS 1300 - Fitness Assessment and Program Design	3

EXS 1500 - Lifetime Strength and Flexibility	3	EXS 1500 - Lifetime Strength and Flexibility	3
		EXS 2000 - Exercise, Energy Balance, and Weight Management	3
HE 3500 First Aid and Personal Safety	2	HE 3500 First Aid and Personal Safety	2
HE 4200 - Health and Nutrition	3	HE 4200 - Health and Nutrition	3
HE 5000-Weight Management	2		
HPE 1200 - Concepts of Wellness	3	HPE 1200 - Concepts of Wellness	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
AND		AND	
Select five (5) courses form among the following three groups, with no more than <u>two (2)</u> courses from any group	5	Select five (5) courses form among the following three groups, with no more than <u>two (2)</u> courses from any group	5
<u>Group I</u>		<u>Group I</u>	
PEC 1900 - Aerobic Dance	1	PEC 1900 - Aerobic Dance	1
PEC 2000 - Walk, Jog, Run	1	PEC 2000 - Walk, Jog, Run	1
PEC 7100 - High Intensity Fitness Training	1	PEC 7100 - High Intensity Fitness Training	1
<u>Group II</u>		<u>Group II</u>	
PEC 3000 - Swimming for Non-Swimmers	1	PEC 3000 - Swimming for Non-Swimmers	1
PEC 3300 - Advanced Swimming	1	PEC 3300 - Advanced Swimming	1
PEC 6500 - Aqua Exercise	1	PEC 6500 - Aqua Exercise	1
<u>Group III</u>		<u>Group III</u>	
		PEC 800 - Body Weight Resistance Training	1
PEC 2500 - Tai Chi Chuan	1	PEC 2500 - Tai Chi Chuan	1
PEC 2900 - Introduction to Hatha Yoga	1	PEC 2900 - Introduction to Hatha Yoga	1
PEC 5600 - Pilates System of Exercise	1	PEC 5600 - Pilates System of Exercise	1
PEC 2700 - Beginner Karate and Self-Defense	1	PEC 2700 - Beginner Karate and Self-Defense	1
PEW 2100 - Personal Self-Defense for Women	1	PEW 2100 - Personal Self-Defense for Women	1
ELECTIVES:	4 0	ELECTIVES:	0
4 0 credits sufficient to meet required total of 60. Recommended: A Student Development course or Integrative Seminar course as part of a Learning Community		0 credits sufficient to meet required total of 60.	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary		NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary	

NEW COURSES			
Department of Art			
1. ART 2500, Human Centered Design			
Prerequisite: ART 5500 or Department Permission			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 2 hours lecture, 2 hours lab			
<p>Course Description: This course introduces students to the user experience process of Human-Centered Design for designing and solving business problems. By the end of the course, students will have an understanding of the process that drives UX thinking and fosters skills for collaboration and problem-solving.</p>			
2. ART 2700, Coding for Designers			
Prerequisite: Art 5500 and Math Proficient or Department Permission			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 2 hours lecture, 2 hours lab			
<p>Course Description: This will be a hands-on course in which students will create coded prototypes with an interactive and responsive interface. In doing so, students will learn and apply technical skills such as HTML/CSS, jQuery, PHP, and CMS such as WordPress, as well as incorporate Interaction Design and UX Design theories.</p>			
Department of Health, Physical Education, and Recreation			
1. EXS 2000, Exercise, Energy Balance, and Weight Management			
Prerequisite: HE 4200, HPE 1200, EXS 1300, and EXS 1500			
Corequisite: None			
Pre-/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<p>Course Description: Concepts and principles of energy balance, body composition, weight management, and physical activity as they relate to personal health. Examines the causes of obesity, its impact on human health and explores weight loss and diet options for the individual from a holistic perspective. Using case studies, students will complete a lifestyle analysis, develop nutritionally sound dietary plans, and design specialized exercise programs tailored to address an individual's personalized weight management goals.</p>			
NEW 82 COURSES			
Department of History, Philosophy and Political Science			
1. HIS 8245, History of Policing in the United States			
Prerequisite:			
Corequisite:			
Pre-/Co-requisite:			
Credits:			
Equated Credits:			
Hours:			

Course Description: Policing - both public and private efforts to exert control over places and people - has always been a contentious subject. This course will explore the history of policing in the United States, from the early years of the nation's existence to the present. It will consider many forms of policing, from slave patrols, to industrial policing, to private detectives, to the emergence and professionalization of federal, state, and local police forces. In so doing, the course will examine questions that have emerged historically from debates over policing, and how answers to those questions have changed over time. Who has the right to police whom, when, and why? How have ideas about and practices of policing defined the meaning of criminality and law, perpetrator and victim, and with what consequences? How does policing shape our understanding of such critical ideas as public safety, individual rights, and urban space? How has it reflected and defined shifting meanings of race, class, gender, and sexuality? What do the answers to these questions suggest about how we should understand the future of policing.

COURSES FOR PATHWAYS APPROVAL			
N/A			
CHANGES IN EXISTING COURSES			
Department of Allied Health, Mental Health and Human Services			
1. SAC 2800, Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities			
Change: Course Title			
FROM: Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities		TO: Behavioral Health Care Treatment Approaches	
2. SAC 3200, Addiction and the Family		Incomplete - Awaiting Complete Submission	
Change: Credits/Hours			
FROM: 3 credits, 3 hrs. lecture		TO: 2 credits, 1 hr. lecture, 2 hrs. lab	
3. SAC 091A, Substance Abuse Counseling - Field Internship I		Incomplete - Awaiting Complete Submission	
Change: Credits/Hours			
FROM: 4 credits, 2 hr. lecture, 4 hrs. lab		TO: 3 credits, 2 hrs. lecture, 2 hrs. lab	
Department of Art			
1. ART 6800, Illustration II			
Change: Title			
FROM: Illustration II		TO: Illustration	
2. ART 7500, Introduction to Graphic Design and Advertising			
Change: Title and Prerequisite			
FROM: Introduction to Graphic Design and Advertising		TO: Graphic Design and Advertising	

FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
3. ART 4800, The Art of 3D Animation			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
4. ART 4900, The Art of Storyboarding			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
5. ART 6900, Illustration Style			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
6. ART 7300, Publication Design			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
7. ART 7400, Typography			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
8. ART 9600, The Art of Animation			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: ART 5500	
Department of Biology			
1. BIO 1100, Anatomy and Physiology I			
Change: Prerequisite and Credit Hours			
FROM:		TO:	
4 credits, 3 hours lecture, 4 hours lab		4 credits, 2 hours lecture, 4 hours lab	
FROM:		TO:	

Prerequisite: Passed, exempt, or completed developmental course work for the CUNY Assessment Tests in Reading, Writing, and ACCUPLACER CUNY Assessment Test in Math; or BIO 1300		Prerequisite: CUNY English and Math Proficient	
2. BIO 1200, Anatomy and Physiology II			
Change: Credit Hours			
FROM:		TO:	
4 credits, 3 hours lecture, 4 hours lab		4 credits, 2 hours lecture, 4 hours lab	
Department of Communication and Performing Arts			
1. SPE 1100, Basic Communication Skills and Practice			
Change: Prerequisite and Course Description			
FROM:		TO:	
Prerequisite: Not open to students at ENG 1200 level or higher		Prerequisite: Not open to students at ENG 2400	
FROM:		TO:	
An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers. Not open to students at ENG 1200 level or higher		An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers	
Department of Health, Physical Education, and Recreation			
1. HS 6000, Urban Agriculture: Social, Cultural and Health Perspectives.			
Change: Title and Description			
FROM:		TO:	
Urban Agriculture: Social, Cultural and Health Perspectives		Food Systems and Health	
FROM:		TO:	
Within the context of U.S. food system, students will examine the role of urban agriculture and its impact on local communities. Students will gain the ability to critically analyze current trends in urban agriculture and apply them to societal, cultural, and health issues associated with the U.S. food system as well as develop strategies to implement healthy eating in their own lives. Issues of food justice and healthy food access will be addressed. Demonstrations and workshops on the KCC Urban Farm will be included.		Students will examine the connection between food systems and health. The role of food production, and urban and conventional agriculture will be examined through social, cultural, and health perspectives. Students will gain the ability to critically analyze food productions and current trends in good consumption and apply them to develop health eating strategies in their own lives. Issues of food safety, food justice, and food access will be addressed. Demonstrations and workshops on the KCC Urban Farm will be included.	

