

Reflection

Reflection is a crucial part of any service experience because it helps you put what you did and saw into a larger context. "Service without reflecting is like eating without digesting." (Edmund Burke)

Type a 1-page essay, poem or letter, address the What, So What, Now What questions below. Each section must be distinct, so we can clearly identify your progression through the reflection model. In other words, in the "What" section focus on description, in the "So What" section focus on interpretations, and in the "Now What" section, focus on applications. In addition to the 1 page, feel free to add pictures, drawings, sketches, etc. Creativity is always encouraged!

1. As you look at the photos (imagined or real) think about how the images shape your idea of community. What are some of the words you would use to describe the community?

2. Now show your pictures or share your mental images with various people in that community. Try to get five different perspectives: a resident or businessperson, a child or a parent, a lifelong resident or a newcomer. Seek people whose identity-for example, along lines of race, class, or immigrant status- differs from your own. Ask these key informants what they see in your photos and how it compares to what they would photograph if they were taking pictures of the community.

3. What do you see in common?