

**PATHWAYS SUBMISSIONS - APPROVED, 4/30/14**

<b>Required: English Composition</b>	
ENG 12	FRESHMAN ENGLISH I (3 CR.)
ENG 24	FRESHMAN ENGLISH II (3 CR.)
<b>Required: Life and Physical Sciences</b>	
BIO 100	SELECTED TOPICS IN BIOLOGY (3 CR.)
BIO 3300	INTRODUCTION TO MODERN CONCEPTS OF BIOLOGY (4 CR.)
BIO 1100	HUMAN ANATOMY AND PHYSIOLOGY I (4 CR.)
BIO 1200	HUMAN ANATOMY AND PHYSIOLOGY II (4 CR.)
BIO 1300	GENERAL BIOLOGY I (4 CR.)
BIO 1400	GENERAL BIOLOGY II (4 CR.)
CHM 1100	GENERAL CHEMISTRY I (4 CR.)
CHM 1200	GENERAL CHEMISTRY II (4 CR.)
EPS 3100	METEOROLOGY (4 CR.)
EPS 3200	OCEANOGRAPHY (4 CR.)
EPS 3300	PHYSICAL GEOLOGY (4 CR.)
EPS 3500	INTRODUCTION TO ASTRONOMY (4 CR.)
EPS 3600	PLANETOLOGY: A TRIP THROUGH THE SOLAR SYSTEM (4 CR.)
EPS 3800	INTRODUCTION TO EARTH SCIENCE (4 CR.)
PHY 1300	ADVANCED GENERAL PHYSICS I (4 CR.)
PHY 1400	ADVANCED GENERAL PHYSICS II (4 CR.)
<b>Required: Mathematical and Quantitative Reasoning</b>	
MAT 4A0	MATHEMATICAL AND QUANTITATIVE REASONING (3 CR.)
MAT 2000	ELEMENTS OF STATISTICS (3 CR.)
MAT 900	COLLEGE ALGEBRA (3 CR.)
MAT 1400	ANALYTIC GEOMETRY AND PRE-CALCULUS MATHEMATICS (4 CR.)
MAT 1500	CALCULUS I (4 CR.)
MAT 1600	CALCULUS II (4 CR.)
BUS/MAT 2200	BUSINESS STATISTICS (4 CR.)
BIO/MAT 9100	BIOSTATISTICS (4 CR.)
<b>A. World Cultures and Global Issues</b>	
ANT 3700	INTRODUCTION TO ANTHROPOLOGY (3 CR.)
ANT 3800	HUMAN RIGHTS
ARB 100	ELEMENTARY ARABIC I (3 CR.)
ARB 200	ELEMENTARY ARABIC II (3 CR.)
ART 3300	SURVEY OF ART HISTORY: FROM ANCIENT TO RENAISSANCE ART (3 CR.)
ART 3400	SURVEY OF ART HISTORY: FROM RENAISSANCE TO 19TH CENTURY ART (3 CR.)
ART 3700	SURVEY OF NON-WESTERN ART (3 CR.)
ECO 1200	MACROECONOMICS (3 CR.)
ENG 3200	WORLD LITERATURE (3 CR.)
FR 100	ELEMENTARY FRENCH I (3 CR.)
FR 200	ELEMENTARY FRENCH II (3 CR.)

FR 5700	HAITIAN CULTURE AND CIVILIZATION (3 CR.)
HEB 100	ELEMENTARY HEBREW I (3 CR.)
HEB 200	ELEMENTARY HEBREW II (3 CR.)
HEB 300	INTERMEDIATE HEBREW I (3 CR.)
HIS 3100	EUROPE: NAPOLEON TO HITLER, 1789 TO 1945 (3 CR.)
HIS 3600	EUROPE IN THE TWENTIETH CENTURY (3 CR.)
HIS 4400	THE NAZI HOLOCAUST (3 CR.)
HIS 5100	THE ANCIENT WORLD (3 CR.)
HIS 5300	RUSSIAN HISTORY: 1860 TO THE PRESENT (3 CR.)
IT 100	ELEMENTARY ITALIAN I (3 CR.)
IT 200	ELEMENTARY ITALIAN II (3 CR.)
MUS 2700	MUSIC OF THE WORLD'S PEOPLE (3 CR.)
<b>PHI 7000</b>	<b>PROBLEMS IN PHILOSOPHY: GOD, HUMANITY AND NATURE</b>
PHI 7700	PHILOSOPHY OF RELIGION (3 CR.)
PHI 7800	PHILOSOPHY IN ASIAN TRADITIONS (3 CR.)
PHI 7900	GLOBAL ETHICS (3 CR.)
POL 5200	COMPARATIVE GOVERNMENT (3 CR.)
POL 7500	WOMEN IN POLITICS (3 CR.)
POL 9300	GLOBAL POLITICS (3 CR.)
SOC 3900	THE SOCIOLOGY OF RELIGION (3 CR.)
SPA 100	ELEMENTARY SPANISH I (3 CR.)
SPA 200	ELEMENTARY SPANISH II (3 CR.)
SPA 300	INTERMEDIATE SPANISH (3 CR.)
SPA 400	READINGS IN HISPANIC LITERATURE (3 CR.)
SPA 1800	PROPER MODELS OF SPANISH GRAMMAR AND CONVERSATION FOR NATIVE SPEAKERS (3 CR.)
SPA 3400	SPANISH AMERICA: CULTURE, ART AND MUSIC (3 CR.)
SPE 2600	INTERCULTURAL COMMUNICATION (3 CR.)
THA 6800	HISTORY OF THE THEATRE: ORIGINS TO JACOBEAN (3 CR.)

#### **B. U.S. Experience in Its Diversity**

ART 4700	HISTORY OF AMERICAN ART (3 CR.)
ENG 4800	AMERICAN ENVIRONMENTAL LITERATURE (3 CR.)
HIS 100	THE AMERICAN CITIES: AN INTRODUCTION (3 CR.)
HIS 1100	AMERICAN CIVILIZATION I (3 CR.)
HIS 1200	AMERICAN CIVILIZATION II (3 CR.)
HIS 1700	U.S. HISTORY IN A GLOBAL CONTEXT: FROM THE COLONIAL PERIOD THROUGH THE CIVIL WAR (3 CR.)
HIS 1800	U.S. HISTORY IN A GLOBAL CONTEXT: FROM RECONSTRUCTION TO PRESENT (3 CR.)
HIS 2000	THE IMMIGRANT IN AMERICAN SOCIETY (3 CR.)
HIS 2100	POPULAR CULTURE IN AMERICA (3 CR.)
HIS 5000	AFRICAN-AMERICAN HISTORY (3 CR.)
HIS 5900	MODERN AMERICA: 1920 TO PRESENT (3 CR.)
HIS 6200	HISTORY OF NEW YORK CITY (3 CR.)
HIS 6800	WOMEN IN AMERICAN HISTORY (3 CR.)
POL 5100	AMERICAN GOVERNMENT AND POLITICS (3 CR.)
POL 5400	THE AMERICAN PRESIDENCY (3 CR.)
POL 5500	AMERICAN POLITICAL PARTIES (3 CR.)
SOC 3200	URBAN SOCIOLOGY (3 CR.)

SOC 3600	MINORITY GROUPS IN THE UNITED STATES (3 CR.)
THA 6700	HISTORY OF THE AMERICAN MUSICAL THEATRE (3 CR.)

### C. Creative Expression

ART 3100	SURVEY OF ART HISTORY: PREHISTORY TO THE PRESENT (3 CR.)
ART 3500	MODERN ART: FROM 1880 TO 1945 (3 CR.)
ART 3600	MODERN ART: FROM 1945 TO PRESENT (3 CR.)
ART 3800	RENAISSANCE ART (3 CR.)
ART 3900	HISTORY OF WOMEN IN ART (3 CR.)
ART 9500	MODERN ARCHITECTURE AND THE ENVIRONMENT (3 CR.)
ART 9800	HISTORY OF MODERN SCULPTURE (3 CR.)
ENG 3000	INTRODUCTION TO LITERATURE (3 CR.)
ENG 4000	SHORT FICTION (3 CR.)
ENG 4200	POETRY (3 CR.)
ENG 4300	DRAMA (3 CR.)
ENG 6500	LITERATURE AND FILM (3 CR.)
HEB 3000	HEBREW LITERATURE IN TRANSLATION I
HEB 3100	HEBREW LITERATURE IN TRANSLATION II
HUM 100	MODERN HUMANITIES: ARTS AND IDEAS (COLLEGE NOW) (3 CR.)
MCF 4000	FILM: THE CREATIVE MEDIUM (3 CR.)
MCF 4300	FILM GENRE (3 CR.)
MUS 2100	INTRODUCTION TO JAZZ (3 CR.)
MUS 2200	MUSIC OF THE TWENTIETH CENTURY (3 CR.)
MUS 2400	OPERA (3 CR.)
MUS 3000	RUDIMENTS OF THEORY (3 CR.)
MUS 3100	THE MUSICAL EXPERIENCE (3 CR.)
PHI 7500	PHILOSOPHY OF THE BEAUTIFUL – AESTHETICS (3 CR.)
SPA 3100	READINGS IN SPANISH–AMERICAN LITERATURE IN TRANSLATION (3 CR.)
SPA 5500	HISTORY AND CIVILIZATION OF SPAIN (3 CR.)
SPE 1000	COMMUNICATIONS AND PERFORMING ARTS
SPE 1100	LISTENING AND SPEAKING SKILLS (3 CR.)
SPE 2100	EFFECTIVE PUBLIC SPEAKING (3 CR.)
SPE 2700	ORAL INTERPRETATION (3 CR.)
THA 5000	INTRODUCTION TO THEATRE ARTS (3 CR.)
THA 5100	PLAY ANALYSIS (3 CR.)
YD 3000	YIDDISH LITERATURE IN TRANSLATION

### D. Individual and Society

ANT 3900	SEXUALITY AND CULTURE (3 CR.)
ECO 1300	MICROECONOMICS
HIS 7000	HISTORICAL GEOGRAPHY (3 CR.)
MCM 3000	MASS MEDIA (3 CR.)
MCF 4400	FILM AND SOCIETY (3 CR.)
PHI 7100	HISTORY OF PHILOSOPHY: THE CLASSICAL PHILOSOPHERS (3 CR.)
PHI 7200	HISTORY OF PHILOSOPHY: THE MODERN PHILOSOPHERS (3 CR.)
PHI 7400	ETHICS: A STUDY OF ETHICAL PROBLEMS (3 CR.)
POL 5000	CLASH OF POLITICAL IDEAS: INTRODUCTION TO POLITICAL THEORY (3 CR.)

PSY 3000	THE PSYCHOLOGY OF CHILD AND ADOLESCENT DEVELOPMENT
PSY 3200	HUMAN GROWTH AND DEVELOPMENT (3 CR.)
PSY 3600	ABNORMAL PSYCHOLOGY (3 CR.)
PSY 3700	PSYCHOLOGY OF WOMEN
SOC 3100	INTRODUCTION TO SOCIOLOGY (3 CR.)
SOC 3300	SOCIAL PROBLEMS: INSTITUTIONS IN CRISIS (3 CR.)
SOC 3500	SOCIOLOGY OF THE FAMILY (3 CR.)
SOC 3800	SOCIOLOGY OF GENDER (3 CR.)
SPE 1200	INTERPERSONAL COMMUNICATION (3 CR.)
SPE 2500	SMALL GROUP COMMUNICATION (3 CR.)

#### E. Scientific World

BIO 2800	BIOLOGY OF WOMEN (3 CR.)
BIO 3700	HUMAN GENETICS (3 CR.)
BIO 3900	THE BIOLOGY OF AGING (3 CR.)
BIO 4900	PEOPLE AND THE ENVIRONMENT – BIOLOGICAL EMPHASIS (3 CR.)
BIO 7000	THE SCIENCE OF NUTRITION (3 CR.)
PHI 7300	LOGIC: THEORIES OF ARGUMENTATION (3 CR.)
PSY 1100	GENERAL PSYCHOLOGY (3 CR.)
SCI 100	ISSUES AND ADVENTURES IN SCIENCE (COLLEGE NOW) (3 CR.)
BIO 1100	HUMAN ANATOMY AND PHYSIOLOGY I (4 CR.)
BIO 1200	HUMAN ANATOMY AND PHYSIOLOGY II (4 CR.)
BIO 1300	GENERAL BIOLOGY I (4 CR.)
BIO 1400	GENERAL BIOLOGY II (4 CR.)
CP 1000	COMPUTER SCIENCE CONCEPTS, TOOLS AND METHODS
CP 1100	INTRODUCTION TO COMPUTERS & COMPUTER APPLICATIONS (4 CR.)
CS 1200	INTRODUCTION TO COMPUTING (4 CR.)
CS 13A0	ADVANCED PROGRAMMING TECHNIQUES (4 CR.)
CHM 1100	GENERAL CHEMISTRY I (4 CR.)
CHM 1200	GENERAL CHEMISTRY II (4 CR.)
EPS 3100	METEOROLOGY (4 CR.)
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