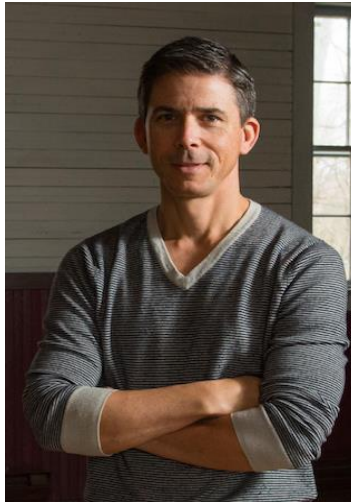


PAUL RICCIARDI



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EDUCATION

MFA-Drama, Trinity Repertory Company/Rhode Island College

Linklater Teacher Designation, Shakespeare and Company

BA Communications and Theatre

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BIO

Paul Ricciardi is an Associate Professor of Theatre in the Department of Communications and Performing Arts at Kingsborough Community College, where he teaches Acting I, Acting II, Voice and Articulation, Play Analysis and Introduction to Theatre. At Kingsborough he has also directed numerous productions including *Fabulation*, *The Hot L Baltimore*, *Blood Wedding*, *The Solo Performance Festival*, *Antigone*, *An Evening of Tennessee Williams 1-Acts*, *The Children's Hour*, *Detroit '67* and *As You Like It*. Paul is the recipient of numerous grants and awards

including two PSC CUNY Foundation research grants, a President's Faculty Innovation Award, four New York State Council on the Arts grants, a Kennedy Center National Teaching Artist Award, and the Kennedy Center Gold Medallion. Paul is a Designated Linklater Voice Teacher and he works regularly as an actor, solo performer and voice/speech/dialect coach. His article entitled "*I Want to Do That: an exploration of mentor relationships in the voice and speech community*" was published in 2012 in the Voice and Speech Review. Paul is the Director of the Ancram Opera House, a professional non-profit theater in the Hudson Valley of New York, where he produces and directs the "Real People Real Stories" program. Paul earned his MFA in Acting from Trinity Rep.

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