

M-240
November 14, 2017
Meeting of College Council Volume 45 Number 2

There were present:

Prof. Barnhart	Mr. Klein	Prof. Repetti
Ms. Barrow	Prof. Lax	Prof. Ricciardi
Prof. Bennett	Prof. Martin	Mr. Robinson
Prof. Borgese	Prof. McDevitt	Prof. Rozenboym
Prof. A. Cohen	Prof. McKinney	Prof. Schwartz
Ms. J. Cohen	Prof. Mikalopas	Prof. Segal
Ms. Collins	Prof. Miranda	Mr. Sewsankar
Ms. Cowell	Mr. Mitra	Mr. Shordar
Ms. Daly	Mr. Mohammed	Prof. Sokolow
Prof. Dawson	Prof. Morales-Flores	Dr. Sutton-Young
Prof. Descarfino	Prof. Murphy	Prof. Taras
Ms. Driscoll	Prof. Noe	Prof. Thomas
Prof. Ferretti	Ms. O'Shea	Mr. Wagstaffe
V.P. Fox	Ms. Olvina	Mr. Winnick
Prof. Garcia-Osuna	Ms. Palmieri	Prof. Wood
Prof. Goldberg	Mr. Peters	Prof. Yarmish
Mr. Hakimov	Prof. Perea	Prof. Young
Prof. Howard	Prof. Pierre	

Interim President Cohen called the meeting to order at 3:06 PM.

I. The minutes of the meetings of September 26, 2017 were approved by acclamation.

II. Reports

A. President's Report

The President reported that approximately a year ago, CUNY Board of Trustees Chair Bill Thompson asked the Inspector General to investigate charges of misuse of funds and oversight. CUNY is expecting a final report by year's end. The Inspector general looked at many budget expenditures from large to small, and set many new guidelines.

One guideline is that paying for alcohol and holiday parties is strongly discouraged. So with deep regret, this year the 2017 President's Holiday Party will not take place, to avoid bringing unwanted attention to the college.

In response to a comment from the floor, the President indicated that he would support an idea for a potluck community effort to stage a campus celebration ourselves. A "party committee" will be formed in consultation with Campus Facilities and V.P. Rios.

On the issue of DACA, the President hopes for a clear CUNY policy on donations for awards to DACA students. We hope to have guidelines in place by the end of the semester to govern how funds can be collected and disbursed.

On November 14th we had a ribbon-cutting for the first stage of our Student Union and Intercultural Center. State Senator Persaud and others attended a great kick-off event. Helen Nasser, the new Director of the Center, has met with many campus constituencies to hear from all and move forward. The College's Holocaust Resource Center project is moving forward as well.

Regarding advertising, V.P. Friebel and his communications area have moved forward, with the College making its presence felt on Cablevision, at Brooklyn Nets games, in movie theaters, the New York Daily News and other print media, and MTA city buses.

As to the Presidential Search, CUNY is waiting to name which Board of Trustees members will be on the Search Committee, with the names hopefully in by November 15th. Shortly after the committee membership is complete, the search will be officially posted.

Finally, he reminded the campus that the Deans List ceremony is scheduled for Thursday November 16th at 4:00 PM in the PAC.

- B. Curriculum Committee Report (resolutions p. 2-17; informational items p.17-24; Remand Subcommittee policy p.24-25.)

The following resolutions were passed unanimously:

SPECIAL ACTIONS

A. Department of Tourism and Hospitality

- 1. Closing of the Certificate in Marine Mechanic

CHANGE IN DEGREE REQUIREMENT

A. Department of Business

Change in Degree Title AND Change in Degree Requirements

- 1. A.A.S. Retail Merchandising

FROM:

A.A.S. Retail Merchandising

TO:

A.A.S. The Business of Fashion

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE: (4 Courses, 12 Credits)

12

REQUIRED CORE: (4 Courses, 12 Credits)

12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - English Composition I 3
 ENG 2400 - English Composition II 3
 Mathematical and Quantitative Reasoning ± 3
 Life and Physical Sciences ± 3

FLEXIBLE CORE: (3 Courses, 9 Credits)

When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.

Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a Different Discipline

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society

± E. Scientific World

DEGREE REQUIREMENTS: (9 Courses, 25 Credits)

BA 1100 - Fundamentals of Business 3
 BA 1200 - Business Law I 3
 BA 1400 - Principles of Marketing 3
 BA 6000 - Introduction to Computer Concepts 3
~~RM~~ 3100 - Elements of Marketing Management 3
~~RM~~ 3300 - Salesmanship 3
~~RM~~ 3400 - Merchandising, Planning, and Control 3
~~RM~~ 9229 - Field Experience in ~~Retail Merchandising~~ 3
 HE 1400 - Critical Issues in Personal Health 4
 - -

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - English Composition I 3
 ENG 2400 - English Composition II 3
 Mathematical and Quantitative Reasoning ± 3
 Life and Physical Sciences ± 3

FLEXIBLE CORE: (3 Courses, 9 Credits)

When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.

Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a Different Discipline

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society

Recommended: ECO 1200

Macroeconomics

± E. Scientific World

DEGREE REQUIREMENTS: (13 Courses, 39 Credits)

BA 1100 - Fundamentals of Business 3
 BA 1200 - Business Law I 3
 BA 1400 - Principles of Marketing 3
 BA 6000 - Introduction to Computer Concepts 3
BF 1900 - Fashion Forecasting 3
~~RM~~ 3100 - Elements of Marketing Management 3
BF 3100 - Elements of Marketing Management 3
~~RM~~ 3300 - Salesmanship 3
BF 3300 - Salesmanship 3
~~RM~~ 3400 - Merchandising, Planning, and Control 3
BF 3400 - Merchandising, Planning, and Control 3
~~RM~~ 9229 - Field Experience in ~~Retail Merchandising~~ 3
BF 9229 - Field Experience in the Business of Fashion 3
 - -
FD 1300 - Computerized Fashion Design 3

CONCENTRATIONS: (3 to 4 Courses, 10 to 12 Credits)

Select one (1) of the following concentrations:

FASHION MERCHANDISING: (4 Courses, 12 Credits)

FM 3200 - Product Development	3	BF 3200 - Product Development	3
FM 3500 - Textile and Non-Textile Analysis	3	BF 3500 - Textile and Non-Textile Analysis	3
FM 3700 - Fashion Merchandising	3		
FM 3900 - Fashion Sales Promotion	3	BF 3900 - Fashion Sales Promotion	3

MARKETING MANAGEMENT: (3 Courses, 10 Credits)

ACC 1100 - Fundamentals of Accounting I	4
BA 5200 - Advertising: Theory and Practice	3
RM 3000 - Consumer Behavior	3

ELECTIVES: 2-4 credits sufficient to meet required total of 60 credits.

ELECTIVES: 0 credits sufficient to meet required total of 60 credits.

B. Department of Communications and Performing Arts

1. A.S. in Media Arts

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE: (4 Courses, 12 Credits):
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

12 **REQUIRED CORE:** (4 Courses, 12 Credits): 12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - Composition I	3
ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3

ENG 1200 - Composition I	3
ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3

FLEXIBLE CORE: (6 Courses, 18 Credits)

FLEXIBLE CORE: (6 Courses, 18 Credits)

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.

One course from each Group A to E **and** one (1) additional course from any group

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society

MCM 3000 – Mass Media

± E. Scientific World

No more than two course can be selected from the same discipline

MAJOR REQUIREMENTS: (8 to 10 Courses, ~~22 to 29~~ Credits):

- MCB 3900 - Radio Operations
- MCM 3000 - Mass Media
- MCB 4100 - Television Studio Production
- MCB 4600 - Media Technology
- MCB 4900 - Media Production and Editing
- MCB 5000 - Writing for the Electronic Media

AND

Select from the following program electives (6 to 12 crs.)

- MCB 3600 – Announcing – Radio and Television
- MCB 4000 – Introduction to Pro Tools
- MCB 4800 – Advanced Video Production
- MCB 5100 – Digital Video/Audio Production and Editing II
- MCB 81XX – Independent Study

MCB 82XX – Topical/Pilot Course

MCB 92XX – Internship

MCF 4000 – Film: The Creative Medium

MCF 4300 – Film Genre

MCF 4400 – Film and Society

18 When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. 18

One course from each Group A to E **and** one (1) additional course from any group

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society

MCM 3000 – Mass Media

± E. Scientific World

No more than two course can be selected from the same discipline

MAJOR REQUIREMENTS: (8 to 10 Courses, 24 to 30 Credits):

- 3 MCB 3900 - Radio Operations 3
- 3 MCM 3000 - Mass Media 3
- 3 MCB 4100 - Television Studio Production 3
- 2 MCB 4600 - Media Technology 3
- 3 MCB 4900 - Media Production and Editing 3
- 3 MCB 5000 - Writing for the Electronic Media 3

AND

Select from the following program electives (6 to 12 crs.)

- 3 MCB 3600 – Announcing – Radio and Television 3
- 3 MCB 4000 – Introduction to Pro Tools 3
- 3 MCB 4800 – Advanced Video Production 3
- 3 MCB 5100 – Digital Video/Audio Production and Editing II 3
- 1 MCB 81XX – Independent Study 1

to 3

1 MCB 82XX – Topical/Pilot Course 1

to 3

3 MCB 92XX – Internship 3

3 MCF 4000 – Film: The Creative Medium 3

3 MCF 4300 – Film Genre 3

3 MCF 4400 – Film and Society 3

THA 4700 – Stage Management	3	THA 4700 – Stage Management	3
THA 5500 – Introduction to Technical Theatre	3	THA 5500 – Introduction to Technical Theatre	3
THA 5600 – Fundamentals of Theatrical Lighting	3	THA 5600 – Fundamentals of Theatrical Lighting	3
THA 6000 – Introduction to Costuming and Make-Up	3	THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3	THA 6300 – Basic Sound Technology	3
JRL 3100 – Basic Journalism	3	JRL 3100 – Basic Journalism	3

ELECTIVES: 0-15 ~~1-13~~ credits sufficient to meet required total of 60 credits.

ELECTIVES: 0-15 ~~1-13~~ credits sufficient to meet required total of 60 credits.

C. Liberal Arts and Department of History, Philosophy, and Political Science

1. A.A. Liberal Arts
Addition of Political Science Concentration

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE: (4 Courses, 12 Credits):
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.
ENG 1200 - English Composition I
ENG 2400 - English Composition II
± Mathematical & Quantitative Reasoning
± Life and Physical Sciences

12 **REQUIRED CORE:** (4 Courses, 12 Credits): 12
3 When Required Core courses are specified for a 3
category, they are strongly suggested and/or
required for the major.
3 ENG 1200 - English Composition I 3
3 ENG 2400 - English Composition II 3
3 ± Mathematical & Quantitative Reasoning 3
± Life and Physical Sciences

FLEXIBLE CORE: (6 Courses, 18 Credits):
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.
One course from each Group A to E **and** one (1) additional course from any group
A. World Cultures and Global Issues
B. U.S. Experience In Its Diversity
C. Creative Expression
D. Individual & Society
± E. Scientific World

18 **FLEXIBLE CORE:** (6 Courses, 18 Credits): 18
When Flexible Core courses are specified for a 18
category, they are strongly suggested and/or
required for the major.
One course from each Group A to E **and** one (1)
additional course from any group
A. World Cultures and Global Issues
B. U.S. Experience In Its Diversity
C. Creative Expression
D. Individual & Society
± E. Scientific World

No more than two course can be selected from the same discipline

No more than two course can be selected from the same discipline

MAJOR REQUIREMENTS: (9 Courses, 27 Credits):

No more than **four (4)** of the following **nine (9)** courses may also satisfy a CUNY Common Flexible Core requirement:

Art or	3
Media and Film Studies or	
Music or	
Theatre	
Speech	3
Literature	3
Philosophy	3

American Politics	3
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American History	3
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World History or	3
Anthropology	

Psychology	3
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Sociology	3
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ELECTIVES: 3 – 15 credits sufficient to total 60 credits for the degree.

MAJOR REQUIREMENTS: (9 Courses, 27 Credits):

No more than **four (4)** of the following **nine (9)** courses may also satisfy a CUNY Common Flexible Core requirement:

Art or	3
Media and Film Studies or	
Music or	
Theatre	

Speech	3
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Literature	3
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Philosophy	3
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		PHI 6700 - Political Philosophy or
		PHI 7900 - Global Ethics

American Politics	3
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		POL 5100 - American Government and
		Politics or

American History	3
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		HIS 1100 - American Civilization I or
		HIS 1200 - American Civilization II or
		HIS 1900 - History of U.S. Civil Rights
		and the Movements it Inspired

World History or	3
Anthropology	

		HIS 6500 - Social Unrest and Revolution
		in Modern Times or

		ANT 3800 - Human Rights

Psychology	3
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Sociology	3
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ELECTIVES: 3 – 15 credits sufficient to total 60 credits for the degree.

Students are required to select a Global Politics course (3 credits), POL 5900 - International Relations or POL 5200 - Comparative Government is recommended. If additional elective credits are available, consultation with the concentration advisor is highly recommended.

D. Department of Tourism and Hospitality

1. A.A.S. Culinary Arts

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE: (4 Courses, 12 Credits)

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

- ENG 1200 - English Composition I
- ENG 2400 - English Composition II
- Mathematical and Quantitative Reasoning ±
- Life and Physical Sciences ±

12 **REQUIRED CORE:** (4 Courses, 12 Credits)

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

- 3 ENG 1200 - English Composition I
- 3 ENG 2400 - English Composition II
- 3 Mathematical and Quantitative Reasoning ±
- 3 Life and Physical Sciences ±

FLEXIBLE CORE: (3 Courses, 9 Credits)

When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.

Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a Different Discipline

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World±

FLEXIBLE CORE: (3 Courses, 9 Credits)

When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.

Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a Different Discipline

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World±

DEGREE REQUIREMENTS: (~~14~~ Courses, ~~38~~ Credits)

- CA 990 - Culinary Concepts
- CA 100 - Culinary Arts I: Skills
- ~~CA 200 - Culinary Arts II: Major Techniques~~
- CA 1100 - Baking and Pastry
- CA 2100 - Food Safety and Sanitation Certification
- ~~CA 300 - Garde Manger and Charcuterie or~~
~~CA 1200 - Patisserie~~
- CA 5000 - Food and Beverage Cost Control
- CA 6000 - Beverage Management or
TAH 4300 - Event Catering Management
- ~~CA 7200 - Restaurant and Food Service~~

DEGREE REQUIREMENTS: (9 Courses, 24 Credits)

- 3 CA 990 - Culinary Concepts
- 3 CA 100 - Culinary Arts I: Skills
-
- 3 CA 1100 - Baking and Pastry
- 1 CA 2100 - Food Safety and Sanitation Certification
-
-
- 3 CA 5000 - Food and Beverage Cost Control
- 3 CA 6000 - Beverage Management or
TAH 4300 - Event Catering Management
-

Operations

CA 7400 - Menu and Dining Room Management	3	-	-
CA 9000 - Global Culinary Improvisation Capstone	3	-	-
-	-	CA 7000 - Entrepreneurship	2
CA 9200 - Internship in Culinary Arts	3	CA 9200 - Internship in Culinary Arts	3
HE 1400 - Critical Issues in Personal Health	4	-	-
TAH 7100 - Introduction to Professional Food Service	3	TAH 7100 - Introduction to Professional Food Service	3

Select one (1) of the following concentrations:

-		<u>Culinary Arts</u> (5 Courses, 15 Credits)	15
		CA 200 - Culinary Arts II: Major Techniques	3
		CA 300 - Garde Manger and Charcuterie	3
		CA 7200 - Restaurant and Food Service Operations	3
		CA 7400 - Menu and Dining Room Management	3
		CA 9000 - Global Culinary Improvisation Capstone	3

-		<u>Baking and Pastry</u> (5 Courses, 12 Credits)	15
		CA 1200 - Patisserie	3
		CA 1300 - Contemporary Plating	3
		CA 1400 - Specialty Cakes	3
		CA 1500 - Bread Baking	3
		CA 1600 - Chocolate and Sugar Confections	3

ELECTIVES: 1-credit sufficient to total 60 credits for the degree.	4	ELECTIVES: 0 credits sufficient to total 60 credits for the degree.	
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2. A.A.S. Maritime Technology

FROM:		TO:	-
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<u>CUNY CORE</u>		<u>CUNY CORE</u>	-
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<u>REQUIRED CORE:</u> (4 Courses, 13 Credits)	13	<u>REQUIRED CORE:</u> (4 Courses, 12 -13 Credits)	12-13
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When Required Core Courses are specified for a category, they are required for the major

ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3

Mathematical and Quantitative Reasoning: For Marine Technician Option: —————MAT 2000—Elements of Statistics	3	Mathematical and Quantitative Reasoning:	3
Life and Physical Sciences*: EPS 3200 - Oceanography	4	Life and Physical Sciences* - ANY Earth & Planetary Science (EPS) course	4
FLEXIBLE CORE: (3 Courses, 9 Credits) When Flexible Core Courses are specified for a category, they are required for the major Nine (9) credits with one (1) course from three (3) Groups A to E. For Marine Technician Option Group E is satisfied by Course Shown	9	FLEXIBLE CORE: (3 Courses, 9 Credits) When Flexible Core Courses are specified for a category, they are required for the major Nine (9) credits with one (1) course from three (3) Groups A to E.	9
A. World Cultures & Global Issues B. U.S. Experience In Its Diversity C. Creative Expression D. Individual & Society E. Scientific World:		A. World Cultures & Global Issues B. U.S. Experience In Its Diversity C. Creative Expression D. Individual & Society E. Scientific World	
For Marine Technician Option*: MAT 900 - College Algebra			
Each Course Must be in a Different Discipline		Each Course Must be in a Different Discipline	
DEPARTMENT REQUIREMENTS: (12 to 13 Courses, 30 to 34 Credits)		DEPARTMENT REQUIREMENTS: (15 Courses, 38 Credits)	
HE 3500 - First Aid and Personal Safety	2	HE 3500 - First Aid and Personal Safety	2
MT 3300 - Vessel Technology I	3	MT 3300 - Vessel Technology I	3
MT 3400 - Vessel Technology II	3	MT 3400 - Vessel Technology II	3
MT 4300 - Marina Operations	3	MT 4300 - Marina Operations	3
MT 4600 - Coastal Piloting and Seamanship	4	MT 4600 - Coastal Piloting and Seamanship	4
MT 5000 - Introduction to Outboard Motors	2	MT 5000 - Introduction to Outboard Motors	2
MT 5100 - Introduction to Diesel Engines	2	MT 5100 - Introduction to Diesel Engines	2
MT 5200 - Welding	2	MT 5200 - Welding	2
MT 5300 - Fiberglass, Refrigeration and Hydraulic Repairs	2	MT 5300 - Fiberglass, Refrigeration and Hydraulic Repairs	2
MT 5400 - Low Voltage Electrical Systems	2	MT 5400 - Low Voltage Electrical Systems	2
MT 5500 - Marine Electronics	2	MT 5500 - Marine Electronics	2
BA 6000 – Introduction to Computer Concepts or	3		
For Marine Technician Option:	-		

BA 6100 – Spreadsheet Applications in Business

Plus for Marine Technician Option:

CP 500 – Introduction to Computer Programming

4

MT 5600 - Advanced Outboards 3

MT 5700 - Vessel System, Theory, Maintenance and Troubleshooting 3

MT 5800 - Advanced Welding 2

ELECTIVES: 4-8 credits sufficient to meet required total of 60 credits.

ELECTIVES: 0-1 credits sufficient to meet required total of 60 credits.

*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.

*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.

3. A.A.S. Tourism and Hospitality

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE: (4 Courses, 12 Credits)

- ENG 1200 - Composition I
- ENG 2400 - Composition II
- ± Mathematical & Quantitative Reasoning
- ± Life and Physical Sciences

12 **REQUIRED CORE:** (4 Courses, 12 Credits)

- 3 ENG 1200 - Composition I
- 3 ENG 2400 - Composition II
- 3 ± Mathematical & Quantitative Reasoning
- 3 ± Life and Physical Sciences

FLEXIBLE CORE: (3 Courses, 9 Credits)

When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major

Select **one (1)** course from **three (3)** Groups A to E for a total of **nine (9)** credits.

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society

9 **FLEXIBLE CORE:** (3 Courses, 9 Credits)

When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major

Select **one (1)** course from **three (3)** Groups A to E for a total of **nine (9)** credits.

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society

± E. Scientific World

± E. Scientific World

Each Course Must be in a Different Discipline

Each Course Must be in a Different Discipline

DEGREE REQUIREMENTS (9 Courses, 27 Credits)

DEGREE REQUIREMENTS (9 Courses, 27 Credits)

-
- TAH 100 - Introduction to Tourism and Hospitality 3
- TAH 500 - Labor Relations and Customer Service 3
- TAH 1800 - Case Studies in Tourism and Hospitality 3
- TAH 1900 - The Business of Tourism and Hospitality 3
- TAH 3000 - Financial Decision Making 3
- TAH 9000 - The Virtual Enterprise 3
- TAH 9250 - Field Experience in Tourism and Hospitality 3
- ~~BA 1400 - Principles of Marketing~~ or
TAH 2500 - Tourism & Hospitality Marketing 3
- BA 6000 - Introduction to Computer Concepts 3

-
- TAH 100 - Introduction to Tourism and Hospitality 3
- TAH 500 - Labor Relations and Customer Service 3
- TAH 1800 - Case Studies in Tourism and Hospitality 3
- TAH 1900 - The Business of Tourism and Hospitality 3
- TAH 3000 - Financial Decision Making 3
- TAH 9000 - The Virtual Enterprise 3
- TAH 9250 - Field Experience in Tourism and Hospitality 3
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- TAH 2500 - Tourism & Hospitality Marketing 3
- BA 6000 - Introduction to Computer Concepts 3

CONCENTRATIONS: (4 Courses, 12 Credits)
Select **one (1)** of the following concentrations:

CONCENTRATIONS: (4 Courses, 12 Credits)
Select **one (1)** of the following concentrations:

- Tourism:** (4 Courses, 12 Credits)
- TAH 1700 - Tourism Technology 3
 - Select three (3) courses from the following (9 credits):
 - TAH 200 - Destination Geography 3
 - TAH 1500 - Cruises and Specialty Travel Markets 3
 - TAH 6500 - Airport and Aviation Security and Management 3
 - TAH 6600 - Cruise Line Marketing and Sales 3

- Tourism:** (4 Courses, 12 Credits)
- TAH 1700 - Tourism Technology 3
 - Select three (3) courses from the following (9 credits):
 - TAH 200 - Destination Geography 3
 - TAH 1500 - Cruises and Specialty Travel Markets 3
 - TAH 6500 - Airport and Aviation Security and Management 3
 - TAH 6600 - Cruise Line Marketing and Sales 3

- Hotel Management:** (4 Courses, 12 Credits)
- TAH 2200 - Front Office Operations 3
 - TAH 4100 - Meeting and Convention Management 3
 - TAH 5200 - Hotel Property Management Systems 3
 - TAH 5500 - Housekeeping Management 3

- Hotel Management:** (4 Courses, 12 Credits)
- TAH 2200 - Front Office Operations 3
 - TAH 4100 - Meeting and Convention Management 3
 - TAH 5200 - Hotel Property Management Systems 3
 - TAH 5500 - Housekeeping Management 3

Sports Management: (4 Courses, 12 Credits)

TAH 700 - Introduction to Sports Management	3
TAH 4600 - Facilities Planning in Sports	3
RPE 1100 - Introduction to Recreation	3
RPE 4000 - Sports and American Society	3

Food & Beverage Management: (4 Courses, 12 Credits)

CA 990 - Culinary Concepts	3
TAH 7100 - Introduction to Professional Food Service	3
CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management	3

- **ELECTIVES:** 0 credits sufficient to meet required total of 60.

- **NEW COURSES**

A. Department of Business

1. BF 1900, Fashion Forecasting

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 3

Course Description: Students will learn to identify socio-cultural indicators in fashion, past and present trends, and apply methods for determining future trends in fashion and related industries culminating in a trend forecasting project.

B. Department of Biology

1. BIO 1800, The Biology of the Human Body

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 2 hours lecture/2 hours lab

Sports Management: (4 Courses, 12 Credits)

TAH 700 - Introduction to Sports Management	3
TAH 4600 - Facilities Planning in Sports	3
RPE 1100 - Introduction to Recreation	3
RPE 4000 - Sports and American Society	3

Food & Beverage Management: (4 Courses, 12 Credits)

CA 990 - Culinary Concepts	3
TAH 7100 - Introduction to Professional Food Service	3
CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management	3

- **ELECTIVES:** 0 credits sufficient to meet required total of 60.

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Includes Pathways Form

Course Description: **For non-science majors and those who plan to transfer to senior colleges within CUNY.**

This course will offer a one-semester overview of anatomy and physiology of all organ systems of the human body. The interrelationships between organ systems will be emphasized to provide a holistic view, practical applications to healthcare and reinforcement of health literacy skills. Through lecture and discussion, the processes of the human body will be explored. For each topic, interactive computerized lab experiences involving application of the process of scientific inquiry will be conducted. In addition, current ethical issues in medicine and healthcare will be studied.

C. Department of English

1. ENG 5800, Creative Writing: Nonfiction

Prerequisite: ENG 1200

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 3

Course Description: Instruction and practice in the art of writing nonfiction, including autobiography and memoir, cultural memoir and critique, nature, travel, and community writing, and literary journalism.

2. ENG 7600, Violence in American Literature and Visual Culture

Prerequisite: ENG 1200

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 3

Course Description: The course explores the ways in which violence permeates and shapes people's different experiences in the United States. Students will examine different forms of violence, from war and terrorism, to crime and domestic violence, as they appear in post-1945 American literature, film, and photography. Students will also explore related issues such as punishment and justice. Students will discuss, analyze, and compare the different texts and their relevance to one's daily life.

D. Department of Health, Physical Education, and Recreation

1. COH 1600, Patient Engagement Techniques in Community Health

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 3

Course Description: This course will provide students the opportunity to learn and practice techniques in self-management support and motivational interviewing strategies to facilitate behavior change in patients with chronic conditions. Students will gain an understanding of chronic disease management, wellness and disease prevention, and the basic skills used in health coaching. At course completion, students will have acquired skills to educate, engage, and support individual patients to improve the patient's health outcomes.

2. PEC 800, Body Weight Resistance Training

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

Credits: 1

Equated Credits: N/A

Hours: 2 lab/field/gym

Course Description: This course will introduce students to the methodology and practice for improving health-and-skill-related components of physical fitness. The mode of activity will include body weight and callisthenic type activities with the use of minimal equipment.

E. Department of Tourism and Hospitality

1. CA 1400, Artisan Bread Baking

Prerequisite: CA 1100

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 1 hr. lecture/ 4 hours lab/field

Course Description: This course offers an introduction to basic and advanced bakeshop techniques that include: pre-ferments and liquid starter preparation and maintenance, steps of dough-making and shaping, and the baking of breads from a variety of flours and grains.

2. CA 1500, Professional Cake Decorating

Prerequisite: CA 1100

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 1 hr. lecture/ 4 hours lab/field

Course Description: This course offers an introduction to different techniques of cake decorating. They will learn how to bake, fill and ice a cake using a variety of specialty frostings. Basic and advanced piping techniques, royal icing flowers, brush embroidery, color flow, extension work, lace, marzipan and chocolate modeling skills, classical drapery, gumpaste flowers and more. A wedding cake workshop will provide students with the basic concepts for operating a cake business such as pricing, customer consultation, cake portions and design.

3. CA 1600, Chocolate and Sugar Confections

Prerequisite: CA 1100

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Equated Credits: N/A

Hours: 1 hr. lecture/ 4 hours lab/field

Course Description: This course is designed to introduce students to sugar and chocolate techniques. Students will be exposed to pastillage, poured sugar, casting sugar, pulled sugar and blow sugar to create showpieces emphasizing creative thinking, design, construction and planning. Students will learn basic principles involved in tempering chocolate, chocolate sculptures and other confections. Students will use both traditional and contemporary production methods in creating confections by hand with special equipment.

4. CA7000. Industry Exploration and Entrepreneurship

Prerequisite: CA 100

Corequisite: None

Pre/Co-requisite: None

Credits: 2

Equated Credits: N/A

Hours: 1 hr. lecture/ 2 hours lab/field

Course Description: This course allows students with advanced culinary skills the opportunity to learn the art and science of managing culinary innovation and entrepreneurship. The learner is directly involved in planning, organizing and the implementation of culinary presentation skills, which highlight innovation and global influences

COURSES FOR PATHWAYS APPROVAL

A. Department of Biology

1. BIO 1800, The Biology of the Human Body,
Required Core: Life and Physical Science

Included with New Course Proposal

B. Department of English

1. ENG 7600, Violence in American Literature and Visual Culture, Flexible Core: U.S. Experience in its Diversity (Group B)

Included with New Course Proposal

C. Department of History, Philosophy, and Political Science

1. HIS 1500, Era of the Civil War, 1828-1877, Flexible Core: U.S. Experience in its Diversity (Group B)

The following informational items were presented to the Council by the Curriculum Committee:

CHANGES IN EXISTING COURSES

A. Department of Behavioral Sciences and Human Services

Change: Course Title

1. SOC 3600, Minority Groups in the United States

FROM:

Minority Groups in the United States

TO:

Race and Ethnicity

B. Department of Business

Change: Course Designation and Prerequisite

1. FM 3200, Product Development

FROM:

FM 3200

TO:

BF 3200

FROM:

Prerequisite: FM 3700

TO:

NONE

2. FM 3500, Textile and Non-Textile Analysis

FROM:

FM 3500

TO:

BF 3500

FROM:

TO:

Prerequisite: RM 3100 or MM 3100

Prerequisite: RM 3100 or **BF 3100**

3. FM 3900, Fashion Sales Promotion

FROM:

FM 3900

TO:

BF 3900

FROM:

Prerequisite: FM 3700 or MM 3700 or MM 3800

TO:

Prerequisite: **BF 1900**

Change: Course Designation

4. RM 3100, Elements of Marketing Management

FROM:

RM 3100

TO:

BF 3100

5. RM 3300, Salesmanship

FROM:

RM 3300

TO:

BF 3300

6. RM 3400, Merchandising, Planning, and Control

FROM:

RM 3400

TO:

BF 3400

Change: Course Designation, Title, and Description

7. RM 9229, Field Experience in Retail Merchandising

FROM:

RM 9229

TO:

BF 9229

FROM:

Field Experience in Retail Merchandising

TO:

Field Experience in **the Business of Fashion**

FROM:

TO:

A capstone course for Retail Merchandising majors. Eight (8) hours per week of supervised filed experience in fashion or marketing management, plus one (1) hour seminar a week devoted to developing strategies for personal career success. For Retail Merchandising seniors only

A capstone course for **Business of Fashion** majors. Eight (8) hours per week of supervised filed experience, plus one (1) hour seminar a week devoted to developing strategies for personal career success. For **Business of Fashion** seniors only.

Change: Prerequisite

8. FD 1200, Fashion Sketching For Fashion Designers II

FROM:

Only open to Fashion Design Majors and Retail Merchandising Majors

TO:

Only open to Fashion Design Majors and **Business of Fashion** Majors

9. FD 1300, Computerized Fashion Designs

FROM:

Only open to Fashion Design Majors and Retail Merchandising Majors

TO:

Only open to Fashion Design Majors and **Business of Fashion** Majors

Prerequisite: for Fashion Merchandising Majors: BA 6000

Prerequisite: for **Business of Fashion** Majors: BA 6000

10. FD 1400, Garment Construction

FROM:

Only open to Fashion Design, Retail Merchandising, and Theatre Arts Majors

TO:

Only open to Fashion Design, **Business of Fashion**, and Theatre Arts Majors

11. FD 2100, Fashion Design I

FROM:

Pre/Corequisite: FM 3500

TO:

Pre/Corequisite: FM 3500 or BF 3500

13. FD 2200, Fashion Design II

FROM:

Pre/Corequisite: FM 3500 and FD 2100

TO:

Pre/Corequisite: FM 3500 **or BF 3500** and FD 2100

B. Department of Communications and Performing Arts

Change: Credits and Hours and Course Description

1. MCB 4600, Media Technology

FROM:

2 credits, 2 hours

TO:

3 credits, 3 hours

FROM:

Basic broadcasting technology skills utilized in the field of radio and television and other audio and video applications. Topics include set-up, alignment, synchronization, interfacing of various equipment with an emphasis on profession industry trends and workflows.

TO:

A survey course designed for non-engineers covering motion picture, television, and radio technology with an emphasis on professional industry trends and workflows by providing a guide to understanding the technical world of radio and television broadcast engineering covering standards, video servers, editing, electronic newsrooms, and more.

Change: Course Title

2. MUS 2700, Music of the World's People

FROM:

Music of the World's People

TO:

Music in World Cultures

Change: Course Title and Description

3. SPE 1000, Introduction to Communication

FROM:

Introduction to Communication

TO:

Survey of Communication

FROM:

TO:

A survey of communication, history and models, including the listening process, family and gender communication, public communication, mass media, and health, intercultural and nonverbal communication. Communication research and research methods are introduced

An introductory survey of the principles, concepts, theories, models, and methods that define the study of communication. Attention is given to the history of the field, verbal and nonverbal communication, communication research, and research methods. Students will examine the field in a variety of contexts, including interpersonal, organizational, public, intercultural, and mediated communication.

4. SPE 1100, Listening and Speaking Skills

FROM:

Listening and Speaking Skills

TO:

Basic Communication Skills and Practice

FROM:

An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers Not open to students at ENG 1200 level or higher. Recommended for students at the ENG 91A5, 92A6 or 9A93 level.

TO:

An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers Not open to students at ENG 1200 level or higher.

Change: Prerequisite

5. THA 4700, Stage Management

FROM:

This course open only to students in Theatre Arts and Media Arts Plans

TO:

This course is open to all students

C. Department of Health, Physical Education and Recreation

Change: Prerequisite

1. COH 1200, Critical Issues in Community Health

FROM:

Prerequisite: COH 1100

2. COH 1300, Epidemiology

TO:

Prerequisite: NONE

FROM:

Prerequisite: COH 1200, and a passing score on the ACCUPLACER CUNY Assessment Test in Math or completion of developmental mathematics.

3. COH 2000, Community Health Interventions

TO:

Prerequisites: **COH 1100**, COH 1200, and a passing score on the ACCUPLACER CUNY Assessment Test in Math or completion of developmental mathematics.

FROM:

Prerequisite: COH 1200

4. COH 91E1, Field Experience in Community Health

TO:

Prerequisite: COH 1200 **or Departmental Permission**

FROM:

Prerequisites: COH 1100, COH 1200, COH 2000
Pre/Corequisite: COH 1300

TO:

Prerequisite: **COH 2000**
Pre/Corequisite: COH 1300

Reinstatement of Course

5. PEC 1500, Badminton

D. History, Philosophy, and Political Science

Change: Course Description

1. POL 5900, International Relations

FROM:

TO:

Analysis of the role of America in international relations with emphasis on sovereignty, state power, colonialism, imperialism, nationalism and ideologies, the role of international organizations and law, collective security and regionalism in the maintenance of international order.

Exploration of concepts and issues in international relations with an emphasis on state power, sovereignty, nationalism, colonialism, and the role of international law and organizations in the maintenance of order and security. Course includes analysis of globalization, the world economy, transnational actors, human rights, and the environment.

Change: Course Title and Description

2. POL 6100, Principles of Public Administration and Public Agencies

FROM:

Principles of Public Administration and Public Agencies

TO:

Public Policy and Public Administration

FROM:

The practice of American public administration emphasizing the role of bureaucracy in the American political system, political environment of public sector administrative units, process of policy-making and policy implementation in the American political context, policy-making function of administrators and their relationships with other factors in the political process.

TO:

An introduction to public policy making, policy analysis, governance, and public service in the American context. The course will emphasize the role of bureaucracy in the American political system, the political environment of public-sector agencies, the process of policy making and policy implementation, and the policy making function of administrators and their relationships with other actors in the political process.

F. Department of Mathematics and Computer Science

Change: Prerequisite

1. MAT 1600, Calculus II

FROM:

Prerequisite: MAT 1500

TO:

Prerequisite: Grade of "C" or better in MAT 1500

G. Department of Tourism and Hospitality

Change: Prerequisite

1. CA 9200, Internship in Culinary Arts

FROM:

Prerequisite: CA 100 and CA 200

TO:

Prerequisite: CA 100, and CA 200 **or CA 1200**

2. TAH 3000, Financial Decision Making

FROM:

Prerequisite: TAH 100 and TAH 1900

TO:

Prerequisite: TAH 100

Pre/Corequisite: TAH 1900

DELETION OF COURSES

A. Department of Business

1. ACC 7000, Financial Investigation
2. BA 7700, Business Images in Media
3. ECO 2000, International Trade: Trading Beyond Borders

The Curriculum Committee added the following Remand Subcommittee Procedures:

The REMAND SUB-COMMITTEE of the CURRICULUM COMMITTEE

1. We reaffirm the Curriculum Committee action of 10/12/2004 that the Provost retains the right to remand curriculum item(s) back to a department for corrections, if necessary. Such remands remove the item(s) from the upcoming Curriculum Committee agenda.
2. We further resolve that a Curriculum Committee Remand Subcommittee continue to provide additional oversight into items that have been remanded as follows:
 - a. The Remand Subcommittee shall consist of 3 current members of the curriculum committee (and one alternate should a member be unable to serve) who shall be elected for a year's term at the first Curriculum Committee meeting for the upcoming year (typically in May). Members of the subcommittee shall elect a chair and be available once each during the Fall and Spring semesters (typically October and April) should the subcommittee be convened. (Note: a subcommittee member whose own department's submission is being remanded, shall recuse him/herself from serving for that item and be replaced by the alternate.)
 - b. When convened, the subcommittee shall examine the curriculum submission, the reasons for remand, the department's response, and then decide by majority vote

either: (1) that the remand was appropriate and the item should remain off the agenda, or (2) that the item should be included in the agenda.

3. Process:

- a. If the Provost perceives a problem with a curriculum submission that is not easily corrected by the Provost's staff, he/she may "remand" the item—that is, remove the item from the curriculum committee agenda and communicate the concerns by email to the appropriate department chair in a timely manner. After discussion between Provost and Chair, if changes are made by the Chair that are acceptable to the Provost, the item is returned to the agenda. If the remand is accepted by the Chair, no further action is required.
- b. If the department chair disagrees with the Provost's objections, the chair shall immediately notify the Provost and Curriculum Committee Chair that he/she wants the matter to be reviewed by the Remand Subcommittee.
- c. Once notified, the Curriculum Committee Chair shall convene the subcommittee—that is, contact its chair, provide appropriate documentation (department submission and remand letter), and specify a deadline that allows the agenda to be finalized and distributed.
- d. The process used by the subcommittee is determined by its chair and members, who may hold discussions face-to-face, by email, by phone or any combination thereof. The chair will notify the department chair and Provost of the scheduled meeting, affording both an opportunity to speak. The subcommittee should review the documentation and may contact any other persons deemed appropriate to provide additional insight or clarification.
- e. The final vote (which will either be by roll-call paper ballot or an oral roll-call ballot, duly noted in the meeting minutes) should answer the question: "Is the remand appropriate"—that is, should the item(s) remain off the agenda? A positive vote is simple majority—it need not be unanimous. The Subcommittee Chair shall inform the Provost and Curriculum Chair, who will, in turn, inform the appropriate Department Chair in a timely manner.
- f. Items for which the remand was deemed appropriate will not appear on the agenda and will not be discussed at the Curriculum Committee meeting. However, they may be resubmitted the next semester.

C. Instructional Committee

The Instructional Committee presented the following Resolution (for the new online observation form, see the attachment following p.26 of the Agenda for November 14, 2017, http://www.kbcc.cuny.edu/college_council/Documents/2017/11-14-2017_Agenda.pdf):

WHEREAS, the college has evaluated on line and face to face differently with distinct peer evaluation forms; and

WHEREAS, all faculty should be evaluated through the same process; be it

RESOLVED: The College should adopt the attached new peer evaluation form for all classes including face-to-face (in-person), hybrid, partially online, and fully online instruction. Discussion was held on the floor pending the Resolution vote.

[The current online peer observation forms are available at: http://www.kingsborough.edu/sub-administration/sub-academic_affairs/Pages/forms.aspx , scroll down to “Faculty Forms.”]

Prof. Barnhart asked if CUNY is working on a similar form or University-wide requirements, given the existence of different teaching modalities.

Prof. Yarmish mentioned the PSC Union is not deeply involved in the format of peer observations, but that they are concerned with ownership of materials used in hybrid and online classes.

Prof. Pierre of the Instructional Committee said that based on input from former committee member Meg Feeley, these concerns were brought by her to the PSC at large. They believed the concerns had been addressed.

Prof. Martin suggested that in the past an issue had been raised whether a peer observation had lasted for the entire class period. Could it be a grievable issue on the new form for online classes, since it would be difficult to determine the criteria or guideline for an observer to “stay for the entire period” of teacher/student interaction?

Prof. Taras of the Instructional Committee responded that this was discussed in the Provost’s Task Force Group, with a solution proposed that blackboard access would be granted to the observer for a learning unit’s block of time, which is listed on the syllabus.

With discussion concluded, the resolution was passed unanimously and the new form adopted.

D. Strategic Planning Committee

The Strategic Planning Committee reported the results of the Cookie Hour meetings held earlier this Fall. Sixty people attended two days of meetings, and as a result the College is working on new statements of its mission statement and Institutional Learning Outcomes.

The attendees suggested words to include in the revised statements, with the terms that were most important later compiled into a ‘word cloud’ format identifying those terms. This will be sent out to the College for comment, and subsequently the mission statement will be crafted and brought back to the College Council for a vote.

E. Students Committee

The Students Committee reported that progress is being made on the plan for the structure of the Student Government. The issue will be addressed in a future meeting of the College Council.

The Council voted unanimously to support the results of the completed Student Referendum to consolidate the Student Government into a single restructured SGA.

In the absence of New Business, the meeting adjourned at 4:05 PM.

Respectfully submitted,

Michael Sokolow

Michael Sokolow, Secretary