

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|--|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
| <input type="checkbox"/> Change in Program Learning Outcomes | |
| <input type="checkbox"/> Other (please describe): _____ | |

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

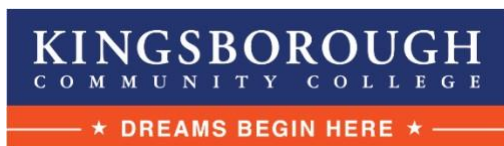
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____



TO: Spring 2025 Curriculum Committee

FROM: Prof. Scott Cally, Chair, Department of Communications and Performing Arts

DATE: March 1, 2025

RE: Change in Degree Requirements Media Arts

The Department of Communications and Performing Arts is proposing several updates to the AS in Media Arts degree requirements and course offerings, including a credit increase for MCB 5200. These changes ensure our curriculum remains robust, aligns with 4-year transfer expectations, and meets the evolving demands of the media and entertainment industry.

Proposed Changes

1. **MCB 5200 – Video Editing with Media Composer**
 - **Change:** Move from **2 credits** to **3 credits** (resulting in an increase of overall required program credits from 29 to **30**).
 - **Rationale:** Nearly half of Academy Award– and Emmy Award–nominated projects are edited on Avid Media Composer. Expanding MCB 5200 to 3 credits better reflects industry standards, provides more hands-on instruction, and aligns with editing courses at 4-year institutions.
 - **Additional Note:** This course will remain a degree requirement (moved from program electives); it will no longer include specific certification language in its description, and the pre-requisite is removed to allow broader access.
2. **Electives** – Change in Elective credits from 1-10 to 0-9 due to the increase in credit for MCB 5200.

Rationale:

The **increased credit requirement** for MCB 5200 (from 2 to 3) raises the total credits in the AS in Media Arts from **29 to 30**, ensuring students have sufficient time for lectures and hands-on instruction, especially while editing licensed short films, documentaries, and music videos.

By refining degree requirements, the AS in Media Arts will continue to meet the needs of a diverse student body—those aiming for immediate entry into production settings as well as those pursuing advanced study at 4-year institutions.

CURRENT

2024-2025 College Catalog

Add/Delete/Change	A.S. Media Arts	
	HEGIS: 5008.00	
	PROGRAM CODE: 81224	
	<u>CUNY CORE</u>	CREDITS
	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
	When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
	ENG 1200 - Composition I	3
	ENG 2400 - Composition II	3
	± Mathematical & Quantitative Reasoning	3
	± Life and Physical Sciences	3
	<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18
	When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
	A. World Cultures & Global Issues	
	B. U.S. Experience In Its Diversity	
	C. Creative Expression	
	MCF 4000 - Film: The Creative Medium	
	D. Individual & Society	
	MCM 3000 - Mass Media	
	± E. Scientific World	
	± Plus another course selected from any Group A – E	
CHANGE	<u>DEGREE REQUIREMENTS</u> (10 Courses, 29 30 credits)	29 30
	MCB 3900 - Radio Studio Operations	3
	MCB 4100 - Television Studio Production	3
	MCB 4600 - Media Technology	3
	MCB 4900 - Media Production and Editing	3
	MCB 5000 - Writing for the Electronic Media	3
CHANGE	MCB 5200 - Video Editing with Media Composer	02 3
	MCM 3000 - Mass Media	3
	MCF 4000 - Film: The Creative Medium	
	AND	
	<u>Select from the following program electives (6 credits):</u>	6
	MCB 4000 - Introduction to Pro Tools	3

CURRENT

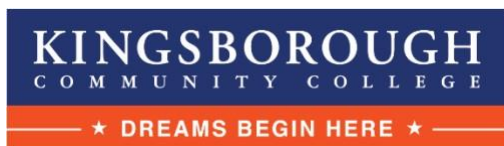
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